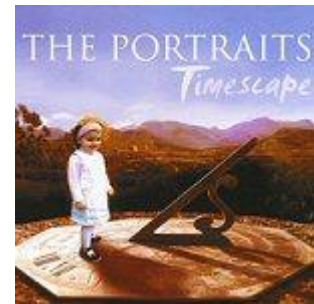


## **Reviews: The Portraits ~ Timescape**

Posted on Saturday, March 07, 2009 @ 18:20:39 PST

Topic: [Reviews](#)

**Artist:** The Portraits  
**CD:** Timescape  
**Home:** Charentes, France  
**Style:** Folk/World



**Quote:** "From multiple percussive instruments to pianos, flutes, cellos, trumpets and more, the Portraits weave together intricate layers of music like a seasoned seamstress."

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The Portraits are the first Anglo-Irish folk-pop band I've ever heard of, but based on my inaugural experience, I'd say it's quite an interesting genre.

Although the band consists of only two people -- Lorraine Reilly (guitar, vocals) and Jeremy Millington (piano, secondary vocals and production) -- the UK-based duo have no trouble filling out the tracks on their new album *Timescape*. From multiple percussive instruments to pianos, flutes, cellos, trumpets and more, the Portraits weave together intricate layers of music like a seasoned seamstress.

I failed to find much of the pop element on this record, but the folk and world elements of their music were in full force, featuring classical guitar performances, urgent African drum circles, lush, layered vocals and soaring synthesizers arrangements, reminiscent of those made popular by Yanni and John Tesh.

Lyricaly, the Portraits are clearly very serious songwriters. You won't hear any songs on *Timescape* about ex-boyfriends or kissing girls (sorry Katy Perry), but the band does wrestle with subjects such as passing time, loss, family, friendship and regret.

By [J. Turner](#)  [Indie-Music Profile](#)

Artist Website: <http://www.myspace.com/theportraitseurope>