



Red Bull wins a Nammy Award. (Entertainment). (Native American Music Awards)

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While a number of Canadian artists and groups were nominated for Native American Music Awards this year, Red Bull was one of only two nominees from north of the border to take home an award.

The Saskatchewan-based powwow group won a Nammy in the Best Powwow Recording category for their album, *Traditional. Other.* Other nominees in the category included fellow Canadian powwow groups Nakoda Lodge, who were nominated for the album *Dark Realm*, and Northern Cree, who were nominated along with Young Bird from Pawnee, Oklahoma for the album *Double Platinum*.

Rounding out the list of Best Powwow Recording nominees were Tha Tribe, nominated for the album *N Action*, and the Black Lodge Singers for *Weasel Tail's Dream*.

The awards ceremony was held Sept. 7 in Milwaukee, Wisconsin, and hosted by Crystal Gayle, who herself was up for an award in the Song/Single of the Year category, for *Midnight In the Desert*.

This year's Artist of the Year award went to Joanne Shenandoah for the album *Eagle Cries*, while Keith Secola won in the Best Blues Recording category for the album *Kokopelli Blues*.

The Best Compilation Recording honor went to *Voices Across the Canyon*, while Martha Redbone took the award for Debut Artist of the Year for her album *Home of the Brave*.

Radmilla Cody won the Best Female Artist category with her album *Seed of Life*, while the Best Male Artist award went to Micki Free for his album *Cowboy*.

Laughing Woman & Eagle Wings took the award for Best Folk/Country Artist, and Tommy Wildcat won the Flutist of the Year honors for the album *Powwow Flutes*.

The Cherokee National Children's Choir took home the first ever award in the newly added Gospel/Christian Recording category for the album *Voices of the Creator's Children*.

Brule took home two awards for the album *Star People*, winning in both Group of the Year and Best Instrumental Recording categories.

The award for Best Historical Recording went to Felipe Rose for *Trail of Tears*, and Douglas Blue Feather won in the Best Independent Recording category for the album *Arrival*.

Mary Youngblood won for Best New Age Recording for her album *The Raven*, and Blackfire took the honors in the Best Pop/Rock category for the album *One Nation Under*.

John Barnes and Janice Marie Johnson won in the Best Producer category for their work on Johnson's album *Until the Eagle Falls*.

The award for Best Rap/Hip Hop Recording went to Litefoot for the album *Tribal Boogie*, while Robert Mirabel and Rare Tribal Mob took the honors for Best Video for Mirabel's *Music From A Painted Cave*.

Mary Louis Defender Wilson won the Nammy for Best Spoken Word Recording for *My Relatives Say*, while Verdell Primeaux and Johnny Mike won for Best Traditional Recording for *Bless the People*.

The Best World Music Recording award went to Native Roots for *Rain Us Love*.

Alter Natives by Jim Boyd was named Record of the Year, Gary Small was named Songwriter of the Year for the album *Wild Indians*, and the Song/Single of the Year award went to Jana for *Stairway to Heaven*.

The other Canadian entry on the list of Nammy winners was Neil Young, who won in the Native Heart category.

Actor Floyd Red Crow Westerman was also honored at the awards ceremonies, receiving the Living Legend Award, while country music legend Kitty Wells was inducted into the Native American Music Awards Hall of Fame.

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