

Rob Lutes

Rob Lutes is a soulful singer-songwriter from Montreal with an ever-growing collection of literate, moving meditations on life and love.

His ability to encapsulate universal ideas and questions, even the subtle ones, coupled with his gritty, heartfelt delivery and world-class performance chops, have invited comparisons with several legends in the roots genre from John Hiatt to Fred Eaglesmith.



"He will soon be counted amongst the ranks of the best in the industry, a rare talent that keeps getting better with each project released" says Hello Darlin' Productions promoter Matt Large.

Greg Quill of the Toronto Star deemed Lutes' third CD, the 2007 studio effort *Ride the Shadows* "**a brilliantly understated gem distinguished by a warm and raspy voice, honest and eloquent lyrics, and evocative acoustic guitar work...among the best of the year's roots/blues crop.**" The Ottawa Citizen named the CD "**one of the Top Ten in Canada for 2007**".

Following on the success of that work, which garnered a licensing deal from **Rounder Europe** and a saw him tour internationally, the former **Kerrville New Folk songwriting winner** went into the studio in September 2008 to record his much-awaited fourth CD with noted Boston-area producer David Goodrich (Chris Smither, Peter Mulvey, Jeffrey Foucault). The result, the just-released CD **Truth & Fiction**, is his most confident work to date.



Widely known for his inspiring and impassioned live performances. Rob Lutes's live shows always feature extraordinary playing, some improvisational magic and Lutes's intense, soulful vocals. He will tour Canada, Europe and the U.S. in 2009 in support of **Truth & Fiction**.

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