

► **INSIDE MUSIC NOTES:** Bands, shows, interviews, CDs

Seneca hotel hosts 10th annual Nammys

MUSIC: *Members of Lynyrd Skynyrd, Village People to be honored.*

STAFF REPORTS
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The Native American Music Awards turn 10 years old Saturday, and the NAMA Hall of Fame is ready to induct performers from the likes of Lynyrd Skynyrd and the Village People.

Among the Hall of Fame inductees scheduled to appear at the Seneca Niagara Casino and Hotel show is Rickey Medlocke, current guitarist for Lynyrd Skynyrd, who is probably more well known for being the founder, lead

IF YOU GO

WHAT: The Native American Music Awards
WHERE: Seneca Niagara Casino and Hotel, 310 Fourth St., Niagara Falls
WHEN: 8 p.m., Saturday
MORE INFORMATION: Call 299-1100

guitarist and songwriter of Southern rock band Blackfoot.

Other honorees include Pat Vegas of Redbone, a group most popular for "Come and Get Your Love," a top five single in 1974; Janice-Marie Johnson, founder and songwriter of A Taste of Honey, the Grammy Award-winning group for Best New Artist in 1979 and most popular for its disco hit, "Boogie Oogie Oogie"; and

Felipe Rose, the "Indian" and co-founder of the Village People.

Two-time NAMA nominee Johnny Curtis will also be presented with a lifetime achievement award at this weekend's ceremony.

Other performers at the upcoming event include Joanne Shenandoah and Robert Tree Cody, Corn-Bred, Edmund Bull, Native Roots, Nightshield and Maniac The Siouxpernatural, Star Naye and Pura Fe', The Cherokee National Youth Choir, Trevor Jones and Young Gunz, Iroquois Dancers and comedian Buddy Big Mountain.

The show starts at 8 p.m. Tickets are available through Ticketmaster and the Seneca Niagara Casino and Hotel box office.

LISTEN UP

TV on the Radio "Dear Science"

TV on the Radio was always a group you wanted to like more than you actually did. But with the arrival of "Dear Science," it's time to start that much-anticipated lovefest.

A warmer sound, stronger melodies and a sense of playfulness are heard all over the new album. Where the group's electro-rock-funk may have felt a bit removed to some, the new album is fully realized and immediately recognizable as a disc (or digital copy, or whatever you use) that you'll pull out of your collection for years.

Tunde Adebimpe's vocals, which still sometimes sound like Peter Dinklage, spark and crackle on grab-your-throat songs like "Dancing Choose" and "Red Dress," while Adebimpe and the group slow it down effectively on "Stork and Owl" and the haunting and moving "Family Tree," which Adebimpe sings, "And in the shadow of the gallows of your family tree/There's a hundred hearts or three/Pumping blood the roots of evil to keep you And he makes it sound positively gorgeous.

Hopefully, TV on the Radio will

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