

Tanya Elise Kos – Stage Plot

Snake		Input	Microphone	Insert	Stand
1.		Kick Drum	Beta 52	gate	Short Boom
2&3.		Snare Over & Under	(2) SM 57	comps	(2) Short Boom
4.		Hi Hat	SM 81		Straight
5-7.		(3)Rack Toms	(3)Beta 98	gates	-
8.		Ride	SM 81		Short Boom
9&10.		(2) Overheads	(2) KSM 32		Tall Boom
11.		Bass Ampeg SVT4 Pro	DI on board	comp	-
12.		Guitar Fender Twin	SM 57		Short Boom
13.	MON 3	BGV RF 1	(1) UHF-R "H4" comps		Straight
14&15.	MON 1&2	Tanya RF Main & Sp.	(2) UHF-R "H4" comps		(2) Straight Stand
16-18.		Stage Talkback	(3) SM 58	mon.s only	(3) Tall Boom
19&20.		Audience L & R	(2) SM 81		(2) Tall Boom

