

# OCKHAM'S RAZOR

## Band Bio

**Ockham's Razor**, based out of **Seattle**, is an Irish roots band specializing in what they've termed "**hard stompin' Celtic folk rock.**" With the amazing multi-instrumental talent of **Matt Haverly** on fiddle, harp and cello, the gentle lilt of tin whistles and keening, passionate voice of **Kríostóir Clements**, the rhythmic charge of **Tom Rooney's** guitar along with a mandolin and banjo bluegrass influence and the throbbing back beat of **Dane Dorning's** bass and **Judd Harris'** drums, Ockham's Razor is carving out a comfortable niche for themselves in the world of Celtic music.

Hailed as a "cross between the traditionalism of **The Chieftains** and the hard stomp of **The Pogues**," since Forming in 2006, the Razors have produced three albums (2006's eponymous debut, 2007's *Ten Thousand Miles To Bedlam* and 2009's *Live & Well*), embarked on two West Coast tours, and opened for Irish music luminaries, **The Chieftains**. Their album, *Ten Thousand Miles To Bedlam*, was chosen by Scottish Celtic Radio as Album-of-the-Week in February 2008, and garnered high praise and airtime on radio stations from Canada, the United States, Ireland, Scotland, England, and Germany.

Ockham's Razor's live shows have proven to be a large draw at various music festivals, including the **Northwest Folk Life Festival**, the largest folk music festival in the U.S., as well as Highland Games Festivals and folk music showcases. Their youthful and exuberant approach to their music and performances has gathered reviews as varied as "frenzied and frenetic," "Turbo-Celtic," "Ethnic Punk," and "Seattle's premier Irish band." Audiences become part of an Ockham's Razor show as lead singer Clements regularly will jump off stage to break down the 4<sup>th</sup> wall and perform within the crowd, dance with audience members and get the audience singing along.



In 2010, Ockham's Razor returned to the studio with acclaimed engineer/producer **Don Gunn** (Death Cab for Cutie, Peter Frampton, Ian McFerron) to work on their 4<sup>th</sup> album scheduled to be released at the summer of 2010, organized the Great West Coast Craic – Celtic rock experience and scheduled their first U.S. tour.

We welcome you to visit our website at [www.seattlerazors.com](http://www.seattlerazors.com).

If you would like additional information or to speak with the band, please e-mail [info@seattlerazors.com](mailto:info@seattlerazors.com).

For bookings, please e-mail [bookings@seattlerazors.com](mailto:bookings@seattlerazors.com).

Kris Clements : Whistles, Accordion, Vocals  
Tom Rooney: Guitar, Mandolin, Banjo, Vocals  
Matt Haverly: Fiddle, Cello, Harp  
Dane Dorning: Bass  
Judd Harris: Drums  
Scott Ference: Sound Engineer/Booking/Band Liaison

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