

Rall..... ♩ . = 48

Accel..... ♩ . = 56

First system of a musical score, measures 5 to 9. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (A.), and Violoncello (Vc.).
- Vln. 1: Measure 5 has a fermata. Measure 6 has the instruction "sur la touche".
- Vln. 2: Measures 5-9 feature a long, flowing melodic line with a fermata at the end.
- A.: Measures 5-9 feature a long, flowing melodic line with a fermata at the end.
- Vc.: Measures 5-9 feature a long, flowing melodic line with a fermata at the end.
- Dynamics: "ppp" is indicated in measures 6 and 7.



Rall..... ♩ . = 52

Accel..... ♩ . = 56

Second system of a musical score, measures 10 to 14. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (A.), and Violoncello (Vc.).
- Vln. 1: Measure 10 has a fermata. Measure 11 has the instruction "naturel".
- Vln. 2: Measures 10-14 feature a long, flowing melodic line with a fermata at the end.
- A.: Measures 10-14 feature a long, flowing melodic line with a fermata at the end.
- Vc.: Measures 10-14 feature a long, flowing melodic line with a fermata at the end.
- Dynamics: "ppp" is indicated in measures 11 and 12. "pp" is indicated in measures 13 and 14.
- Vc. instruction: "arco sur la touche" is written in measure 11. "pizz." is written in measure 10.

Rall..... $\text{♩} = 44$ Accel.....

Musical score for measures 15-19. The score is arranged in a system with six staves: Vln. 1 (Violin I), Vln. 2 (Violin II), A. (Viola), IIIc (Cello), and Vc. (Double Bass). The key signature has one flat (B-flat). The tempo is marked $\text{♩} = 44$. The first three measures are marked *Rall.* and the last two are marked *Accel.*. Dynamics include *pp*, *ppp*, *pp*, and *gliss.*. The Cello part (IIIc) has the instruction *sur la touche* starting in measure 17. The Double Bass part (Vc.) has a *gliss.* instruction in measure 18.



$\text{♩} = 56$ Rall..... $\text{♩} = 48$

Musical score for measures 20-24. The score is arranged in a system with six staves: Vln. 1 (Violin I), Vln. 2 (Violin II), A. (Viola), IIIc (Cello), and Vc. (Double Bass). The key signature has one flat (B-flat). The tempo is marked $\text{♩} = 56$ for the first two measures and $\text{♩} = 48$ for the last two. The first two measures are marked *Rall.*. Dynamics include *pp*, *p*, and *pp*. The Cello part (IIIc) has the instruction *sur la touche* starting in measure 23. The Viola part (A.) has the instruction *naturel* starting in measure 20.

(Rall.)..... ♩ = 44 Accel..... ♩ = 56 Rall.....

Musical score for measures 34-38. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (A.), and Violoncello (Vc.).

- Vln. 1:** Part IIIe, starting at measure 34. Dynamics include *mp* and *p*.
- Vln. 2:** Part IVe, starting at measure 34. Includes the instruction "sur la touche" and dynamic *p sempre*.
- A. (Viola):** Part IVe, starting at measure 34.
- Vc. (Violoncello):** Part Ie, starting at measure 34. Includes the instruction "naturel" and dynamics *mp*, *p*, *mp*, *p*, and *mp*.



♩ = 48 Accel..... ♩ = 56 Rall..... ♩ = 52

Musical score for measures 39-43. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (A.), and Violoncello (Vc.).

- Vln. 1:** Part IIIe, starting at measure 39. Dynamics include *p*.
- Vln. 2:** Part IVe, starting at measure 39. Includes the instruction "gliss" and dynamic *p*.
- A. (Viola):** Part IVe, starting at measure 39. Includes the instruction "pizz." and dynamic *p*.
- Vc. (Violoncello):** Part Ie, starting at measure 39. Includes the instruction "arco, sur la touche" and dynamic *p*.

(Rall.)..... ♩ = 52

Accel..... ♩ = 56

Rall..... ♩ = 48

Musical score for measures 63-66. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (A.), Violoncello (Vc.), and Double Bass (Ive). The key signature is one flat (B-flat major/D minor). Measure 63 starts with a 63. The first violin part has a 'pizz.' marking. The second violin part has a 'jeté' marking. The viola part has a 'sur la touche' marking. The cello and bass parts have a 'mf' marking. The score ends with a double bar line and repeat sign.



Accel..... ♩ = 52

Musical score for measures 67-70. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (A.), Violoncello (Vc.), and Double Bass (Ive). The key signature is one flat (B-flat major/D minor). Measure 67 starts with a 67. The first violin part has a 'jeté' marking. The second violin part has a 'jeté' marking. The viola part has a 'sur la touche' marking. The cello and bass parts have a 'mf' marking. The score ends with a double bar line and repeat sign.

Rall..... ♩ = 40 Accel.... ♩ = 48 Rall..... ♩ = 40

71

sur la touche

Vln. 1 [IVe] *mf*

Vln. 2 [IVe] *f* jeté sur la touche *mf*

IIIe A. sur la touche *mf*

IVe *f* jeté

IIe sur la touche

Vc. IIIe pizz. jeté *f*

IVe *mf*



suspendre peu à peu la pulsation (attaca)

76

Vln. 1 [IVe] *dim. poco a poco*

Vln. 2 [IVe] *dim. poco a poco*

A. IIIe *gliss.* *dim. poco a poco*

Vc. IIIe *gliss.* *gliss.* *gliss.* *mf* *dim. poco a poco*

IVe *mf* *dim. poco a poco*

Deuxième mouvement
AMHRAN
(Chant)

Intemporel (sans battue)(*)

1

Vln. 1 *p*

Vln. 2 *mp*

A. *p*

Vc. naturel arpéger les accords ad lib., sans régularité

mp

Detailed description: This system contains measures 1 through 6. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. Violin 1 plays a rhythmic pattern of eighth notes with a dynamic of *p*. Violin 2 plays a melodic line with a dynamic of *mp*. Viola plays a rhythmic pattern of eighth notes with a dynamic of *p*. Violoncello plays a melodic line with a dynamic of *mp*. The instruction 'naturel' is written above the Violoncello staff, and 'arpéger les accords ad lib., sans régularité' is written above the Viola staff. A double bar line is at the end of measure 6.

(*) La notation de la ronde pointée est conservée pour des raisons de continuité, mais on ne doit pas sentir de pulsation régulière ; les barres de ``mesures`` servent de points de repère au discours harmonique.

7

Vln. 1 *gliss.*

Vln. 2 naturel

A. *mp*

Vc. *dim. poco a poco*

Detailed description: This system contains measures 7 through 12. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. Violin 1 plays a melodic line with a dynamic of *gliss.*. Violin 2 plays a melodic line with a dynamic of *naturel*. Viola plays a rhythmic pattern of eighth notes with a dynamic of *mp*. Violoncello plays a melodic line with a dynamic of *dim. poco a poco*. A double bar line is at the end of measure 12.

13

Vln. 1

Vln. 2 *dim. poco a poco*

A. arpéger les accords ad lib., sans régularité

Vc.

Detailed description: This system contains measures 13 through 16. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. Violin 1 plays a rhythmic pattern of eighth notes. Violin 2 plays a melodic line with a dynamic of *dim. poco a poco*. Viola plays a rhythmic pattern of eighth notes with the instruction 'arpéger les accords ad lib., sans régularité' written above the staff. Violoncello plays a melodic line. A double bar line is at the end of measure 16.

19 naturel arpéger les accords ad lib., sans régularité

Vln. 1 *mp*

Vln. 2 *mp*

A.

Vc. sur la touche *p*



27

Vln. 1 *dim. poco a poco*

Vln. 2 *dim. poco a poco*

A. *dim. poco a poco*

Vc.



Réinstaller peu à peu la pulsation

34

Vln. 1

Vln. 2

A. sur la touche

Vc. *p*

Adagio ♩ = 48

41

Expressif

Vln. 1

(sans expression)

p

mp

Vln. 2

p sempre

A.

gliss.

(sans expression)

Vc.

p sempre

44

Vln. 1

p

mp

Vln. 2

sur la touche

p

A.

gliss.

Vc.

un peu retenu Au tempo

47

Vln. 1

p sub

mp

p

mf

mp

Vln. 2

gliss.

mp

A.

Expressif

p

mf

mp

Vc.

mp

51

Vln. 1 *f* *mf* *ff*

Vln. 2 *gliss.* *mf* *gliss.* *gliss.*

A. *f* *mf* *ff*

Vc. *mf*

55

Vln. 1 *dim. poco a poco*

Vln. 2 *naturel* *mf* *dim. poco a poco*

A. *sur la touche* *mf* *dim. poco a poco* *gliss.* *gliss.*

Vc. *dim. poco a poco*

57 **un peu retenu**

Vln. 1 *(dim. poco a poco)*

Vln. 2 *sur la touche* *gliss.* *gliss.* *gliss.*

A. *naturel* *mp* *dim. poco a poco*

Vc. *mp* *dim. poco a poco*

Au tempo

60

Vln. 1 *p* *mp* *p* *mf*

Vln. 2 *p*

A. *Expressif* *p* *mp* *p*

Vc. *Expressif* *p* *mp* *p*

64

Vln. 1 *mp* *f*

Vln. 2 *mp*

A. *mf* *mp* *f* sur la touche

Vc. *mf* *f*

Un peu plus allant ♩ = 56

67

A. *p* *mp* *mf*
p *sempre*
(Expressif)

Vc. *p* *mp* *mf*

70

Vln. 2 sur la touche

A. *mp* *mf* *f* *mp* *mf*

Vc. *mp* *mf* *f* *mp* *mf*

73

Vln. 1 sur la touche

Vln. 2 *p*

A. naturel *Expressif*
p *mp*

Vc. *p* *mp* *mf*

76

Vln. 1 *mf* *mp* *mf* *f* *mp* *mf* *gliss.*

A. *mf* *mp* *mf* *f* *mp* *mf*

Vc. *mp* *mf* *f* *mp* *mf*

79

Vln. 1 *cresc. poco a poco*

Vln. 2 *naturel* *Expressif*

A. *Expressif*

Vc. *(Expressif)*

p mp mf

82

Vln. 1 *(cresc. poco a poco)*

Vln. 2 *mf mp f mf ff sempre tenuto*

A. *mf mp f mf ff sempre tenuto*

Vc. *mp f mf ff sempre tenuto*

85

Vln. 1 *mf ff dim. poco a poco*

Vln. 2 *dim. poco a poco*

A. *dim. poco a poco*

Vc. *dim. poco a poco*

88

Vln. 1 *mf dim. poco a poco*

Vln. 2 *mp mf dim. poco a poco*

A. *mp mf dim. poco a poco*

Vc. *mp dim. poco a poco*

suspendre peu à peu la pulsation (attaca)

sur la touche

Troisième mouvement
ERINNERN
(Souvenir)

Intemporel (sans battue)

1 sur la touche

Vln. 1 [IVe] *pp* *cresc. poco a poco* *gliss.*

Vln. 2 [IVe] *pp* *cresc. poco a poco* *gliss.* *gliss.*

A. [IIIe] *pp* *cresc. poco a poco* *gliss.* *gliss.*

Vc. [Ie] *pp* *cresc. poco a poco* *gliss.*

7

Vln. 1 *mp (cresc. poco a poco)* *gliss.* *gliss.*

Vln. 2 *mp (cresc. poco a poco)*

A. *mp (cresc. poco a poco)* *gliss.*

Vc. *mp (cresc. poco a poco)* *gliss.*

13

Vln. 1 *f* *dim. poco a poco* *gliss.* *gliss.*

Vln. 2 *f* *dim. poco a poco* *gliss.*

A. *f* *dim. poco a poco* *gliss.*

Vc. *f* *dim. poco a poco*

19

Vln. 1 *mp dim. poco a poco* *gliss.* *gliss.*

Vln. 2 *mp dim. poco a poco*

A. *mp dim. poco a poco*

Vc. *mp dim. poco a poco*

Réinstaller peu à peu la pulsation

Allant ♩ = 56

Rall.....

24

Vln. 1

Vln. 2

A.

IIIe

Vc.

naturel

pp

p

pp

naturel

pp

naturel

pp

p

pp

p

pp

naturel

pp

sur la touche

naturel

pp

p

29

Au tempo

Vln. 1

Vln. 2

A.

IIIe

Vc.

p

mp

mf

Expressif

p

mp

Expressif

p

mp

33

Vln. 1

Vln. 2

A.

IIIe

Vc.

mp

f

mp

f

mf

f

Un peu plus allant ♩ = 56

36 sur la touche

pp cresc. poco a poco

naturel Expressif

Expressif

p mp

p mp mf

Vln. 1

Vln. 2

A.

Vc.

Detailed description: This system covers measures 36 to 38. The first violin part (Vln. 1) features a melodic line with a dynamic marking of *pp cresc. poco a poco*. The second violin (Vln. 2), viola (A.), and cello (Vc.) parts provide harmonic support with various dynamics including *p*, *mp*, and *mf*. Performance instructions like *naturel* and *Expressif* are present.

39

(cresc. poco a poco)

mf mp f mf ff tenuto sempre

mf mp f mf ff tenuto sempre

mp f mf ff tenuto sempre

Vln. 1

Vln. 2

A.

Vc.

Detailed description: This system covers measures 39 to 41. The first violin part (Vln. 1) has a dynamic marking of *(cresc. poco a poco)*. The second violin (Vln. 2), viola (A.), and cello (Vc.) parts show a dynamic progression from *mf* to *ff tenuto sempre*. The cello part also includes a *f* dynamic marking.

42

mf ff dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

Vln. 1

Vln. 2

A.

Vc.

Detailed description: This system covers measures 42 to 44. The first violin part (Vln. 1) starts with *mf* and then *ff dim. poco a poco*. The second violin (Vln. 2), viola (A.), and cello (Vc.) parts all feature a *dim. poco a poco* dynamic marking. Performance instructions include *naturel* and *Expressif*.

45

mf dim. poco a poco

mp mf dim. poco a poco

dim. poco a poco mp mf dim. poco a poco

dim. poco a poco

sur la touche

Vln. 1

Vln. 2

A.

Vc.

Detailed description: This system covers measures 45 to 47. The first violin part (Vln. 1) has a dynamic marking of *mf dim. poco a poco*. The second violin (Vln. 2), viola (A.), and cello (Vc.) parts show a dynamic progression from *mp* to *mf* and then *dim. poco a poco*. The instruction *sur la touche* is written above the second violin part in measure 47.

Accel..... $\text{♩} = 60$ Rall.....

Musical score for measures 49-52. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcllo), Contrabasso (Cb.), Violoncello (Vcllo), and Violoncello (Vcllo). The tempo is marked $\text{♩} = 60$. Dynamics include *mp*, *mf*, and *mf sempre*. Performance instructions include *jeté* and *près du chevalet*. The score shows a melodic line in Vln. 1 and Vln. 2, and a rhythmic accompaniment in the lower strings.



(Rall.)..... $\text{♩} = 52$ Accel..... $\text{♩} = 56$ Rall..... $\text{♩} = 48$

Musical score for measures 53-56. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcllo), and Violoncello (Vcllo). The tempo is marked $\text{♩} = 52$, $\text{♩} = 56$, and $\text{♩} = 48$. Dynamics include *mf* and *mf sempre*. Performance instructions include *jeté*, *pizz.*, and *sur la touche*. The score shows a melodic line in Vln. 1 and Vln. 2, and a rhythmic accompaniment in the lower strings.

Accel..... ♩ = 52

57

jeté

jeté

jeté

jeté

jeté

sur la touche

mf

mf sempre



Rall..... ♩ = 40

Accel.....

61

sur la touche

jeté

sur la touche

sur la touche

jeté

pizz.

jeté

mf

mf

mf

f

mf

f

Adagio ♩ = 48

naturel *Expressif*

66

Vln. 1 *mp* *f* *p*

Vln. 2 *mp* *p* *gliss.*

A. *mp* *f* *p*

Vc. *mp* *p*



accel..... Un peu plus allant ♩ = 56

69

Vln. 1 *mf* *p* *sur la touche*

Vln. 2 *mf* *p*

A. *mf*

Vc. *p* *mp* *mp*



72

Vln. 1 *mf* *mp* *mf* *f*

Vln. 2 *mf* *mp* *mf* *f* *sur la touche*

A. *mf* *mp* *mf* *f*

Vc. *mf* *mp* *mf* *f*

>

21

naturel 75 *Accel.....* ♩ = 60 *Rall.....*

Vln. 1
IIIe
IVe

Vln. 2
IVe

VI
IIIe
A.
IVe

Vc.
Ie
IIe

≡

(Rall.)..... ♩ = 52 *Accel.....* ♩ = 66 *Rall.....*

80 *sur la touche*

Vln. 1
IVe

Vln. 2
IIIe
IVe

VI
IIIe
A.
IVe

Vc.
Ie
IIe

85

Vln. 1: naturel, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mf*, *sur la touche*

Vln. 2: *mp*, *mf*, *mp*, *mf*, *jeté*, *mf*

A. *naturel*

Vc. *naturel*, *mp*



Intemporel (sans battue)

90

Vln. 1: *p*

Vln. 2: *mp*

A. *mp*

Vc. *naturel*, *mp*

arpéger les accords ad lib., sans régularité

arpéger les accords ad lib., sans régularité

Réinstaller peu à peu la pulsation

Adagio ♩ = 48

Accel.....

Musical score for measures 95-100. The score is for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (A.), and Cello (Vc.).

- Vln. 1:** Starts at measure 95 with a series of chords. At measure 98, it begins a melodic line with the instruction "Expressif naturel". Dynamics range from *mf* to *f*. A fermata is placed over the final note of the first phrase.
- Vln. 2:** Plays chords. At measure 98, it begins a melodic line with the instruction "sur la touche". Dynamics range from *mf* to *f*. A *gliss.* marking is present at the end of the first phrase.
- A. (Viola):** Plays chords. Dynamics range from *mf* to *f*.
- Vc. (Cello):** Plays a rhythmic pattern of eighth notes with a dynamic of *mf*. A fermata is placed over the final note of the first phrase.

Dynamic markings: *mf*, *f*, *gliss.*

Un peu plus allant ♩ = 56

Musical score for measures 100-103. The score is for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (A.), and Cello (Vc.).

- Vln. 1:** Rests.
- Vln. 2:** Rests.
- A. (Viola):** Plays chords with the instruction "sur la touche". Dynamics range from *p* to *mf*.
- Vc. (Cello):** Plays a rhythmic pattern of eighth notes with the instruction "Expressif". Dynamics range from *p* to *mf*.

Dynamic markings: *p*, *mp*, *mf*

Musical score for measures 103-106. The score is for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (A.), and Cello (Vc.).

- Vln. 1:** Rests.
- Vln. 2:** Rests.
- A. (Viola):** Rests.
- Vc. (Cello):** Plays a rhythmic pattern of eighth notes. Dynamics range from *mp* to *p*.

Dynamic markings: *p*, *mp*, *mf*, *f*, *mp*, *p*

Rall..... ♩ = 48 Accel..... ♩ = 56

107

Flle

Vln. 1

IVe

Vln. 2

IVe

A.

Vc.

Ile

p

mp *p*

mp *p* *mp* *p*

pizz.



Rall..... Intemporel (sans battue)

111

arpéger les accords ad lib., sans régularité

Vln. 1

Vln. 2

A.

Vc.

mp

naturel (arco)

arpéger les accords ad lib., sans régularité

sur la touche

mp

p

Accel..... $\text{♩} = 66$ Rall.....

115

Vln. 1
Ile
IIle

Vln. 2
Ile
IIle

A.
Ile
IIle

Vc.
Ile

p *pp* *p* *pp* *p* *pp* *p* *pp*

naturel

pp *p* *pp* *p* *pp* *p* *pp* *p* *pp*

pp *p* *pp* *p* *pp* *p* *pp* *p*



(Rall).....

120

Vln. 1
Ile
IIle
IVe

Vln. 2
Ile
IIle

A.
Ile

Vc.
Ile

p *pp* *p*

p *pp* *p*

près du chevalet

p

Intemporel (sans battue)

125 arpéger les accords ad lib., sans régularité

Vln. 1 *mp*

Vln. 2 *mp*

A. naturel *mp*

Vc.

131

Vln. 1 *dim. poco a poco*

Vln. 2 *dim. poco a poco*

A. *dim. poco a poco*

Vc. *dim. poco a poco*

136

Vln. 1 (*)

Vln. 2

A. sur la touche *ppp*

Vc.