

NAMA2011

**MEMBERSHIP APPLICATION
&
NOMINATION SUBMISSION FORM**



NATIVE AMERICAN MUSIC AWARDS

Please use this application to register as a national Advisory Member of the Native American Music Awards to submit eligible recordings for nomination consideration for the 2011 Annual Native American Music Awards.. You must be a registered member in order to submit material.

2011 Advisory Board Membership Application

2011 NAMA MEMBERSHIP APPLICATION

Name:	
Address:	
Email:	
Telephone:	
Fax:	
Business Address:	
Bus Email:	
Business Telephone:	
Title/Position:	
Tribal Membership or Affiliation:	

2011 MEMBERSHIP FEES & PAYMENT METHODS

Annual Fee:	\$100.00 per year US, \$135.00 per year Canada & Europe
Payment:	Check, Money Order or Pay Pal via Nammys@aol.com Or billed via our website www.nativeamericanmusicawards.com

Mail to;

**Native American Music Awards
511 Avenue of the Americas #371
New York, NY 10011**

Tel. 212.228.8300 Fax. 646.688.6883 Email: Nammys@aol.com Website: www.Nammys.com

2011 NAMA NOMINATION SUBMISSION APPLICATION

Thirteenth Annual



NATIVE AMERICAN MUSIC AWARDS

Entry Deadline April 1, 2011 ** (extended)

Recording Release Eligibility Period Extends from

January 1, 2010 to April 1, 2011

(Recording Must Be Released During This Time Frame)

Member Name: _____

Mailing Address: _____

Address: _____

City, State/Province: _____

ZIP/Postal Code: _____

Telephone: _____

Email Address: _____

Business Website Address: _____

SUBMISSION ENTRY INSTRUCTIONS

All eligible recordings must be nationally released between **January 1, 2010 and April 1, 2011**. All recordings released, rereleased and/or manufactured after January 1, 2010 and before April 1, 2011 will be accepted. All eligible recordings must be available for sale to the general public and be **professionally manufactured**. Only homemade CD singles will be accepted or the Single of the Year category ONLY. No other homemade CDs, non-professionally manufactured will be accepted .

Please enclose Three (3) copies of each recording you are submitting for nomination consideration. **As a member, you are entitled to submit one full-length CD or DVD recording for nomination consideration free with your membership and an unlimited amount of full-length CD or DVD recordings thereafter subject to a \$25.00 fee per additional CD or DVD submission, not song or category.** This fee is not based on a per category submission or song submission.

You may enter a CD or DVD for an unlimited amount of categories. You may enter each recording into as many categories that are deemed appropriate. No recordings should be entered into more than one music genre category, i.g, Best Pop and Best Country.. There is no limit on the number of recordings you can submit. **You must be a registered member in order to submit recordings for nomination consideration. You can register on our website or with the enclosed membership application.**

Please read all Category Guidelines carefully.

- Eligible recordings must be available for sale to the general public.
- Members are entitled to submit an unlimited amount of nomination submissions.
- After the first full length CD or DVD recording submission that is free with your membership, each additional CD or DVD recording submitted is subject to a \$25.00 processing fee.
- **You must enclose three (3) copies of your CD OR DVD recording with each submission form and email NAMMYS@aol.com an mp3 of the featured single you would like posted on our website.**

ENTRY INFORMATION

Title of Recording

Artist Name/Group

Composer/Songwriter(s)

Tribal Heritage

Are you an enrolled member of a Federally Recognized Tribe or Alaska Native Group?

Are you a member of a State Recognized Tribe?

Tribal Community Reference.....

Record Company.....

Record Company Contact.....

Music Publishing Company.....

Performance Rights Organization.....

Date of Release:

Producer:

1st Featured Track/Single

* Send MP3 to Nammys@aol.com

2nd Featured Track/Single

* Send MP3 to Nammys@aol.com

Additional CD or DVD Submission Fee (1st is free): (check or money order) \$25.00 each additional CD or DVD recording (not per song or category)

2011 Annual Membership Dues: **(If not a member in good standing)**...\$100.00 US \$135.00 CANADA

Amount Enclosed:

CHARTER/LICENSE AGREEMENT

I, the undersigned, hereby submit the following recording or recordings for nomination consideration for the Native American Music Awards. I jointly and severally agree to indemnify and hold harmless the Native American Music Awards, Inc., the Native American Music Association and their successors and assignees from any claim, action, liability, loss, damage or suit arising from the following submission.

I further warrant and assert that all information contained herein is true and accurate. I hereby grant permission to the Native American Music Awards & Association and its associates to broadcast any/all of the music on my enclosed CD/Videotape/DVD/Audio Tape/Mp3 for the internet on their websites, in the Awards ceremony & resultant broadcasts.

I am enclosing three (3) professional copies of the recording with this submission:

I further warrant that I am:

- The copyright holder of the enclosed work or
- The Record company of the enclosed work or
- The Distributor of the enclosed work or
- The Music Publisher of the enclosed work
- That at least one member of my group is of Native American heritage & descent
- Aware of the Indian Arts & Crafts Act of 1990, a truth-in-advertising law that provides criminal and civil penalties for marketing products as "Indian-made" when such products are not made by Indians.

Signature

Date

TITLE AVAILABILITY

Title is available in the following format(s) (please check all that apply):

Compact Disk: _____ DVD _____ CD Rom _____
 National Record Store Chain _____ Internet _____ Other _____

Outlets/Distributors

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CATEGORY GUIDELINES

ARTIST OF THE YEAR

For a solo performance by an artist who is established individually. Cannot duplicate entries in Best Male and Best Female Artist if entering in the Artist of the Year category

BEST BLUES RECORDING

For solo, duo or group recordings consisting of vocals and/or instrumentals in the blues fields

BEST COMPILATION RECORDING

A full length recording featuring various contributions by various artists. If 60% or more of one artist or group is featured on the recording, the award will go to that artist otherwise, the award will go to the producer(s)

BEST COUNTRY RECORDING

For solo, duo or group recording consisting of vocals and/or instrumentals in the country field

DEBUT ARTIST OF THE YEAR

Features the first recording by an artist entered into the Awards. Cannot enter into Artist or Group of the Year.

DEBUT GROUP OF THE YEAR

Features the first recording by a group. Cannot enter into Artist or Group of the Year

BEST FEMALE VOCALIST

For a solo vocal performance by a female artist. Performances by members of an established duo or group are not eligible

BEST FOLK RECORDING

For solo, duo or group recording consisting of vocals and/or instrumentals in the folk field

FLUTIST OF THE YEAR

For solo full length recording featuring over 50% of flute instrumentation. Cannot duplicate entries in Best Instrumental Recording

BEST GOSPEL OR INSPIRATIONAL RECORDING

For solo, duo or group recordings consisting of vocals and/or instrumentals in inspirational, Native American church or gospel

GROUP OF THE YEAR

For a group who is established nationally. Cannot duplicate entries from Best Male and Best Female Artist or Debut Artist or Group of the Year.

BEST HISTORICAL RECORDING

For recordings that may be educational or offer cultural or historic preservation. Cannot include entries in Best Traditional Recording

BEST INSTRUMENTAL RECORDING (May enter Jazz & Classical recordings)

For solo artists, duos or groups, instrumental only of any music field including, classical, jazz, and big band

BEST MALE VOCALIST

For a solo vocal performance by a male artist. Performances by members of an established duo or group are not eligible.

BEST NATIVE AMERICAN CHURCH RECORDING

For Native American Church Music and/or Peyote Ceremonial Prayers & Songs

BEST NEW AGE RECORDING

For solo artists, duos or groups, vocal or instrumental. Cannot duplicate entries in Best Instrumental Recording

BEST POP RECORDING

For solo artists, duos or groups, vocal or instrumental in the pop fields.

BEST POW WOW RECORDING

For drum groups, vocal and instrumental recordings. Compilations are eligible.

BEST PRODUCER

For an Album Producer whose recording represents outstanding creativity and production ability. Producer may enter only one recording for nomination consideration.

BEST RAP/HIP HOP RECORDING

For solo artists, duos or groups vocal or instrumental in the rap, hip hop and R&B fields.

RECORD OF THE YEAR

Award to artist or group for commercially released full length recording.

BEST ROCK RECORDING

For solo artists, duos or groups, vocal or instrumental in the rock fields.

SONG/SINGLE OF THE YEAR

For any song released as a single or featured on a full length recording

SONGWRITER OF THE YEAR

For an artist who has composed over 60% of the recording's compositions

BEST SPOKEN WORD RECORDING

For narrative recordings or narrations with or without instrumental accompaniment

BEST TRADITIONAL RECORDING

For recordings omitting contemporary music influences or instrumentation. Can be vocals only.

BEST SHORT FORM MUSIC VIDEO

Award to artist or group for a music track(s) in the form of a music video, film or documentary.

BEST LONG FORM MUSIC VIDEO

Award to artist or group for multiple music tracks in the form of a music video, special, film or documentary.

BEST WAILA RECORDING

Featuring musical elements of Waila music. Music may also contain other popular genres as European and Mexican tunes, in styles that include the [polka](#), [schottisch](#) and [mazurka](#)

BEST WORLD MUSIC RECORDING

Combining musical elements indigenous to other cultures or countries. Music may also contain other popular genres.

NATIVE HEART

For an artist of non-native heritage who has contributed to an eligible recording

IMPORTANT DATES

Eligibility Period January 1, 2010 thru April 1, 2011
Submission Entry Deadline April 1, 2011
Nomination Selection Process/Membership Voting on or around June 1, 2011
Open Voting/General Public Summer 2011
2011 Annual Awards Show - TBA November 2011

Native American Music Awards 511 Avenue of the Americas #371

New York, NY 10011 Tel 212.228.8300 Fax 646.688.6883

Email MP3s to; NAMMYS@aol.com

www.nammys.com www.nativeamericanmusicawards.com

CATEGORY ENTRIES - Check All That Apply

Title of CD or DVD Recording

Artist Name/Group.....

Producer

Songwriters.....

- Artist of the Year (Cannot duplicate entries in Best Male , Best Female or Group of the Year)
- Best Blues Recording
- Best Compilation Recording
- Best Country Recording
- Debut Artist of the Year (First Time Entrants)
- Debut Group of the Year (First Time Entrants)
- Best Female Artist (Cannot enter into Artist of the Year)
- Best Folk Recording
- Flutist of the Year (Cannot duplicate entries in Best Instrumental Recording)
- Best Gospel/Inspirational Recording
- Group of the Year
- Best Historical/Linguistic Recording (Cannot include entries in Best Traditional Recording)
- Best Instrumental Recording (Cannot duplicate entry in Flutist of the Year)
- Best Male Artist (Cannot enter into Artist of the Year)
- Best Native American Church Recording
- Best New Age Recording (Cannot duplicate Entries in Best Instrumental Recording)
- Best Pop Recording
- Best Pow Wow Recording (Compilations accepted)
- Best Producer (One Recording per Producer) : _____(name)

- ___ Best Rap/Hip Hop Recording
- ___ Record of the Year
- ___ Best Rock Recording
- ___ Song/Single of the Year “_____”(track)
- ___ Songwriter of the Year _____ [name(s)]
- ___ Best Spoken Word Recording
- ___ Best Traditional Recording
- ___ Best Short Form Music Video
- ___ Best Long Form Music Video
- ___ Best Waila Recording
- ___ Best World Music Recording
- ___ Native Heart (Non-Native artist) _____(name)

SPECIAL AWARD CANDIDATE SUGGESTIONS
Final Determinations Made By Executive Staff

I would like to elect the following individuals for special recognition awards consideration:

Lifetime Achievement _____
 A highly prestigious award presented to an individual whose life has been dedicated to music

Hall of Fame _____
 An Individual who has received national recognition and fame based on their musical achievements

PREVIOUS AWARD WINNING RECIPIENTS

LIFETIME ACHIEVEMENT

- Bill Miller
- Frederick Whiteface
- Joanne Shenandoah
- John Densmore
- R. Carlos Nakai
- Rita Coolidge
- Robbie Robertson
- Tom Bee
- Johnny Curtis
- Stevie Salas
- Bobby Bullet

LIVING LEGEND

- Chief Jim Billie
- Floyd Red Crow Westerman
- John Trudell
- Navajo Code Talkers
- Neville Brothers
- Tommy Allsup
- Tiger Tiger

HALL OF FAME

- Buddy Red Bow
- Crystal Gayle
- Doc Tate Nevaquaya
- Hank Williams
- Jimi Hendrix
- Jim Pepper
- Kitty Wells
- Link Wray
- Rickey Medlocke
- Felipe Rose
- Janice Marie Johnson
- Redbone
- Richie Valens

SEND YOUR SUBMISSION & ENCLOSED RECORDINGS TO :

NAMA MAILING ADDRESS

Native American Music Awards

511 Avenue of the Americas #371

New York, NY 10011

Tel 212.228.8300 Fax 646.688.6883

Email: NAMMYS@aol.com

www.nammys.com www.nativeamericanmusicawards.com

OPTIONAL ONLINE DIGITAL DOWNLOAD AGREEMENT

By allowing content to be posted on the www.nativeamericanmusicawards.com and www.votenative.com websites, content provider, artist and/or label has read, understood and agreed to the following terms:

This is a legal agreement between Native American Music Awards Inc., herein referred to as NAMA, and any Artists/Music Labels (or any other content providers) who elect to offer their music for distribution on the NAMA websites in connection with digital download distribution services provided by NAMA. The parties agree as follows:

1. Services Provided by NAMA

NAMA agrees to make music or other content created and/or recorded by Artist or Music Label or other content provider (hereinafter "Artist/Label") available on the NAMA websites for browsing and for downloading by users ("Users") at a purchase price to be set at the discretion of NAMA. The agreed upon portion of the proceeds from each sale of Artist/Label's Music shall be collected by NAMA, and turned over to the Artist/Label as set forth herein. NAMA will make limited selections and/or excerpts of the Artist/Label's music available for Users to sample without charge or the ability to download. This service is offered only for: 30 second music clips that the Artist/Label has submitted to NAMA.

2. Grant of Non Exclusive License

Artist/Label hereby grants to NAMA a royalty-free, non-exclusive license to post the Music on the NAMA websites, and make portions thereof available for previewing by the public and for downloading for a fee described in Section 2. Artist/Label also grants NAMA a royalty-free, non-exclusive license to display Artist/label's CD artwork.

3. Payments to Artist/Label

From the collected proceeds of sales, NAMA will pay to Artist/Label the following amounts:

- a. 60% of all net proceeds from list price on the NAMA websites after credit or debit card transaction fees will be paid to Artist/Label.

- b. NAMA will make a payment to Artist/Label within 30 days of the end of each calendar quarter whenever the amount due to Artist/Label reaches \$20.00 or more.
- c. The Artist/Label may, upon written request, examine the online transaction history of accounts of NAMA insofar as they relate to their respective music.
- d. NAMA will directly pay the Music Labels. Music Labels are 100% responsible for paying their Artists in accordance with their respective separate agreements.
- e. NAMA will directly pay Independent Artists. Independent Artists are 100% responsible for paying third parties (producers, writers, musicians, etc.) in accordance with their respective separate agreements.

4. Artists/Label's Representation as to Intellectual Property Rights.

The Artist/Label represents and warrants to NAMA as follows:

- a. That Artist/Label is the true and rightful owner of, or is licensed or otherwise possesses legally enforceable rights to use, the registered and unregistered rights, titles, and interests in and to any United States or foreign trademarks, service marks, trade names, copyrights or other intellectual property rights relating to the Music and CD Artwork provided to NAMA by Artist/Label under this Agreement.

NAMA reserves the right to decline to post any audio content and/or CD Artwork that it deems to be outside of site's theme, or to discontinue posting of such material without prior notice to Artist/Label.

Artist/Label agrees to fully indemnify, defend, protect, and hold harmless NAMA and its subsidiaries and their respective officers, directors, agents, affiliates, losses, claims, damages of any type or nature, causes of action, lawsuits, administrative proceedings and costs and expenses arising out of the music and CD Artwork provided by the Artist/Label under this Agreement.

NAMA and the Artist/Label reserve the right to change, amend, and supplement this Agreement at any time through mutual agreement in writing by both parties. Neither party shall be liable for its failure to perform hereunder due to any contingency beyond the reasonable control, including, without limitation delays by subcontractors or suppliers.

This Agreement, and any controversy or claim arising out of or related to this Agreement, or the breach thereof, shall be governed by and construed according to the domestic laws of the State of New York.

Agreed & Accepted By:

Signature

Print Name: _____