

Le jour n'a d'égal que la nuit / Amour

♩ = 56 ca

p avec expression, très libre

mp

Mezzo-soprano

Mon a - mour se la - ve de la nuit, son â - me fran - chit des brui - nes fi - nes, é -

M-Soprano

mer - ge de l'au - be, se mon - tre de face et de pro - fil, cher - che

M-Soprano

mon corps lé - ger sous les draps pour n'ai - mer que moi.

Calme, avec une infinie tendresse (♩=56)

poco riten., a tempo

Flûte

Hautbois

Clarinette sib

Basson

col la voce

pp

p

Orgue positif

(sans aucune doublure dans les registrations ; harmonium également possible)

Piano

M-Soprano

Toi, chair de ma chair, ma - tin, mi - di,

Violon I

sur la touche

peu à peu vers le chevalet

pp

ppp

pp

Violon II

sur la touche

peu à peu vers le chevalet

pp

ppp

pp

Alto

sur la touche

peu à peu vers le chevalet

pp

ppp

pp

Violoncelle

sur la touche

peu à peu vers le chevalet

pp

ppp

pp

Contrebasse

sur la touche

peu à peu vers le chevalet

pp

ppp

pp

Flûte

Clarinette sib

Orgue positif

col la voce

Piano

M-Soprano

nuit, — Tou - tes mes heures et mes sai -

Violon I

près du chevalet, puis revenir vers la touche

ord.

Violon II

près du chevalet, puis revenir vers la touche

ord.

Alto

près du chevalet, puis revenir vers la touche

ord.

Violoncelle

près du chevalet, puis revenir vers la touche

ord.

Contrebasse

près du chevalet, puis revenir vers la touche

ord.

1 A tempo, en animant peu à peu

en s'élargissant

8

Flûte *col la voce* *pp cresc. poco a poco*

Hautbois *col la voce* *pp cresc. poco a poco*
Cor anglais

Clarinete sib *col la voce* *pp cresc. poco a poco*

Basson *p* *mp* *mp*

Orgue positif *p* *mp* *mp*

Piano *p cresc. poco a poco*

M-Soprano *expressif* *p cresc. poco a poco*
Tou - tes mes fon - tai - nes, la

Violon I *ord.* *pp cresc. poco a poco*

Violon II *ord.* *pp cresc. poco a poco*

Alto *ord.* *p*

Violoncelle

Contrebasse *pizz.* *pp cresc. poco a poco* *ossia 8^{va}*

Large et expressif

10

Flûte *mf* *dim.*

Hautbois
Cor anglais *mf* *dim.*

Clarinete sib *mf* *dim.*

Basson *mf*

Orgue positif *mf* *morendo*

Piano *mf* *pp*

M-Soprano *mf* *dim.* *p*
mer et mes lar - mes jail - lis - san - tes,

Violon I *mf*

Violon II *mf*

Alto *mf*

Violoncelle *mf* *dim.*

Contrebasse *mf* *dim.*
ossia(8)-----1

Detailed description: This page of a musical score, numbered 5, is titled "Large et expressif". It contains staves for Flute, Oboe/English Horn, Bassoon, Piano, Organ, Violin I, Violin II, Alto, Cello, and Double Bass. The score begins at measure 10. The Flute, Oboe/English Horn, and Bassoon parts feature melodic lines with slurs and dynamic markings of *mf* and *dim.*. The Piano part has a complex texture with slurs and dynamics *mf* and *pp*. The Organ part provides harmonic support with a *morendo* instruction. The M-Soprano part has lyrics: "mer et mes lar - mes jail - lis - san - tes," with dynamics *mf*, *dim.*, and *p*. The string parts (Violin I, Violin II, Alto, Cello, Double Bass) are mostly sustained notes with a *mf* dynamic, except for the Cello which has a *dim.* marking. The Double Bass part includes an *ossia(8)-----1* marking.

2 Tempo primo

12

Flûte

Hautbois
Cor anglais

Clarinette sib

Basson

Orgue positif

Piano

M-Soprano

Violon I

Violon II

Alto

Violoncelle

Contrebasse

p

p

p

p

p

mp

Prendre le hautbois

p

mp

p

mp

p

mp

mp, *soutenu*

Toi les co - lon - nes de ma mai - son, mes

morendo

morendo

morendo

pp

poco sfzp

pp

mp

peu à peu en partance...

16

Flûte

Hautbois

Clarinette sib

Basson

Orgue positif

Piano

M-Soprano

Violon I

Violon II

Alto

Violoncelle

Contrebasse

arco

mp *mf* *p* *mp*

p *mf*

p *mf*

p *mf* *p* *mp*

mf *p* *mp*

mp *mf* *p*

p *mf* *p* *mp*

p *mf* *p* *poco sfz*

p *mf* *p* *poco sfz*

p *mf* *p* *poco sfz*

p *mf* *p* *poco sfz*

p *mf* *p* *poco sfz*

os, l'ar - bre de ma vie, le mâ - de mes

3

pizz.

pizz.

pizz.

pizz.

pizz.

arco

en dehors
(douxment appuyé)

19

Flûte *pp* *p* *mp*

Hautbois *pp* *p* *mp*

Clarinette sib *pp* *p* *cresc. poco a poco*

Basson *pp* *p* *cresc. poco a poco*

Orgue positif

Piano *p* *cresc. poco a poco*

M-Soprano *mp*
 voi - - - - - les

Violon I *arco* *p* *mp* *p* *cresc. poco a poco*

Violon II *arco* *p* *mp* *p* *cresc. poco a poco*

Alto *arco* *p* *mp* *p* *cresc. poco a poco*

Violoncelle *arco* *p* *mp* *p* *cresc. poco a poco*

Contrebasse *arco* *p* *mp* *p* *cresc. poco a poco*

120

en élargissant

col la voce

9

Flûte

Hautbois

Clarinete sib

Basson

Orgue positif

Piano

M-Soprano

et tout le voyage au plus pro -

Violon I

Violon II

Alto

Violoncelle

Contrebasse

3 Vigoureux (♩=60)

24

Flûte

Hautbois

Clarinete sib

Basson

Orgue positif

Piano

M-Soprano

Violon I

Violon II

Alto

Violoncelle

Contrebasse

perdendosi

pp

pp

pp

pp

mp

sfz

sfz

l.v.

p

mf

mp

fond de moi, Toi, nerfs de mes nerfs, mes plus beaux bou-quets de joie

pizz.

arco, sur la touche

sfz

poco sfz

pp feutré (col fl. e clar.)

pizz.

arco, sur la touche

sfz

poco sfz

pp feutré (col ob. e bass.)

perdendosi

sfz

poco sfz

perdendosi

sfz

poco sfz

perdendosi

sfz

poco sfz

28

Flûte

Hautbois

Clarinete sib

Basson

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

Orgue positif

Piano

M-Soprano

tou - tes cou-leurs é - cla - tées.

Violon I

Violon II

Alto

Violoncelle

Contrebasse

arco espr.

pp

mp

cresc. poco a poco

mp

pp

mp

4 accelerando poco a poco

33

Flûte

Hautbois

Clarinete sib

Basson

Orgue positif

Piano

Violon I

Violon II

Alto

Violoncelle

Contrebasse

mp *p* *mf* *p sub.* *f*

pp *p* *pp* *mp*

pp *p* *pp* *mp*

mp *p* *mp* *p sub.* *f*

p *mp* *p* *p cresc.*

p *mp* *p*

p *mp*

p *mp*

8^{vb}

Péd.

^

^

3

6

3

3

3

3

6

3

3

3

6

38

Flûte *p cresc. poco a poco*

Hautbois *f p moto*

Clarinete sib *p cresc. poco a poco*

Basson *f p moto*

Orgue positif *p mf*

Piano *p mf*

Violon I *p cresc. poco a poco*

Violon II *mf f p*

Alto *p mp*

Violoncelle *p mp*

Contrebasse *p mf*

42

Flûte
f dim. *perdendosi*

Hautbois
f dim. *pp possibile*

Clarinete sib
f dim. *perdendosi*

Basson
f dim. *pp possibile*

Orgue positif
p

Piano
sfzp
3 6 3
8^{va}

Violon I
ff dim. *perdendosi*

Violon II
ff dim. *perdendosi*

Alto
près du chevalet
p *cresc. poco a poco*

Violoncelle
près du chevalet
p *cresc. poco a poco*

Contrebasse
arco *soutenu*
3 6 3
sfzp *cresc. poco a poco*

47

Flûte

Hautbois

Clarinette sib

Basson

Orgue positif

Piano

8^{va}

près du chevalet

Violon I

Violon II

Alto

Violoncelle

Contrebasse

The musical score for page 15, measures 47-50, features the following details:

- Flute, Oboe, Clarinet in B-flat:** Enter in measure 49 with a *sfzp* dynamic, playing a melodic line with accents.
- Bassoon:** Features sixteenth-note patterns with dynamics *ff* and *mf*. Includes a sextuplet in measure 47 and triplets in measures 49 and 50.
- Organ:** Provides harmonic support with sustained chords, dynamics *ff* and *mf*.
- Piano:** Features a complex texture with chords and arpeggios. Includes a section marked *8va* (8th octave) in measure 49. Dynamics include *sfz sempre* and *mf*. Includes triplets in measures 49 and 50.
- Violins I & II, Alto, Cello, Double Bass:** Play a rhythmic accompaniment of sixteenth notes. Dynamics range from *ff* to *sfz*. Includes a sextuplet in measure 47 and triplets in measures 49 and 50.

(Whistle Tone)

59

Flûte Piccolo *pp* *sempre*

Hautbois

Clarinette sib *col la voce* *p*

Basson *mp* *p*

Orgue positif

Piano *p* *pp*

M-Soprano *p* *sempre*
 le grand air de ce mon-de me_sou - lè-ve__comme u-ne vil - le de toi - le,

Violon I *pp* *sempre, sans vibrato*

Violon II *pp* *sempre, sans vibrato*

Alto *pp* *sempre, sans vibrato*

Violoncelle *pp* *sempre, sans vibrato*

Contrebasse *arco* *pp* *sempre, sans vibrato*
 (son réel)

75

Flûte *mp*

Hautbois

Clarinette sib *mp*

Basson *libre et expressif*
p

Orgue positif *pp*

Piano

M-Soprano
rées sur le sa - ble con - fon - dus,

Violon I

Violon II

Alto

Violoncelle *libre et expressif*
arco *p*

Contrebasse *p*

77

Clarinette sib

Basson

Piano

Violoncelle

Contrebasse

mp *p* *mf* *sub. p*

pizz *mp*



80

Flûte

Hautbois

Clarinette sib

Basson

Piano

Alto

Violoncelle

Contrebasse

poco sfz *poco sfz* *poco sfz* *poco sfz*

p *mp* *p* *mf*

arco *expressif* *p*

poco sfz

83

Flûte *mp*

Hautbois *mp*

Clarinete sib *mp*

Basson *mp*

Piano

M-Soprano
Toi, corps de mon corps, ma terre, tou-tes mes fo-

Violon I *arco Expressif p mp p*

Violon II *arco Expressif p mp p*

Alto *mp p cresc. poco a poco*

Violoncelle *Soutenu p cresc. poco a poco*

Contrebasse *mp p cresc. poco a poco*

97

Flûte Piccolo

Hautbois

Clarinette sib

Basson

Orgue positif

Piano

Violon I

Violon II

Alto

Violoncelle

Contrebasse

f p sub cresc. poco a poco

f p sub cresc. poco a poco

f p sub cresc. poco a poco

f p sub cresc. poco a poco

f p sub cresc. poco a poco

f p sub cresc. poco a poco

f p sub, cresc. poco a poco

f p sub, cresc. poco a poco

f p sub, cresc. poco a poco

f p sub, cresc. poco a poco

sfz sfzp sub cresc. poco a poco

102

Flûte
Piccolo

Musical staff for Flute/Piccolo. The staff contains a melodic line starting with a rest, followed by a series of eighth and sixteenth notes with slurs. The dynamic marking *p cresc.* is present below the staff.

Hautbois

Musical staff for Oboe. The staff contains a melodic line starting with a rest, followed by a series of eighth and sixteenth notes with slurs. The dynamic marking *p cresc.* is present below the staff.

Clarinete sib

Musical staff for Clarinet in Bb. The staff contains a melodic line starting with a rest, followed by a series of eighth and sixteenth notes with slurs. The dynamic marking *p cresc.* is present below the staff.

Basson

Musical staff for Bassoon. The staff contains a melodic line starting with a rest, followed by a series of eighth and sixteenth notes with slurs. The dynamic marking *p cresc.* is present below the staff.

Orgue positif

Musical staff for Organ. The staff contains a chordal accompaniment with block chords in both hands. The dynamic marking *p cresc.* is present below the staff.

Piano

Musical staff for Piano. The staff contains a chordal accompaniment with block chords in both hands. The dynamic marking *p cresc.* is present below the staff.

M-Soprano

Musical staff for Soprano. The staff contains a vocal line with a long note followed by a rest. The lyrics "ser - - - re" are written below the staff.

Violon I

Musical staff for Violin I. The staff contains a melodic line starting with a rest, followed by a series of eighth and sixteenth notes with slurs. The dynamic marking *p cresc.* is present below the staff.

Violon II

Musical staff for Violin II. The staff contains a melodic line starting with a rest, followed by a series of eighth and sixteenth notes with slurs. The dynamic marking *p cresc.* is present below the staff.

Alto

Musical staff for Viola. The staff contains a melodic line starting with a rest, followed by a series of eighth and sixteenth notes with slurs. The dynamic marking *p cresc.* is present below the staff.

Violoncelle

Musical staff for Cello. The staff contains a melodic line starting with a rest, followed by a series of eighth and sixteenth notes with slurs. The dynamic marking *p cresc.* is present below the staff.

Contrebasse

Musical staff for Double Bass. The staff contains a simple bass line with quarter notes. The dynamic marking *arco* is present above the staff.

104

Flûte Piccolo *mf* *pp* *sempre, sans vibr.*

Hautbois *mf* *pp* *sempre, sans vibr.*

Clarinette sib *mf* *pp* *sempre, sans vibr.*

Basson *mf* *pp* *sempre, sans vibr.*

Orgue positif *mf*

Piano *mf*

M-Soprano *mf*
 fuit d'un pas lé-ger sur la li-gne de l'au-be.

Violon I *mf* *pp* *sempre, sans vibr.*

Violon II *mf* *pp* *sempre, sans vibr.*

Alto *mf* *pp* *sempre, sans vibr.*

Violoncelle *mf* *pp* *sempre, sans vibr.*

Contrebasse *mf* *pp* *sempre, sans vibr.*
sons réels

107 Reprendre la flûte *doux*

Flûte *p*

Hautbois *doux* *p*

Clarinette sib *doux* *p*

Basson *doux* *p*

Piano *doux* *p*

M-Soprano *mp* *mf* *p*

Toi, l'ins-tant, et mes bras dé - nou-és, Toi, le mys-tè-re re - pris Toi, mon doux vi-sage é-tran

Violon I *mp* *mf* *p* *mp*

Violon II *mp* *mf* *p* *mp*

Alto *mp* *mf* *p* *mp*

Violoncelle *mp* *mf* *p* *mp*

Contrebasse *mp* *mf* *p* *mp*

vibrato normal → *vibrato molto* *vibrato normal*

112

Flûte *p*

Clarinette sib *p*

Basson *p*

Orgue positif *p*

Piano *p* *mp*

M-Soprano

ger

114

Flûte

Hautbois

Clarinete sib

Basson

Orgue positif

Piano

M-Soprano

Violon I

Violon II

Alto

Violoncelle

Contrebasse

p *mp* *ffz* *f* *8^{va} poss.*

et le cœur qui se la - men - te dans mes vei - - nes comme u - ne bles -

