

THE NOOZE CAUGHT UP WITH SPENCER DURHAM AT THE CRIMSON MOON IN DAHLONEGA, AND HAD THE PLEASURE OF ASKING THE UP AND COMER A FEW QUESTIONS.

Interview
By
Allie Small

TN: It has been said by many that your style is timeless. To what do you attribute these comments?

Spencer: When I was really young I spent a good deal of time raiding my dad's cd collection. Aside from being a great dad, he listened to GREAT music. He turned me on to The Grateful Dead, Van Morrison, Bob Dylan and other really great artists of the day. My favorite cd to this day is Shady Grove by Jerry Garcia and David Grisman.

TN: Well, having just caught your show tonight at the Moon, I certainly could hear those influences. But, for me, your music has an original sound that is refreshing for this day and time. Having the knowledge that you will soon be releasing your third cd, I'm wondering if it will be in the same vein, or is your style still developing?

Spencer: Funny you should ask that because the new project is titled "Grow", and it has much more of a blues'y dark style to it. The project really turned out to be a "passing" from where I was to where I am now. Musically, that is.

TN: Om the last cd, *Much More Than Words*, you had some real heavy hitters playing on the project with you. Guys like Randall Bramblett, David Cosey, Gerry Hansen, David Labruyer and Chuck Leavel. Will these guys be returning on the new project?

Spencer: Yeah, I was really honored to have most of those guys play and contribute on both projects. It was so cool because they are all such talented musicians and nice guys at the same time. They treated me as an equal in the studio, even though I was still in the learning process. I really appreciated that. Having that much experience backing me in the studio made for the perfect vibe and really made it easy to pull the best out of me. Those guys are consummate professionals and they really

me to find my skin, so to speak.

TN: Sounds like you had a great support system in the studio. What about your management?

Spencer: Who better than my Dad? I think that it is important for me to keep it all in the family right now, because no one feels as strongly about what we are doing as we do. My Dad has done a great job up to this point and my entire family is extremely supportive as well.

TN: Dana Lachance (Owner of The Crimson Moon)raves about you as well. She tells me she hired you to play your very first gig ever right here at The Crimson Moon.

Spencer: That's right! I still remember that night. I was only 13 years old and I will always be appreciative to her for letting me play this stage.

TN: Last question... The Curls. Are they real or is that some type of perm?

Spencer: (Laughs) They are as real as the music! They are one of God's natural blessings, just like having thoppportunity to play music and have so many people enjoy it. I am truly blessed.



The Music of
Spencer Durham
is featured daily on
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www.spencedurham.com