

# 'SHARKS COME CRUISIN.'



[WWW.SHARKSCOMECRUISIN.COM](http://WWW.SHARKSCOMECRUISIN.COM)

## DESCRIPTION

Inspired by Quint's rendition of 'Spanish Ladies' in the film *Jaws*, *Sharks Come Cruisin'* combines traditional songs of sailing, whaling, drinking and sinking with drums, bass, fiddle, banjo, melodica, guitar and lots of hollering

## RELEASES

Providence Piers Sessions (October 2009), *Four Years Before the Mast* (March 2008) *Live at Jakes* (February 2006)

## PRESS

*Sharks Come Cruisin'* is a raucous sea chantey band—**Jim Vickers Motif Magazine**

*Sharks Come Cruisin'* present the songs complete with cue cards for the crowd to join in the chorus.

*While many compare SCC's sound to the Dropkick Murphys, they're closer to Great Big Sea in that they're fairly true to the original songs, without trying to punk them up.*— **75 Or less records**

*Sharks Come Cruisin'* take traditional chanteys and amplify them by mixing their own influences like *Flogging Molly, The Pogues, and Against Me*—**Marc Clarkin, Motif Magazine**

## AWARDS

Providence Phoenix: Best genre-defying band nominee 2007

Motif Magazine: Best live act, best album, best male vocalist nominee, 2007

## PERFORMANCE HIGHLIGHTS

Working Waterfront Festival, New Bedford, MA: 2008, 2009

Old Port Festival, Portland, ME: 2009

Sound Session Parade, Providence, RI: 2009

Prescott Park Fish and Lobster Festival, Portsmouth NH: 2009

The Fest 8, Gainesville, FL: 2008

Salem Maritime Festival, Salem, MA: 2008

## BAND

Michael Bilodaeau, Bass and Vocals, Jonathan Cannon, Fiddle, Mark Lambert, Guitar and Vocals, Erica Sachs, Melodica, James Toomey, Drums, Erik Wohlgemuth, Banjo and Vocals

## CONTACT:

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