

# left turn at albuquerque



**Left Turn At Albuquerque** is a synthesis of 70s folk, 60s pop and classic rock, with lyrics that are not quite Shakespeare but are more than bubblegum (not that there's anything wrong with bubblegum pop, it's a not-so-guilty pleasure). Relying on intricate guitar fingerwork, sultry piano and well-thought-out lyrics, songwriters and co-lead singers Jeff Churchwell and Sarah Scanlon work all sides of the street to bring you music that refuses to sit in a single niche, but rather appeals to a wide variety of tastes and age groups. Bassist Joe Nemeč rounds out the core of the band very tastefully, with groove and soul one minute, and rock and punch the next.

Left Turn At Albuquerque is a detour well-worth taking.

**Left Turn At Albuquerque's** Debut Album, "**In Broad Daylight**," was released on June 26th, 2011, in a **Chicago Acoustic Underground** Showcase performance at Bottom Lounge, in Chicago, IL. The CD was released on CAU's **CAUDog Records** label, and was produced by **Ellis Clark** (*Epicycle*, *Social Acts*, *The Handcuffs*) in his Angel City Studio in Chicago. The CD is available for sale on CDBaby.com in both physical and digital format, and is available for download and/or streaming on iTunes, Amazon, Bandcamp, Spotify, and many other download services.

**For More Information on LTAA, contact:**

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## Stage Plot/Sound Requirements

Qty.	Item	Placement
2	SM58 vocal mic, boom stands	Downstage center, Downstage right
1	SM57 instrumental mic, stand	DS right
4	Direct input	2 DS center, 1 DS right, 1 Upstage right
2	Amp mic	Downstage left, Upstage right
Set	Drum mics	Upstage center

**Left Turn At Albuquerque** plays as a duo, trio, four-piece and five-piece band, depending on venue and booking. The players are: Jeff Churchwell, lead vocals, 6 and 12-string acoustic guitars; Sarah Scanlon, lead vocals, keyboards, hammered dulcimer, oboe; Joe Nemec, bass; TBD, drums; TBD, lead guitar (we have a number of lead guitarists from which to choose).

We prefer to use our own drum kit and amps, but can play with a supplied back line if the quality of the instruments/amps is sufficient.

We don't care what color the M&Ms are.