

indiemix

RADIO FOR NEW AND UNSIGNED ARTISTS

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JUNKBOX – “Shove”

Junkbox is 100% on the money with their bold in your face sound. Fronted by singers Sarah and Lulu who's voices make this band, are backed up by Damian on Bass, Chuck on Guitar and Rob on Drums. Their sound reminds me of Hole and Blondie with a modern groove. The recording quality is dynamic and vibrant. This rock punk alternative band will definitely make some waves in the business.



PRO BLACK – “Hat Low”

Music express the lifestyle and experiences of most Artist, and when it's creatively done it sticks well. “Hat Low” reflects not only Pro Black but the culture of hip hop overall. “Hat Low” will entice music enthusiast of all genres to chant along and embrace the hip hop lifestyle as their own. Its catchy hook serves as a protocol to all stylish beat junkies on how to rock a baseball hat. If you're gonna rock it, rock it like a Pro!



LAWMAN DIA – “Mix It Up”

Not your common ground when it comes to hip hop, rather a sound that not only stands alone but one that would not sound a bit out of place if played back to back with any of the big names in rap today no matter where they hail from. LawMan Dia's raspy vocal style hits you in the face with a combination of techniques borrowed from old and new school that reflects the true future of hip hop. Pure solid arrangements of Top 40 hit material



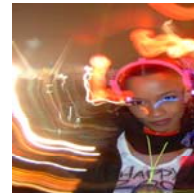
ASHBY – “Kiss Me 2”

With its hard hitting beat and tight rhythm, “Kiss Me 2” catches you right from the start. This funk meets rocks melody reminds me of Lenny Kravitz and will get you moving with a catchy chorus that will echo in your head long after the song is over. The sound quality is 100% pro and paints a feel good picture of a happy artist. Like he says “when you fly away, you can kiss me 2” Ashby is sure to be kissed as he fly's to the top.



TERRY J – “No Lie”

A sultry piano entry leads why to a soft, romantic, gently reflective ballad which lays the foundation for Terry J's sensually whispered vocals. “Lie No” is a passionate and emotional journey reminiscent of sweet memories of a true love seeking present day clarification. The background fits perfectly, featuring light guitar and drums, creating a somber, yet not gloomy atmosphere that showcases Terry J's emotionally riveting vocals.



ST. JAMES – “All F**ked Up”

The St. James Sexperience is WOW and will leave you standing on the dance floor drenched in sweat wondering what just hit you. Her voice and style is pure perfection. With a sound that reflects The Pointer Sisters her song “All F**ked Up” is a dance rock pop tune that forces you to get out of your seat and get fired up. A first generation American with family history from around the world explains why her sound is “St. James”



AZIADDICT – “No Questions”

Simple guitar riffs and a bouncy hook, Aziaddict is not your typical West Coast Emcee. No name calling here. Aziaddict uses lyrical spills to identify his true yearning to bring back emceeing, a skill most say has been lost in the shuffle of trying to get recognized. Confident energy streams through the mic as words rhythmically bounce off his tongue. His album entitled “From the Soal”, speaks for itself so there should be no questions.



DON NORVELLO – “Your Soul Is Mine”

Tells a story of a hustler growing up in the streets of Louisiana. The simple bass line is overshadowed by the powerful lyrics that simplistically tell the story of many young soldiers that sell their soul to the Devil while chasing paper only to find out that by the time they want to go back they're out of time. Lives lost to the system ...what a sad but true tale. Norvello's message is as real as it gets! Get it and get educated.



THANE ST. ANDREW – “Roller Coaster Love”

Great mix of moods and tunes. Quick and consistent guitar riffs pump all kinds of energy making this a fun, summery, finger snappin' pop song that's not processed. Paired perfectly with a steady bass line and crashing drums, Thane metaphorically compares his love and life to rides at an entertainment park thus the name of the song “Roller Coaster Love.” You won't be able to get the hook out of your head.



FRAN SMITH JR. – “Man Meets Machine”

This New Jersey native has a young Ozzie Osborne look with a Thomas Dolby “Blinded Me With Science” feel. An infectious rhythm with strong lyrics, Man Meets Machine starts out like an old 80's tune and turns into a 2006 modern jam. Fran Smith Jr's voice is clean, clear and very easy to understand over the music which has excellent recording qualities. It's the kind of song that you wake up singing in the middle of the night up.



LOOK OUT FOR THESE HOT NEW ARTIST IN THE NEXT EDITION!!

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