

Quatrième Tableau : Limpidité inconnue (chapitre 80)

P Intemporel (sans battue)

222

Flûte 1
Flûte 2
Flûte 3
Percussion 1 (Verres de cristal)
Percussion 2 (Cymbales antiques)
Percussion 3 (Vibraphone (moteur éteint))
Clavier numérique
Pipa
Violon 1 (solo 1, solo 2)

(25 sec. env.)

(*) Whistle-Tones (sifflements d'embouchure): Balayer aléatoirement les différents sons harmoniques. Respirations ad lib., individuellement.

Q Très vaste (♩=50ca)

223

Fl. 1
Fl. 2
Fl. 3
Perc. 1
Perc. 2
Perc. 3
Cl. num.
Pipa (la-ré-mi-la)

S Plus ample
(♩=44)

247

Fl. 1
ut

Fl. 2

Fl. 3

Htb. 1

Htb. 2

Htb. 3

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1
alto

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Perc. 1

Perc. 2

Perc. 3
Xylophone

Cl. num.

Vln. I
1ers
2es

Vln. II
1ers
2es

Altos
1ers
2es

Vc.
1ers
2es

Cb.
1ers
2es

p

f

dim. poco a poco

perd.

gliss.

port.

pizz.

mf

pp sempre

Triangle

son S (lumineux, scintillant)

mp

f

p

251

Fl. 1 *p* *perd.*

Fl. 2 *p* *perd.*

Fl. 3 *p* *perd.*

Htb 2 *perd.*

Htb 3 *perd.*

Cl. 1 *p* *perd.*

Cl. 2 *p* *perd.*

Cl. 3 *p* *perd.*

Tpt. 1 *perdendosi*

Tpt. 2 *perdendosi*

Tpt. 3 *perdendosi*

Tbn. 1 *perdendosi*

Tbn. 2 *perdendosi*

Tbn. 3 *perdendosi*

Perc. 1 *perdendosi*

Perc. 2 *pp sempre*

Cl. num. *mf* Lv.

Pipa (sol#-re#-mi-la) *p* *sub cresc. poco a poco*

Vln. I 1ers *pp*

Vln. I 2es *(dim. poco a poco)* *pp*

Vln. II 1ers *pp*

Vln. II 2es *(dim. poco a poco)* *pp*

Altos 1ers *pp*

Altos 2es *(dim. poco a poco)* *pp*

Vc. 1ers *pp*

Vc. 2es *(dim. poco a poco)* *pp*

254

Bsn. 1 *sfz mf dim. poco a poco perd.*

Bsn. 2 *sfz mf dim. poco a poco perd.*

Bsn. 3 Contrebasson *sfz mf dim. poco a poco perd.*

Cor 1 *sfz mf dim. poco a poco perd.*

Cor 2 *sfz mf dim. poco a poco perd.*

Cor 3 *sfz mf dim. poco a poco perd.*

Cor 4 *sfz mf dim. poco a poco perd.*

Tba. 1 *sfz mf dim. poco a poco perd.*

Tba. 2 *sfz mf dim. poco a poco perd.*

Perc. 1 *sfz mf dim. poco a poco perd.*

Perc. 2 *perd.*

Cl. num. *[son 80-B] (nuages violets)*
 (*) Clavier accordé en 1/4 de tons
mp

Pipa *mf dim. poco a poco molto perdendosi*

Riten. A tempo Rall. poco a poco

Vln. I 1ers *p pp p pp*

Vln. I 2es *p pp p pp*

Vln. II 1ers *p pp p pp*

Vln. II 2es *p pp p pp*

Altos 1ers *p pp p pp*

Altos 2es *p pp p pp*

Vc. 1ers *p pp p pp*

Vc. 2es *p pp p pp*

T A Tempo (♩=54ca)

258

Perc. 1
Verres de cristal

Musical staff for Perc. 1 (Verres de cristal) with notes and rests, starting with *p sempre*.

Perc. 2
Cymb. antiques

Musical staff for Perc. 2 (Cymb. antiques) with notes and rests, starting with *p sempre* and *toujours l.v.*

Perc. 3
Vibraphone

Musical staff for Perc. 3 (Vibraphone) with notes and rests, starting with *p sempre* and *toujours l.v.*

Cl. num.

Musical staff for Cl. num. with notes and rests, including a dynamic marking *p* and a performance instruction *son T (chute légère)*.

Pipa

Musical staff for Pipa with notes and rests, including a dynamic marking *pp cresc. poco a poco*.

Vln. I

Musical staff for Vln. I with notes and rests, including a dynamic marking *pp* and a glissando instruction *gliss. lentississimo*.

Vln. I 3-4

Musical staff for Vln. I 3-4 with notes and rests, including a dynamic marking *pp* and a glissando instruction *gliss. lentississimo*.

Vln. I 5-6

Musical staff for Vln. I 5-6 with notes and rests, including a dynamic marking *pp* and a glissando instruction *gliss. lentississimo*.

Vln. I 7-8

Musical staff for Vln. I 7-8 with notes and rests, including a dynamic marking *pp* and a glissando instruction *gliss. lentississimo*.

Vln. II 1-2

Musical staff for Vln. II 1-2 with notes and rests, including a dynamic marking *pp* and a glissando instruction *gliss. lentississimo*.

Vln. II 3-4

Musical staff for Vln. II 3-4 with notes and rests, including a dynamic marking *pp* and a glissando instruction *gliss. lentississimo*.

Vln. II 5-6

Musical staff for Vln. II 5-6 with notes and rests, including a dynamic marking *pp* and a glissando instruction *gliss. lentississimo*.

Vln. II 7-8

Musical staff for Vln. II 7-8 with notes and rests, including a dynamic marking *pp* and a glissando instruction *gliss. lentississimo*.

Alto 1-2

Musical staff for Alto 1-2 with notes and rests, including a dynamic marking *pp* and a glissando instruction *gliss. lentississimo*.

Alto 3-4

Musical staff for Alto 3-4 with notes and rests, including a dynamic marking *pp* and a glissando instruction *gliss. lentississimo*.

Alto 5-6

Musical staff for Alto 5-6 with notes and rests, including a dynamic marking *pp* and a glissando instruction *gliss. lentississimo*.

Alto 7-8

Musical staff for Alto 7-8 with notes and rests, including a dynamic marking *pp* and a glissando instruction *gliss. lentississimo*.

Vc. 1-2

Musical staff for Vc. 1-2 with notes and rests, including a dynamic marking *pp* and a glissando instruction *gliss. lentississimo*.

Vc. 3-4

Musical staff for Vc. 3-4 with notes and rests, including a dynamic marking *pp* and a glissando instruction *gliss. lentississimo*.

Vc. 5-6

Musical staff for Vc. 5-6 with notes and rests, including a dynamic marking *pp* and a glissando instruction *gliss. lentississimo*.

Vc. 7-8

Musical staff for Vc. 7-8 with notes and rests, including a dynamic marking *pp* and a glissando instruction *gliss. lentississimo*.

277

Fl. 1 *mf dim.* *perd.*

Fl. 2 *mf dim.* *perd.*

Fl. 3 *cresc. poco a poco* *mf dim.*

Htb 1 *cresc. poco a poco* *mf dim.* *perd.*

Htb 2 *cresc. poco a poco* *mf dim.*

Htb 3 *cresc. poco a poco* *mf dim.*

Cl. 1 *cresc. poco a poco* *mf dim.*

Cl. 2 *cresc. poco a poco* *mf dim.*

Cl. 3 *cresc. poco a poco* *mf*

Bsn. 1 *pp* *cresc. poco a poco*

Bsn. 2 *pp* *cresc. poco a poco*

Bsn. 3 *pp* *cresc. poco a poco*

7 Cymb. susp. *(toujours l.v.)*

Perc. 2 *pp cresc. poco a poco*

7 Gongs *(toujours l.v.)*

Perc. 3 *(toujours l.v.)*

Glockenspiel *p cresc. poco a poco*

Cl. num.

Vln. I *gliss. lentissimo* *gliss. lento*

Vln. 13-4 *gliss. lento*

Vln. 15-6 *gliss. lento*

Vln. 17-8 *gliss. lento*

Vln. II 1-2 *gliss. lentissimo*

Vln. II 3-4 *gliss. lentissimo*

Vln. II 5-6 *gliss. lentissimo*

Vln. II 7-8 *gliss. lento*

Alto 1-2 *gliss. lento* *gliss. lentissimo*

Alto 3-4 *gliss. lentissimo*

Alto 5-6 *p*

Alto 7-8 *p*

Vc. 1-2 *p*

Vc. 3-4 *p*

Vc. 5-6 *p*

Vc. 7-8 *p*

281

Fl. 3 *perd.*

Htb 2 *perd.*

Htb 3 *perd.*

Cl. 1 *perd.*

Cl. 2 *dim.* *perd.*

Cl. 3 *mf dim.* *perd.*

Bsn. 1 *mf dim.* *perd.*

Bsn. 2 *mf* *dim.* *perd.*

Bsn. 3 *mf dim.* *perd.*

Perc. 1 [Timbales] *pp* *cresc. poco a poco*

Perc. 2 [Cymb. tibétaine] (toujours l.v.) *pp* *cresc. poco a poco*

Perc. 3 *pp* *cresc. poco a poco*

Vln. I *cresc. e tremolo poco a poco*

Vln. I 3-4 *cresc. e tremolo poco a poco*

Vln. I 5-6 *cresc. e tremolo poco a poco*

Vln. I 7-8 *gliss. lento* *cresc. e tremolo poco a poco*

Vln. II 1-2 *gliss. lentississimo* *cresc. e tremolo poco a poco*

Vln. II 3-4 *gliss. lentississimo* *cresc. e tremolo poco a poco*

Vln. II 5-6 *gliss. lentississimo* *cresc. e tremolo poco a poco*

Vln. II 7-8 *gliss. lento*

Alto 1-2 *gliss. lento*

Alto 3-4 *gliss. lentississimo*

Alto 5-6

Alto 7-8 *gliss. lento*

Vc. 1-2 *gliss.*

Vc. 3-4 *gliss. lento*

Vc. 5-6 *gliss. lento*

Vc. 7-8

Cb. [Tutti] *Pizz.* *pp* *cresc. poco a poco*

286

Fl. *sfz sempre fff* *à 3*

Htb. *sfz sempre fff* *à 3*

Cl. *sfz sempre fff* *à 3*

Bsn. *sfz sempre fff* *à 3*

Cor 1-2 *sfz sempre fff* *à 2*

Cor 3-4 *sfz sempre fff* *à 2*

Tpt. 1-2 *sfz sempre fff* *à 2*

Tpt. 3 *sfz sempre fff*

Tbn. 1 *sfz sempre fff*

[alto]

Tbn. 2-3 *sfz sempre fff* *à 2*

Tba. 1-2 *sfz sempre fff* *à 2*

Perc. 1 *ff sempre*

Perc. 2 *ff sempre*

Perc. 3 *ff sempre* (toujours l.v.)

Cl. num. *son V* (l'impidité inconnue) *mp----- fff*

Vln. I (tutti) *cresc. molto* *sfz sempre fff*

Vln. II 1-2 3-4 5-6 *cresc. e tremolo poco a poco* (n. div.)

Vln. II 7-8 *cresc. e tremolo poco a poco* *cresc. molto* *sfz sempre fff*

Alto 1-2 *cresc. e tremolo poco a poco* (n. div.)

Alto 3-4 *cresc. e tremolo poco a poco* (n. div.)

Alto 5-6 *cresc. e tremolo poco a poco* (n. div.)

Alto 7-8 *cresc. e tremolo poco a poco* *cresc. molto* *sfz sempre fff*

Vc. 1-2 *cresc. e tremolo poco a poco* (n. div.)

Vc. 3-4 *cresc. e tremolo poco a poco* (n. div.)

Vc. 5-6 *cresc. e tremolo poco a poco* (n. div.)

Vc. 7-8 *cresc. e tremolo poco a poco* (n. div.)

Cb. *(cresc. sempre)* *Arco* (n. div.) *cresc. e tremolo poco a poco* *cresc. molto* *sfz sempre fff*

W Intemporel (sans battue)

293 1°

Cl.

Perc. 2
Cymbales
antiques

toujours l.v.
p sempre

Cl. num.

mp *perdendosi*

Pipa

mp *pp* *p* *cresc.*

(p sempre)

296

Cl.

mp

Pipa

mp *p* *dim. poco a poco al fine*

299

Pipa

perdendosi