



NATIVE AMERICAN MUSIC AWARDS & ASSOCIATION

FOR IMMEDIATE RELEASE

**NATIVE AMERICAN MUSIC ASSOCIATION ENDORSES NEW BOOK
ENTITLED, TWO SCOOPS OF HOOAH!: THE T-WALLS OF KUWAIT AND
IRAQ, DEPICTING THE ARTISTIC EXPRESSIONS OF OUR COUNTRY'S
SERVICE MEN & WOMEN IN KUWAIT AND IRAQ**

All Net Proceeds to Assist Wounded Service Men And Women

New York, NY – March 28, 2011- The Native American Music Awards & Association (N.A.M.A.) is both honored and proud to endorse, **“Two Scoops of Hooah!: The T-Walls of Kuwait and Iraq”** a new book published by Operation Music Aid Inc., an organization that aids in the rehabilitation of our valiant men and women who have been wounded while serving their country through instrument donation.

“Two Scoops of Hooah”, a 208 page hardcover book, was created as a historical document and features hundreds of pictorials of cement structures, *or T-Walls*, originally created as military barriers, and transformed into artistic murals depicting the many expressions of our American Service Members and Coalition Partner Nations braving the battlefields of Kuwait and Iraq. Defined as modern folk art, the unit colors and insignias displayed on these walls are the thoughts and expressions of the many men and women who have fought and died for freedom. 100% of all net proceeds from the sale of this book go to help wounded service men and women.

T-Walls or Bremer Walls, are steel reinforced concrete molded barriers that are usually ten to fifteen feet tall and eight to ten feet wide. They were introduced into Iraq & Afghanistan in late 2004 as blast protection against rockets and mortars. The term "T-wall" is commonly used by soldiers due to their cross-sectional shape resembling an inverted letter T.

“Native Americans share a proud history in serving our country, from **The Navajo Code Talkers** and **Iwo Jima’s Flag Raiser, Ira Hamilton Hayes**, to the late **PFC Lori Piestewa**, the *first Native American woman* to die in combat on foreign soil in Iraq. We hope that our international audience will support this book and assist our brave men and women who have been wounded. The Native American Music Association is very proud to continue to honor and pay tribute to all of our country’s great service men and women,” states N.A.M.A.’s **Founder & CEO, Ellen Bello**.

In 2000, The Native American Music Awards honored the Navajo Code Talkers with a Living Legend Award prior to their receiving Congressional medals of honor. At the 12th

Annual Native American Music Awards in November 2010, N.A.M.A. and Operation Music Aid jointly presented a guitar, flute and CD collection of multiple award winner, Joseph FireCrow to US Navy Veteran, Nancy Scott, BA, American Legion, Iroquois Post 1587. Additionally, all of the participating talent and nominees at the Awards show wore a yellow ribbon lapel pin or yellow bracelet in support of our active troops and veterans.

There are nearly 200,000 Native American military veterans who have served since World War I. Historically, Native Americans have the highest record of service per capita when compared to other ethnic groups. Their distinctive cultural values and proud warrior traditions drive them to serve their country.

Many Native American-influenced pictorials can be seen throughout, **“Two Scoops of Hooah!: The T-Walls of Kuwait and Iraq”** including; on p. 21 with the Native American warrior image; the Kansas Jayhawk; p. 82 and p. 167 featuring a Thunderbird; p. 158 in the logo of the North Dakota Army National Guard; and a stunning depiction of a Native American warrior on p. 169 representing the Kansas National Guard.

The Native American Music Association is a non profit 501(c)(3) professional membership-based organization established as the world’s leading resource for contemporary and traditional Native American music initiatives. The Association currently maintains the largest Native American music library in the world featuring over 10,000 audio and video recordings in all formats housed since 1990. The Native American Music Awards is an annual celebration presenting awards in over 30 music categories including Lifetime Achievement and Hall of Fame. Previous honorees include: **Robbie Robertson, Crystal Gayle, Felipe Rose, Rita Coolidge and Rickey Medlocke.**

Operation: Music Aid is a non-profit organization whose mission is to secure musical instruments of all types in order to help aid in the rehabilitation of our valiant men and women who have been wounded while serving their country. They provide musical instruments to military hospitals for wounded men and women. The instruments are used to help with their physical and psychological rehabilitation under the direction of the hospital medical and therapy staffs. Celebrities who have endorsed Operation Music Aid include; **Petula Clark, David Crosby, Graham Nash, Joseph Fire Crow and Keni Thomas.**

“Two Scoops of Hooah!: The T-Walls of Kuwait and Iraq” is currently being distributed independently by Operation Music Aid. The retail price of this hard cover book is \$24.95 and can be purchased online on Operation Music Aid’s website using the Organization code: NAMA www.T-walls-of-Kuwait-Iraq.com or by sending a check or money order for \$24.95 made out to Operation Music Aid and mailed to: Native American Music Association, 511 Avenue of the Americas, #371, New York, NY 10011.

Buy a copy **“Two Scoops of Hooah!: The T-Walls of Kuwait and Iraq,”** today! For more contact the Native American Music Association at 212 228 8300.

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From An Artist's Perspective

“The art is the purest of folk art. Soldiers working as individuals, or as a team, created these creative depictions of every day war that are so impermanent....In observing these artists’ work note the excellence of design in the choice of lettering that evokes and enhances the spirit, strength and power of each wall.”

**Warren Kimble
International Folk Artist and Honorary Dr. of Fine Arts,
Green Mountain College**

Dedication

“This beautiful book is dedicated to the thousands of American Service Members and Coalition Partner Nations who have braved the battlefields of Kuwait and Iraq to fight against the enemies of freedom...We must never forget the sacrifice that war brings. These painted walls represent Soldiers, Sailors, Airmen, Marines, Coast Guard and D.O.D. Civilians who answered the call of freedom and deployed far from home and family. When these walls decay and are turned to rubble, this book will become a lasting legacy to those who have served in Kuwait and Iraq.”

**Chaplain (Colonel) Craig N. Wiley
United States Army**

Editor's Note

“This book was created as an historical document and as a means to help the wounded from the conflict in the Middle East. My late father, Captain (Dr.) Emanuel Hauer, a Surgeon with the 3rd Field Hospital, U.S. Army, won the Bronze Star for saving fourteen GI's who had been shot or stabbed in the chest during the invasion of Luzon, Philippine Islands, 1945. He told me that those soldiers suffered life altering injuries so my life would be secure, and that if a wounded soldier needed help, one should give it without being asked.”

**George Hauer
Editor & President of Operation Music Aid, Inc.**



Cover of Two Scoops of Hooah!



p. 169 T-Wall painted by Kansas Army National Guard