

emmanuelworship
Introducing RIVERS + RIVERS YOUTH
Contemporary Mass Settings for the Revised Missal
Approved by the Australian Catholic Bishops Commission for Liturgy

RIVERS was composed with 'the general modern parish' in mind, aiming to be user-friendly as possible for a wide contemporary audience.



This setting offers *two beautiful Kyrie's*: one in the *short-form* with the "Lord have mercy" response, as well as a *long-form* version using the "Kyrie eleison" response. These are sung by Laura Otto, whose beautiful soprano voice returns to lead us from the *Holy* through to *Amen 1*.

The exultant *Gloria* is *through-composed in form* (ie has no repeated sections) yet is surprisingly as easy to remember and to sing as a verse/refrain style Gloria. Written in 6/8 time it is joyful and anthemic, preparing the ear for the matching *Gospel Acclamation* (with 2 scripture-based verse options), and later for the optional *Amen 2*, depending on the style in which you wish to conclude the Eucharistic prayer. Pat Keady, who wrote the Liturgy of the Word parts, leads the vocal for these however they are equally suitable in range for a female lead vocal.

The *Holy, 3 Memorial Acclamations* and *Amen 1* were written by Roby Curtis and call upon a common reflective guitar pattern, drawing the participant into an experience of deep, powerful worship. Finally, the beautiful motif of the Kyrie is picked up again by the *Lamb of God* responses "Have mercy on us", which brings the setting to a close.

RIVERS YOUTH was written specifically with young people and outreach situations in mind, but would suit any congregation open to a more lively, contemporary approach.

A single *short-form Kyrie* sets the tone for this setting by fusing modern guitar and keyboard sounds with a contemplative vibe, a mesmerising soundscape which resurfaces later on in the setting. The engaging voice of Roby Curtis (who co-wrote the setting) features from the start and continues throughout the setting.



The Rivers Youth *Gloria* is unlike any you may have heard before! It is punchy and expressive, intentionally capturing the sound of modern youth culture yet at the same time an unashamed declaration of praise. It is written in the '*Verse/Chorus*' format to enable young people to engage in that "full, conscious and active participation" as much as possible. The *Gospel Acclamation* follows on in the same catchy 'rock style', with an easy-to-sing melody, and a scripture-based verse couched between 'Hallelujah' choruses.

The *Holy, Memorial Acclamations*, and *Amen* are based upon a common chant-like melody and pulsing guitar rhythm, slowly climbing each time in a 'minor to major' chord progression. This is the perfect opportunity for an instrument like the drums to be used in a liturgical setting, helping the acoustic guitar to create the gradual builds in each part. Even the electric guitar features in the reflective parts of this setting utilising a beautiful 'delay' effect.

The *Lamb of God* finally brings the whole setting to a sense of rest and resolution, with the words "Grant us peace" riding out in the major key.

Use a Combination of Both

The *Liturgy of the Word parts* and the *Liturgy of the Table parts* are based on matching musical themes, so depending on which parts you prefer, it's entirely OK to use the *Gloria and Gospel Acclamation* of one setting, then flow straight into the *Holy, Memorial Acclamations & Amen* of the other setting. The *Lamb of God and Kyrie's* in each setting mirror each other musically, but their relative distance provides the freedom to use whichever one works best for your context.

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