

Tout s'ouvre sur la mer

pour
Mezzo-Soprano

H.Leclair

Largo $\text{♩} = 44$

libre

pp *ff*

And. *

Detailed description: This system shows the beginning of the piece. The vocal line starts with a whole rest, followed by a melodic phrase in the next measure. The piano accompaniment begins with a bass line of eighth notes. Dynamics range from *pp* to *ff*. The tempo is marked 'Largo' with a quarter note equal to 44 beats. The key signature has one flat (B-flat major or D minor). The time signature is 2/2. The system ends with an asterisk.

4 *p* *f*

Tout s'ou - vre sur la mer *8va--*

pp *ff*

And. *

Detailed description: This system contains the lyrics. The vocal line begins with the word 'Tout' on a whole note, followed by 's'ou - vre sur la mer' on a long note. The piano accompaniment continues with a similar bass line. Dynamics range from *pp* to *f*. The system ends with an asterisk.

Tout s'ouvre sur la mer

2

7 *mp*

et s'é - - - ta - - -

mp

8 *Ad.*

le jus - qu'à l'es - souf - fle - ment du re - gard - - -

laissez vibrer

8va

10

rallantando
rallantando

rit. -----
p cresc.

8va Du plus pro - fond é - mer - ge cha - que

pp cresc.

8vb - -
sempre p

14 *mf*

va - - - - - gue

mp *p* laissez s'éteindre le son

leg.

16 *mp* parlé presque chuchoté

comme un chant sé-cu - lier

mf *p*

20

Tempo 1 *mp* *rit.*

Tout s'ou - vre sur la mer.

mp

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