



# NATIVE AMERICAN MUSIC AWARDS

Please use this application to register as a national Advisory Member of the Native American Music Awards to submit eligible recordings for nomination consideration for the Twelfth Annual Native American Music Awards..

## 2010 Advisory Board Membership Application

### 2010 NAMA MEMBERSHIP APPLICATION

<b>Name:</b>	
<b>Address:</b>	
<b>Email:</b>	
<b>Telephone:</b>	
<b>Fax:</b>	
<b>Business Address:</b>	
<b>Bus Email:</b>	
<b>Business Telephone:</b>	
<b>Title/Position:</b>	
<b>Tribal Membership or Affiliation:</b>	

### 2010 MEMBERSHIP FEES & PAYMENT METHODS

<b>Annual Fee:</b>	\$100.00 per year
<b>Payment:</b>	Check, Money Order enclosed, or Pay Pal* * billed via email or website <a href="http://www.nativeamericanmusicawards.com">www.nativeamericanmusicawards.com</a>

Mail check or money order to;

**Native American Music Awards**  
511 Avenue of the Americas #371  
New York, NY 10011

Tel. 212.228.8300 Fax. 646.688.6883 Email: [Nammys@aol.com](mailto:Nammys@aol.com) Website: [www.Nammys.com](http://www.Nammys.com)

## 2010 NAMA NOMINATION SUBMISSION APPLICATION

Twelfth Annual



# NATIVE AMERICAN MUSIC AWARDS

Entry Deadline April 1, 2010

Eligibility Period Extends from January 1, 2009 to January 1, 2010

(Recording Must Be Released During This Time Frame)

Member Name: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

Address: \_\_\_\_\_

City, State/Province: \_\_\_\_\_

ZIP/Postal Code: \_\_\_\_\_

Telephone: \_\_\_\_\_

Email Address: \_\_\_\_\_

Business Website Address: \_\_\_\_\_

### SUBMISSION ENTRY INSTRUCTIONS

All eligible recordings must be nationally released between **January 1, 2009 and January 1, 2010**. All recordings released, rereleased and/or manufactured after January 1, 2009 and before January 1, 2010 will be accepted. All eligible recordings must be available for sale to the general public. Please enclose Four (4) copies of each recording you are submitting for nomination consideration. **As a member, you are entitled to submit one full-length CD or DVD recording for nomination consideration free with your membership and an unlimited amount of full-length CD or DVD recordings thereafter that are subject to a \$25.00 entry/administration fee per recording.** This fee is not based on a per category submission. You may enter a CD or DVD for an unlimited amount of categories. You may enter each recording into as many categories that are deemed appropriate. No recordings should be entered into more than one music genre category, i.g, Best Pop and Best Country.. There is no limit on the number of recordings you can submit. **You must be a registered member in order to submit recordings for nomination consideration. You can register on our website or with the enclosed membership application.** Please read all Category Guidelines carefully.

- Eligible recordings must be available for sale to the general public.
- Members are entitled to submit an unlimited amount of nomination submissions.
- After the first CD or DVD recording submission that is free with your membership, each additional CD or DVD recording submitted is subject to a \$25.00 entry/processing fee.

- You must enclose four (4) CD copies of your recording with each submission form.

**ENTRY INFORMATION**

Title of Recording.....

Artist Name/Group .....

Composer/Songwriter(s) .....

Tribal Affiliation .....

Tribal Community Reference.....

Record Company.....

Record Company Contact.....

Music Publishing Company.....

Date of Release: .....

Producer: .....

1<sup>st</sup> Featured Track/Single .....

2<sup>nd</sup> Featured Track/Single.....

Additional CD or DVD Submission Fee (1<sup>st</sup> is free): (check or money order)      \$25.00 ea

2010 Annual Membership Dues: **(If not a member in good standing)**.....      \$100.00

Amount Enclosed: .....

**CHARTER/LICENSE AGREEMENT**

I, the undersigned, hereby submit the following recording or recordings for nomination consideration for the Native American Music Awards. I jointly and severally agree to indemnify and hold harmless the Native American Music Awards, Inc., the Native American Music Association and their successors and assignees from any claim, action, liability, loss, damage or suit arising from the following submission. I further warrant and assert that all information contained herein is true and accurate. I hereby grant permission to the Native American Music Awards & Association and its associates to broadcast any/all of the music on my enclosed CD/Videotape/DVD/Audio Tape/Mp3 for the internet on their websites, in the Awards ceremony & resultant broadcasts. I am enclosing four (4) professional copies of the recording with this submission:

I further warrant that I am (circle all that apply):

- The copyright holder of the enclosed work
- The Record company of the enclosed work
- The Distributor of the enclosed work
- The Music Publisher of the enclosed work

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date

**TITLE AVAILABILITY**

Title is available in the following format(s) (please check all that apply):

Compact Disk: \_\_\_\_\_ DVD \_\_\_\_\_ CDRom \_\_\_\_\_  
National Record Store Chain \_\_\_\_\_ Internet \_\_\_\_\_ Other \_\_\_\_\_

Outlets/Distributors .....  
.....  
.....

**CATEGORY GUIDELINES**

**ARTIST OF THE YEAR**

For a solo performance by an artist who is established individually. Cannot duplicate entries in Best Male and Best Female Artist if entering in the Artist of the Year category

**BEST BLUES RECORDING**

For solo, duo or group recordings consisting of vocals and/or instrumentals in the blues fields

**BEST COMPILATION RECORDING**

A full length recording featuring various contributions by various artists. If 60% or more of one artist or group is featured on the recording, the award will go to that artist otherwise, the award will go to the producer(s)

**BEST COUNTRY RECORDING**

For solo, duo or group recording consisting of vocals and/or instrumentals in the country field

**DEBUT ARTIST OF THE YEAR**

Features the first recording by an artist entered into the Awards. Cannot enter into Artist or Group of the Year.

**DEBUT GROUP OF THE YEAR**

Features the first recording by a group. Cannot enter into Artist or Group of the Year

**BEST FEMALE VOCALIST**

For a solo vocal performance by a female artist. Performances by members of an established duo or group are not eligible

**BEST FOLK RECORDING**

For solo, duo or group recording consisting of vocals and/or instrumentals in the folk field

**FLUTIST OF THE YEAR**

For solo full length recording featuring over 50% of flute instrumentation. Cannot duplicate entries in Best Instrumental Recording

**BEST GOSPEL OR INSPIRATIONAL RECORDING**

For solo, duo or group recordings consisting of vocals and/or instrumentals in inspirational, Native American church or gospel

**GROUP OF THE YEAR**

For a group who is established nationally. Cannot duplicate entries from Best Male and Best Female Artist or Debut Artist or Group of the Year.

Continued on next page...

## CATEGORY GUIDELINES CONTINUED

### **BEST HISTORICAL RECORDING**

For recordings that may be educational or offer cultural or historic preservation. Cannot include entries in Best Traditional Recording

### **BEST INSTRUMENTAL RECORDING (May enter Jazz & Classical recordings)**

For solo artists, duos or groups, instrumental only of any music field including, classical, jazz, and big band

### **BEST MALE VOCALIST**

For a solo vocal performance by a male artist. Performances by members of an established duo or group are not eligible.

### **BEST NATIVE AMERICAN CHURCH RECORDING**

For recordings featuring Native American Church Music and/or Peyote Ceremonial Prayers & Songs

### **BEST NEW AGE RECORDING**

For solo artists, duos or groups, vocal or instrumental. Cannot duplicate entries in Best Instrumental Recording

### **BEST POP RECORDING**

For solo artists, duos or groups, vocal or instrumental in the pop fields.

### **BEST POW WOW RECORDING**

For drum groups, vocal and instrumental recordings. Compilations are eligible.

### **BEST PRODUCER**

For an Album Producer whose recording represents outstanding creativity and production ability. Producer may enter only one recording for nomination consideration.

### **BEST RAP/HIP HOP RECORDING**

For solo artists, duos or groups vocal or instrumental in the rap, hip hop and R&B fields.

### **RECORD OF THE YEAR**

Award to artist or group for commercially released full length recording.

### **BEST ROCK RECORDING**

For solo artists, duos or groups, vocal or instrumental in the rock fields.

### **SONG/SINGLE OF THE YEAR**

For any song released as a single or featured on a full length recording

### **SONGWRITER OF THE YEAR**

For an artist who has composed over 60% of the recording's compositions

### **BEST SPOKEN WORD RECORDING**

For narrative recordings or narrations with or without instrumental accompaniment

### **BEST TRADITIONAL RECORDING**

For recordings omitting contemporary music influences or instrumentation. Can be vocals only.

### **BEST SHORT FORM MUSIC VIDEO**

Award to artist or group for a music track(s) in the form of a music video, film or documentary.

**BEST LONG FORM MUSIC VIDEO**

Award to artist or group for multiple music tracks in the form of a music video, special, film or documentary.

**BEST WORLD MUSIC RECORDING**

Combining musical elements indigenous to other cultures or countries. Music may also contain other popular genres.

**NATIVE HEART**

For an artist of non-native heritage who has contributed to an eligible recording

**IMPORTANT DATES**

Eligibility Period	January 1, 2009 thru January 1, 2010
Submission Entry Deadline	April 1, 2010
Nomination Selection Process/Membership Voting	on or around May 31, 2010
Open Voting/General Public	on or around July 31, 2009 thru October 2010
Twelfth Annual Awards Show - TBA	on or around first weekend in October 2010

**Native American Music Awards****511 Avenue of the Americas #371****New York, NY 10011****Tel 212.228.8300 Fax 646.688.6883****Email: [NAMMYS@aol.com](mailto:NAMMYS@aol.com)****[www.nammys.com](http://www.nammys.com) [www.nativeamericanmusicawards.com](http://www.nativeamericanmusicawards.com) [www.votenative.com](http://www.votenative.com)**

end.

**CATEGORY ENTRIES - Check All That Apply**

Title of CD or DVD Recording .....

Artist Name/Group.....

Producer .....

Songwriters.....

- Artist of the Year (Cannot duplicate entries in Best Male , Best Female or Group of the Year)
- Best Blues Recording
- Best Compilation Recording
- Best Country Recording
- Debut Artist of the Year
- Debut Group of the Year
- Best Female Artist (Cannot enter into Artist of the Year)
- Best Folk Recording
- Flutist of the Year (Cannot duplicate entries in Best Instrumental Recording)
- Best Gospel/Inspirational Recording
- Group of the Year
- Best Historical/Linguistic Recording (Cannot include entries in Best Traditional Recording)
- Best Instrumental Recording (Cannot duplicate entry in Flutist of the Year)
- Best Male Artist (Cannot enter into Artist of the Year)
- Best Native American Church Recording
- Best New Age Recording (Cannot duplicate Entries in Best Instrumental Recording)
- Best Pop Recording
- Best Pow Wow Recording (Compilations accepted)
- Best Producer (One Recording per Producer)
- Best Rap/Hip Hop Recording
- Record of the Year
- Best Rock Recording
- Song/Single of the Year “\_\_\_\_\_”(track)
- Songwriter of the Year \_\_\_\_\_( name[s])
- Best Spoken Word Recording
- Best Traditional Recording
- Best Short Form Music Video
- Best Long Form Music Video
- Best World Music Recording
- Native Heart (Non-Native artist) \_\_\_\_\_(name)



## SPECIAL AWARD CANDIDATES

I would like to elect the following individuals for special recognition awards consideration:

Lifetime Achievement

\_\_\_\_\_   
A highly prestigious award presented to an individual whose life has been dedicated to music

Hall of Fame

\_\_\_\_\_   
An Individual who has received national recognition and fame based on their musical achievements

## PREVIOUSLY AWARDED NAMA RECIPIENTS

### LIFETIME ACHIEVEMENT

Bill Miller  
Frederick Whiteface  
Joanne Shenandoah  
John Densmore  
R. Carlos Nakai  
Rita Coolidge  
Robbie Robertson  
Tom Bee  
Johnny Curtis  
Stevie Salas

### LIVING LEGEND

Chief Jim Billie  
Floyd Red Crow Westerman  
John Trudell  
Navajo Code Talkers  
Neville Brothers  
Tommy Allsup  
Tiger Tiger

### HALL OF FAME

Buddy Red Bow  
Crystal Gayle  
Doc Tate Nevaquaya  
Hank Williams  
Jimi Hendrix  
Jim Pepper  
Kitty Wells  
Link Wray  
Rickey Medlocke  
Felipe Rose  
Janice Marie Johnson  
Redbone  
Richie Valens

SEND YOUR SUBMISSION & ENCLOSED RECORDINGS TO :

NAMA MAILING ADDRESS

## Native American Music Awards

511 Avenue of the Americas #371

New York, NY 10011

Tel 212.228.8300 Fax 646.688.6883

Email: [NAMMYS@aol.com](mailto:NAMMYS@aol.com)

[www.nammys.com](http://www.nammys.com) [www.nativeamericanmusicawards.com](http://www.nativeamericanmusicawards.com) [www.votenative.com](http://www.votenative.com)

## OPTIONAL ONLINE DIGITAL DOWNLOAD AGREEMENT

By allowing content to be posted on the [www.nativeamericanmusicawards.com](http://www.nativeamericanmusicawards.com) and [www.votenative.com](http://www.votenative.com) websites, content provider, artist and/or label has read, understood and agreed to the following terms:

This is a legal agreement between Native American Music Awards Inc., herein referred to as NAMA, and any Artists/Music Labels (or any other content providers) who elect to offer their music for distribution on the NAMA websites in connection with digital download distribution services provided by NAMA. The parties agree as follows:

### 1. Services Provided by NAMA

NAMA agrees to make music or other content created and/or recorded by Artist or Music Label or other content provider (hereinafter "Artist/Label") available on the NAMA websites for browsing and for downloading by users ("Users") at a purchase price to be set at the discretion of NAMA. The agreed upon portion of the proceeds from each sale of Artist/Label's Music shall be collected by NAMA, and turned over to the Artist/Label as set forth herein. NAMA will make limited selections and/or excerpts of the Artist/Label's music available for Users to sample without charge or the ability to download. This service is offered only for: 30 second music clips that the Artist/Label has submitted to NAMA.

### 2. Grant of Non Exclusive License

Artist/Label hereby grants to NAMA a royalty-free, non-exclusive license to post the Music on the NAMA websites, and make portions thereof available for previewing by the public and for downloading for a fee described in Section 2. Artist/Label also grants NAMA a royalty-free, non-exclusive license to display Artist/label's CD artwork.

### 3. Payments to Artist/Label

From the collected proceeds of sales, NAMA will pay to Artist/Label the following amounts:

- a. 60% of all net proceeds from list price on the NAMA websites after credit or debit card transaction fees will be paid to Artist/Label.
- b. NAMA will make a payment to Artist/Label within 30 days of the end of each calendar quarter whenever the amount due to Artist/Label reaches \$20.00 or more.
- c. The Artist/Label may, upon written request, examine the online transaction history of accounts of NAMA insofar as they relate to their respective music.
- d. NAMA will directly pay the Music Labels. Music Labels are 100% responsible for paying their Artists in accordance with their respective separate agreements.
- e. NAMA will directly pay Independent Artists. Independent Artists are 100% responsible for paying third parties (producers, writers, musicians, etc.) in accordance with their respective separate agreements.

4. Artists/Label's Representation as to Intellectual Property Rights.

The Artist/Label represents and warrants to NAMA as follows:

- a. That Artist/Label is the true and rightful owner of, or is licensed or otherwise possesses legally enforceable rights to use, the registered and unregistered rights, titles, and interests in and to any United States or foreign trademarks, service marks, trade names, copyrights or other intellectual property rights relating to the Music and CD Artwork provided to NAMA by Artist/Label under this Agreement.

NAMA reserves the right to decline to post any audio content and/or CD Artwork that it deems to be outside of site's theme, or to discontinue posting of such material without prior notice to Artist/Label.

Artist/Label agrees to fully indemnify, defend, protect, and hold harmless NAMA and its subsidiaries and their respective officers, directors, agents, affiliates, losses, claims, damages of any type or nature, causes of action, lawsuits, administrative proceedings and costs and expenses arising out of the music and CD Artwork provided by the Artist/Label under this Agreement.

NAMA and the Artist/Label reserve the right to change, amend, and supplement this Agreement at any time through mutual agreement in writing by both parties. Neither party shall be liable for its failure to perform hereunder due to any contingency beyond the reasonable control, including, without limitation delays by subcontractors or suppliers.

This Agreement, and any controversy or claim arising out of or related to this Agreement, or the breach thereof, shall be governed by and construed according to the domestic laws of the State of New York.

Agreed & Accepted By:

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Signature

Print Name: \_\_\_\_\_

Note: Please contact us if you wish to donate online proceeds to the Native American Music Association's (a non-profit 501c3) Programs including; Put The Heat On! Winter Aid Relief Efforts.