NAMA 2012

MEMBERSHIP APPLICATION

&

NOMINATION SUBMISSION FORM
Please use this application to register as a national Advisory Member to submit eligible recordings for nomination consideration for the 14th Annual Native American Music Awards. You must be a registered member in order to submit material. All memberships are annual.

### 2012 Advisory Board Membership Application

#### 2012 NAMA Annual Membership Application

<table>
<thead>
<tr>
<th>Field</th>
<th>Details</th>
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<tbody>
<tr>
<td>Name:</td>
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<td>Address:</td>
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<td>Email:</td>
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<td>Telephone:</td>
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<td>Fax:</td>
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<td>Business Address:</td>
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<td>Bus Email:</td>
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<tr>
<td>Business Telephone:</td>
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<tr>
<td>Title/Position:</td>
<td></td>
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<tr>
<td>Tribal Membership or Affiliation:</td>
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</tbody>
</table>

#### 2012 Membership Fees & Payment Methods

<table>
<thead>
<tr>
<th>Fee Type</th>
<th>Fee Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Annual Fee</td>
<td>$100.00 per year US, $135.00 per year Canada &amp; Europe</td>
</tr>
</tbody>
</table>

*NO SUBMISSIONS WILL BE ACCEPT WITHOUT A CURRENT AND PAID MEMBERSHIP*

Payment:
- Check, Money Order or Pay Pal via NAMALIVE@aol.com
- Or billed via our website [www.nativeamericanmusicawards.com](http://www.nativeamericanmusicawards.com)

Mail to: Native American Music Awards  
511 Avenue of the Americas #371  
New York, NY 10011  
Tel. 212.228.8300  Fax. 646.688.6883  Email NAMALIVE@aol.com  Website: [www.NAMALIVE.com](http://www.NAMALIVE.com)
Member Name: ________________________________________________
Mailing Address: ______________________________________________
Address: ______________________________________________________
City, State/Province: ____________________________________________
ZIP/Postal Code: ______________________________________________
Telephone: _____________________________________________________
Email Address: _________________________________________________
Business Website Address: _______________________________________

SUBMISSION ENTRY INSTRUCTIONS

PLEASE READ: All eligible recordings must be nationally released between April 1, 2011 to April 2, 2012. All recordings released, rereleased and/or manufactured after April 1, 2011 and before April 2, 2012 will be accepted. All eligible recordings must be available for sale to the general public and be professionally manufactured. Only homemade CD singles will be accepted for the Single of the Year category ONLY. No other homemade CDs, non-professionally manufactured will be accepted. Please ensure your CD is properly recorded and labeled. Please ensure the CD reads all song tracks correctly and as titled.

Please enclose Three (3) copies of each recording you are submitting for nomination consideration. As a member, you are entitled to submit one full-length CD or DVD recording for nomination consideration with your paid membership and an unlimited amount of full-length CD or DVD recordings thereafter subject to an additional $25.00 fee per additional CD or DVD submission, not per additional song or category entered. This fee is not based on a per category submission or song submission.

You may enter a CD or DVD into as many categories that are deemed appropriate. You must select only featured two songs to represent your recording. No recordings should be entered into more than one music genre category, i.e., Best Pop and Best Country. There is no limit on the number of recordings you can submit. You must be a registered member in order to submit recordings for nomination consideration. You can register on our website or with the enclosed membership application.
Please read all Category Guidelines carefully.

- Eligible recordings must be available for sale to the general public.
- Members are entitled to submit an unlimited amount of nomination submissions.
- After the first full length CD or DVD recording submission that is free with your membership, each additional CD or DVD recording submitted is subject to a $25.00 processing fee. Not each song.
- You must enclose three (3) copies of your CD OR DVD recording with each submission form and email NAMALIVE@aol.com an mp3 of the featured single or track you would like posted on our website.

**ENTRY INFORMATION**

<table>
<thead>
<tr>
<th>Field</th>
<th>Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title of Recording</td>
<td></td>
</tr>
<tr>
<td>Artist Name/Group</td>
<td></td>
</tr>
<tr>
<td>Composer/Songwriter[s]</td>
<td></td>
</tr>
<tr>
<td>Tribal Heritage</td>
<td></td>
</tr>
<tr>
<td>Are you an enrolled member of a Federally Recognized Tribe or Alaska Native Group?</td>
<td></td>
</tr>
<tr>
<td>Are you a member of a State Recognized Tribe?</td>
<td></td>
</tr>
<tr>
<td>Tribal Community Reference</td>
<td></td>
</tr>
<tr>
<td>Record Company</td>
<td></td>
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<tr>
<td>Record Company Contact</td>
<td></td>
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<tr>
<td>Music Publishing Company</td>
<td></td>
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<tr>
<td>Performance Rights Organization</td>
<td></td>
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<tr>
<td>Producer</td>
<td></td>
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<tr>
<td>Date of Release</td>
<td></td>
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<tr>
<td>1st Featured Track/Single</td>
<td></td>
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<tr>
<td>* PLEASE EMAIL MP3 to <a href="mailto:NAMALIVE@aol.com">NAMALIVE@aol.com</a></td>
<td></td>
</tr>
<tr>
<td>2nd Featured Track/Single</td>
<td></td>
</tr>
<tr>
<td>* PLEASE EMAIL MP3 to <a href="mailto:NAMALIVE@aol.com">NAMALIVE@aol.com</a></td>
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</tbody>
</table>

Additional CD or DVD Submission Fee [1st is free]: [check or money order] $25.00 each additional CD or DVD recording (not per song or category)

2012 Annual Membership Dues: [If not a member in good standing] $100.00 US $135.00 CANADA

Amount Enclosed: .........................................................................................................................
I, the undersigned, hereby submit the following recording or recordings for nomination consideration for the Native American Music Awards. I jointly and severally agree to indemnify and hold harmless the Native American Music Awards, Inc., the Native American Music Association and their successors and assignees from any claim, action, liability, loss, damage or suit arising from the following submission.

I further warrant and assert that all information contained herein is true and accurate. I hereby grant permission to the Native American Music Awards & Association and its associates to broadcast any/all of the music on my enclosed CD/Videotape/DVD/Audio Tape/Mp3/WAV for the internet on their websites, in the Awards ceremony & resultant broadcasts.

I am enclosing three (3) professional copies of the recording with this submission:

I further warrant that I am:

- The copyright holder of the enclosed work
- The Record company of the enclosed work
- The Distributor of the enclosed work
- The Music Publisher of the enclosed work
- That at least one member of my group is of Native American heritage & descent
- Aware of the Indian Arts & Crafts Act of 1990, a truth-in-advertising law that provides criminal and civil penalties for marketing products as "Indian-made" when such products are not

______________________________            ______________________________
Signature                                             Date

**TITLE AVAILABILITY**

Title is available in the following format[s] [please check all that apply]:

- Compact Disk:_____  DVD _____  CDRom _____
- National Record Store Chain _____  Internet _____  Other _____
- Outlets/Distributors .................................................................
- .................................................................................................
- .................................................................................................
- .................................................................................................

**AWARD CATEGORIES**

ARTIST OF THE YEAR
BEST BLUES RECORDING
BEST COMPILATION RECORDING
BEST COUNTRY RECORDING
DEBUT ARTIST OF THE YEAR
DEBUT GROUP OF THE YEAR
BEST FEMALE VOCALIST
BEST FOLK RECORDING
FLUTIST OF THE YEAR
BEST GOSPEL INSPIRATIONAL GROUP OF THE YEAR

BEST HISTORICAL RECORDING
BEST INSTRUMENTAL
BEST MALE VOCALIST
BEST NATIVE AMERICAN CHURCH
BEST NEW AGE RECORDING
BEST POP RECORDING
BEST POW WOW RECORDING
BEST PRODUCER
BEST RAP HIP/HIP RECORDING
RECORD OF THE YEAR
BEST ROCK RECORDING

SONG/SINGLE OF THE YEAR
SONGWRITER OF THE YEAR
BEST SPOKEN WORD RECORDING
BEST TRADITIONAL RECORDING
BEST SHORT FORM MUSIC VIDEO
BEST LONG FORM MUSIC VIDEO
BEST WAILA RECORDING
BEST WORLD MUSIC RECORDING
NATIVE HEART

**NEW CATEGORY**
ARTIST OF THE YEAR
For a solo performance by an artist who is established individually. Cannot duplicate entries in Best Male and Best Female Artist if entering in the Artist of the Year category.

BEST BLUES RECORDING
For solo, duo or group recordings consisting of vocals and/or instrumentals in the blues field.

BEST COMPILATION RECORDING
A full length recording featuring various contributions by various artists. The award will go to the producer(s).

BEST COUNTRY RECORDING
For solo, duo or group recording consisting of vocals and/or instrumentals in the country field.

DEBUT ARTIST OF THE YEAR
Features the first recording by an artist entered into the Awards. Cannot enter into Artist or Group of the Year.

DEBUT GROUP OF THE YEAR
Features the first recording by a group. Cannot enter into Artist or Group of the Year.

BEST FEMALE VOCALIST
For a solo vocal performance by a female artist. Performances by members of an established duo or group are not eligible.

BEST FOLK RECORDING
For solo, duo or group recording consisting of vocals and/or instrumentals in the folk field.

FLUTIST OF THE YEAR
For solo full length recording featuring over 50% of flute instrumentation. Cannot duplicate entries in Best Instrumental Recording.

BEST GOSPEL OR INSPIRATIONAL RECORDING
For solo, duo or group recordings consisting of vocals and/or instrumentals in inspirational, Native American church or gospel.

GROUP OF THE YEAR
For a group who is established nationally. Cannot duplicate entries from Best Male and Best Female Artist or Debut Artist or Group of the Year.

BEST HISTORICAL RECORDING
For recordings that may be educational or offer cultural or historic preservation. Cannot include entries in Best Traditional Recording.

BEST INSTRUMENTAL RECORDING (May enter Jazz & Classical recordings)
For solo artists, duos or groups, instrumental and music fields of classical, jazz, and big band.

**BEST LATIN INDIGENOUS RECORDING (NEW CATEGORY)**
Featuring musical elements of Latin and indigenous music. Music may also contain other popular genres and elements indigenous to other cultures or countries.

BEST MALE VOCALIST
For a solo vocal performance by a male artist. Performances by members of a duo or group are not eligible.
BEST NATIVE AMERICAN CHURCH RECORDING
For Native American Church Music and/or Peyote Ceremonial Prayers & Songs

BEST NEW AGE RECORDING
For solo artists, duos or groups, vocal or instrumental. Cannot duplicate entries in Best Instrumental Recording

BEST POP RECORDING
For solo artists, duos or groups, vocal or instrumental in the pop fields.

BEST POW WO W RECORDING
For drum groups, vocal and instrumental recordings. Compilations are eligible.

BEST PRODUCER
For an Album Producer whose recording represents outstanding creativity and production ability. Producer may enter only one recording for nomination consideration.

BEST RAP/HIP HOP RECORDING
For solo artists, duos or groups vocal or instrumental in the rap, hip hop and R&B fields.

RECORD OF THE YEAR
Award to artist or group for commercially released full length recording.

BEST ROCK RECORDING
For solo artists, duos or groups, vocal or instrumental in the rock fields.

SONG/SINGLE OF THE YEAR
For any song released as a single or featured on a full length recording

SONGWRITER OF THE YEAR
For an artist who has composed over 60% of the recording's compositions

BEST SPOKEN WORD RECORDING
For narrative recordings or narrations with or without instrumental accompaniment

BEST TRADITIONAL RECORDING
For recordings omitting contemporary music influences or instrumentation. Can be vocals only.

BEST SHORT FORM MUSIC VIDEO
Award to artist or group for a music track(s) in the form of a music video, film or documentary.

BEST LONG FORM MUSIC VIDEO
Award to artist or group for multiple music tracks in the form of a music video, special, film or documentary.

BEST WAILA RECORDING
Featuring musical elements of Waila music. Music may also contain other popular genres as European and Mexican tunes, in styles that include the polka, schottisch and mazurka

BEST WORLD MUSIC RECORDING
Combining musical elements indigenous to other cultures or countries. Music may also contain other popular genres.

NATIVE HEART
For an artist of non-native heritage who has contributed to an eligible recording
**IMPORTANT DATES**

<table>
<thead>
<tr>
<th>Event</th>
<th>Details</th>
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</thead>
<tbody>
<tr>
<td>Eligibility Period</td>
<td>April 1, 2011 thru April 2, 2012</td>
</tr>
<tr>
<td>Submission Entry Deadline</td>
<td>April 30, 2012</td>
</tr>
<tr>
<td>Nomination Selection Process/Membership Voting</td>
<td>on or around June 1, 2012</td>
</tr>
<tr>
<td>Open Voting/General Public</td>
<td>Summer 2012</td>
</tr>
<tr>
<td>2012 Annual Awards Show - TBA</td>
<td>November 2012</td>
</tr>
</tbody>
</table>

**Mail CDs & Submission Form To:** Native American Music Awards 511 Avenue of the Americas #371
New York, NY 10011  Tel 212.228.8300  Fax 646.688.6883
Email MP3s to: NAMALIVE@aol.com

**CATEGORY ENTRIES - Check All That Apply**

<table>
<thead>
<tr>
<th>Category</th>
<th>Details</th>
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<tbody>
<tr>
<td>Title of CD or DVD Recording</td>
<td></td>
</tr>
<tr>
<td>Artist Name/Group</td>
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<tr>
<td>Producer</td>
<td></td>
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<tr>
<td>Songwriters</td>
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</tr>
<tr>
<td>Artist of the Year</td>
<td>(Cannot duplicate entries in Best Male, Best Female or Group of the Year)</td>
</tr>
<tr>
<td>Best Blues Recording</td>
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<tr>
<td>Best Compilation Recording</td>
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<tr>
<td>Best Country Recording</td>
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<tr>
<td>Debut Artist of the Year (First Time Entrants)</td>
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<tr>
<td>Debut Group of the Year (First Time Entrants)</td>
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<tr>
<td>Best Female Artist</td>
<td>(Cannot enter into Artist of the Year)</td>
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<tr>
<td>Best Folk Recording</td>
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<tr>
<td>Flutist of the Year</td>
<td>(Cannot duplicate entries in Best Instrumental Recording)</td>
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<tr>
<td>Best Gospel/Inspirational Recording</td>
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<tr>
<td>Group of the Year</td>
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<tr>
<td>Best Historical/Linguistic Recording</td>
<td>(Cannot include entries in Best Traditional Recording)</td>
</tr>
<tr>
<td>Best Instrumental Recording</td>
<td>(Cannot duplicate entry in Flutist of the Year)</td>
</tr>
<tr>
<td>Best Latin Indigenous Recording</td>
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<tr>
<td>Best Male Artist</td>
<td>(Cannot enter into Artist of the Year)</td>
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<tr>
<td>Best Native American Church Recording</td>
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<tr>
<td>Best New Age Recording</td>
<td>(Cannot duplicate Entries in Best Instrumental Recording)</td>
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<tr>
<td>Best Pop Recording</td>
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</table>
I would like to elect the following individuals for special recognition awards consideration:

**Lifetime Achievement**

A highly prestigious award presented to an individual whose life has been dedicated to music

**Hall of Fame**

An individual who has received national recognition and fame based on their musical achievements

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**PREVIOUS RECIPIENTS**

<table>
<thead>
<tr>
<th>PREVIOUS LIFETIME ACHIEVEMENT</th>
<th>PREVIOUS LIVING LEGEND</th>
<th>PREVIOUS HALL OF FAME</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bill Miller</td>
<td>Chief Jim Billie</td>
<td>Buddy Red Bow</td>
</tr>
<tr>
<td>Frederick Whiteface</td>
<td>Floyd Red Crow Westerman</td>
<td>Crystal Gayle</td>
</tr>
<tr>
<td>Joanne Shenandoah</td>
<td>John Trudell</td>
<td>Doc Tate Nevaquaya</td>
</tr>
<tr>
<td>John Densmore</td>
<td>Navajo Code Talkers</td>
<td>Hank Williams</td>
</tr>
<tr>
<td>R. Carlos Nakai</td>
<td>Neville Brothers</td>
<td>Jimi Hendrix</td>
</tr>
<tr>
<td>Rita Coolidge</td>
<td>Tommy Allsup</td>
<td>Jim Pepper</td>
</tr>
<tr>
<td>Robbie Robertson</td>
<td>Tiger Tiger</td>
<td>Kitty Wells</td>
</tr>
<tr>
<td>Tom Bee &amp;XIT</td>
<td></td>
<td>Link Wray</td>
</tr>
<tr>
<td>Johnny Curtis</td>
<td></td>
<td>Rickey Medlocke</td>
</tr>
<tr>
<td>Stevie Salas</td>
<td></td>
<td>Felipe Rose</td>
</tr>
<tr>
<td>Bobby Bullet</td>
<td></td>
<td>Janice Marie Johnson</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Redbone</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Ritchie Valens</td>
</tr>
</tbody>
</table>
Native American Music Awards
511 Avenue of the Americas #371
New York, NY 10011
Tel 212.228.8300  Fax 646.688.6883
Email: NAMALIVE@aol.com
www.NAMALIVE.com  www.nativeamericanmusicawards.com

OPTIONAL ONLINE DIGITAL DOWNLOAD AGREEMENT

By allowing content to be posted on the www.nativeamericanmusicawards.com and www.votenative.com websites, content provider, artist and/or label has read, understood and agreed to the following terms:

This is a legal agreement between Native American Music Awards Inc., herein referred to as NAMA, and any Artists/Music Labels (or any other content providers) who elect to offer their music for distribution on the NAMA websites in connection with digital download distribution services provided by NAMA. The parties agree as follows:

1. Services Provided by NAMA

NAMA agrees to make music or other content created and/or recorded by Artist or Music Label or other content provider (hereinafter "Artist/Label") available on the NAMA websites for browsing and for downloading by users ("Users") at a purchase price to be set at the discretion of NAMA. The agreed upon portion of the proceeds from each sale of Artist/Label's Music shall be collected by NAMA, and turned over to the Artist/Label as set forth herein. NAMA will make limited selections and/or excerpts of the Artist/Label's music available for Users to sample without charge or the ability to download. This service is offered only for: 30 second music clips that the Artist/Label has submitted to NAMA.

2. Grant of Non Exclusive License

Artist/Label hereby grants to NAMA a royalty-free, non-exclusive license to post the Music on the NAMA websites, and make portions thereof available for previewing by the public and for downloading for a fee described in Section 2. Artist/Label also grants NAMA a royalty-free, non-exclusive license to display Artist/label's CD artwork.

3. Payments to Artist/Label

From the collected proceeds of sales, NAMA will pay to Artist/Label the following amounts:
   a. 60% of all net proceeds from list price on the NAMA websites after credit or debit card transaction fees will be paid to Artist/Label.
b. NAMA will make a payment to Artist/Label within 30 days of the end of each calendar quarter whenever the amount due to Artist/Label reaches $20.00 or more.

c. The Artist/Label may, upon written request, examine the online transaction history of accounts of NAMA insofar as they relate to their respective music.

d. NAMA will directly pay the Music Labels. Music Labels are 100% responsible for paying their Artists in accordance with their respective separate agreements.

e. NAMA will directly pay Independent Artists. Independent Artists are 100% responsible for paying third parties (producers, writers, musicians, etc.) in accordance with their respective separate agreements.


The Artist/Label represents and warrants to NAMA as follows:

a. That Artist/Label is the true and rightful owner of, or is licensed or otherwise possesses legally enforceable rights to use, the registered and unregistered rights, titles, and interests in and to any United States or foreign trademarks, service marks, trade names, copyrights or other intellectual property rights relating to the Music and CD Artwork provided to NAMA by Artist/Label under this Agreement.

NAMA reserves the right to decline to post any audio content and/or CD Artwork that it deems to be outside of site’s theme, or to discontinue posting of such material without prior notice to Artist/Label.

Artist/Label agrees to fully indemnify, defend, protect, and hold harmless NAMA and its subsidiaries and their respective officers, directors, agents, affiliates, losses, claims, damages of any type or nature, causes of action, lawsuits, administrative proceedings and costs and expenses arising out of the music and CD Artwork provided by the Artist/Label under this Agreement.

NAMA and the Artist/Label reserve the right to change, amend, and supplement this Agreement at any time through mutual agreement in writing by both parties. Neither party shall be liable for its failure to perform hereunder due to any contingency beyond the reasonable control, including, without limitation delays by subcontractors or suppliers.

This Agreement, and any controversy or claim arising out of or related to this Agreement, or the breach thereof, shall be governed by and construed according to the domestic laws of the State of New York.

Agreed & Accepted By:

__________________________________________________________
Signature

__________________________________________________________
Print Name: