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Sunday, October 26 2008 @ 11:48 PM EDT

[Register Now!](#)[Login](#)**Sixth Annual Native American Music Awards**

Friday, November 21 2003 @ 10:10 AM EST

Contributed by: [ARomero](#)

Albuquerque, New Mexico, USA - Robert Mirabal was named Artist of the Year at the The Sixth Annual Native American Music Awards. The event was held Saturday, November 15th, 2003 at the Isleta Casino Resort Showroom in Albuquerque, New Mexico. Over 145 national music recordings were submitted for nomination consideration for the Sixth Annual Native American Music Awards making this year's tally a new record high for the organization's six-year history. Nominee submissions were made by the Native American Music Awards (NAMA) Advisory/Industry membership. Eligible recordings were commercially released from April 1, 2002 thru March 31, 2003 and with national distribution by a domestic record company and/or an authorized distributor. Winners of the Sixth Annual Native American Music Awards were determined through national membership mail-in ballots and a national voting campaign that was open to the general public at [www.nammys.com](http://www.nammys.com).

**List of winners:**

Artist of the Year

**Robert Mirabal**  
Indians Indians  
Label: Silverwave

Best Blues/Jazz Recording

**Derek Miller**  
Music Is The Medicine  
Label: Warrior/SOAR

Best Compilation Recording - Various Artists

**Joanne Shenadoah**  
Peace & Power: The Best of  
Label: SW

Debut Artist/Group of the Year

**Marlena Begaye**  
Marlena  
Label: CPR

Best Female Artist

**Jana**  
Found A Love  
Label: Radikal

Best Folk/Country Recording

**Pima Express**  
Voice Upon The Wind  
Label: Canyon

Flutist of the Year

**Douglas Blue Feather**  
Ride The Lightening  
Label: S Hawk

Gospel/Christian Recording

**Cherokee National Youth Choir**  
Building One Fire  
Label: CN

Duo/Group of the Year

**Burning Sky**  
Spirits In The Wind  
Label: Canyon

Best Historical Recording

**Warfield Moose Jr.**  
Ben Black Elk Speaks  
Label: YS)

Best Independent Recording

**Michael Jacobs**  
Sacred Nation  
Label: MJ

Best Instrumental Recording

**Nicole**  
Night Tree  
Label: Soar/Buffalo Moon

Best Male Artist

**Litefoot**  
The Messenger  
Label: Red Vinyl

Best New Age Recording

**R. Carlos Nakai**  
Fourth World  
Label: Canyon

Best Pop/Rock Recording

**Jim Boyd**  
Live  
Label: Thunder Wolf

Best Pow Wow Recording

**Black Eagle**  
Flying Free  
Label: Soar

Best Producer

**Keith Secola**

Socie  
Label: Akina

Best Rap/Hip Hop Recording  
**Tribal Live**  
True II Life: the 10 Letter Theory  
Label: Living Proof

Record of the Year  
**Pamyua**  
Caught In The Act  
Label: Arctic Voice

Song/Single of the Year  
**Felipe Rose**  
We're Still Here  
Label: Tomahawk

Songwriter of the Year  
**Joseph Fire Crow**  
Legend of Warrior  
Label: Makoche'

Best Short or Long Form Video  
**Annie Humphrey**  
Spirit Horses  
Label: Makoche'

Best Spoken Word Recording  
**Joseph M. Marshall III**  
The Lakota Way: Native American Wisdom on Ethics & Character  
Label: Makoche

Best World Music Recording  
**Red Earth**  
Zia Soul  
Label: Tribalstew/Bluestone

Native Heart  
**Richard Oliver & W Scott Newton**  
Tribe: All Native Project  
Label: K

The Native American Music organization has also presented special annual music festivals, established the nation's largest [Native American music archive](#), helped create a Native Music category in the Grammys, and provided local Native youth with professional training and educational scholarships.

National Average of National Native American Music Recordings Released Per Year:

YEAR	# of National Recordings	% Increase From Previous Year
1994 - 96	55	
1997	64	Increase of 11.5%
1998*	144	Increase of 116%
1999	97	Decrease of 33% from previous year, Increase of 32% from 1997
2000	130	Increase of 32%
2001	140	Increase of 8%
Annual Average:		105 Releases per year
Annual Average since 1998:		127 Releases per year

\* Note: In May 1998, The First Native American Music Awards was launched and the national average for Native American music recordings more than doubled reaching a record-breaking total that year. (Source: Native American Music Awards, Inc.)

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