

# **The Police Experience**

## **Backline Rider**

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### **BASS BACKLINE**

**MUST INCLUDE TWO** of ANY of the following AMPLIFIER HEADS, AS LONG AS THEY ARE OF THE **TUBE VARIETY, (PARTICULARLY THE PREAMP OUT), AND AT LEAST 500 WATTS.**

**SWR, EDEN, ASHDOWN, AMPEG, OR FENDER.**

ALSO, **MUST INCLUDE TWO** 4X10s OR 6X10s OR 8X10s of the following BASS SPEAKER CABINET COMPANIES listed below, unless specified.

**AMPEG, EDEN, SWR, GALLIEN-KRUEGER, ASHDOWN, HARTKE, OR PEAVEY.**

#### **NOTE:**

- 1) Amp heads **MUST MATCH CABINETS** in terms of power handling, (ohms, watts, etc.).
- 2) Speaker cables must be appropriate from AMP to CAB, (speak-on, ¼ inch, Banana, etc.)
- 3) Speaker cables must be no shorter than 6 Feet, no longer than 10 FEET. If shorter than 6 feet, verify that it can reach from the amp to the cabinet!
- 4) If no **DIRECT OUT** exists on amp head, a **PASSIVE QUALITY** direct box is needed for each of the two AMPS.

### **GUITAR BACKLINE**

**ONE** of the following AMPLIFIER HEADS listed below.

- MARSHALL (1980's) 2205 w/channel switching
- MARSHALL (1980's) 2210 w/channel switching
- MARSHALL Jubilee Series
- MARSHALL 2000 100-watt

**TWO** of the following SPEAKER CABINETS listed below, unless specified

- MARSHALL 1960 Vintage Series 4X12 Straight
- MESA BOOGIE 4X12 Straight w/Vintage 30's

## **DRUM BACKLINE**

**DRUMS:** TAMA Starclassic Maple or Birch , DW Maple or Birch

- 16x22 kick (1)
- 8x10 tom (1)
- 8x12 tom (1)
- 9x13 tom (1)
- 16x16 floor tom w/legs (1)
- 5x14 Stewart Copeland signature snare drum

**HARDWARE:** TAMA or DW

- HC73BW Boom cymbal stands (3)
- HTC77W Combination TT/stand (1)
- HS70W SD stand
- HH905 Hat stand
- HP900R BD Pedal
- HC62R Straight Cym Stand
- 3 boom cym arms w/clamps

## **INQUIRE REGARDING CYMBALS**

## **MISC. BACKLINE**

**MUST PROVIDE 5 SEPARATE GUITAR STANDS.**

**IF FLOOR IS NOT APPROPRIATE FOR DRUMS A SUITABLE CARPET FOR THE DRUMS MUST BE PROVIDED.**

**IF POSSIBLE - 1 MOOG TAURUS PEDAL**

## **P.A. REQUIREMENTS**

A FULL, PROFESSIONAL GRADE, SOUND SYSTEM MUST BE AVAILABLE THAT IS CAPABLE OF HANDLING THE SUB-SONIC FREQUENCIES OF THE BASS GUITAR, KICK DRUM, AND LOW KEYBOARD SOUNDS.

- Boom Mic Stands, (or Mini-Mic stands where appropriate) (11)
- Shure SM58 or comparable vocal Mics (3)
- Appropriate drum Mics for Snare, Overheads, High-hat, Octabans, Guitar Cabs.
- Effects Processor for Delay
- Effects Processor for Reverb
- Compressor
- Kick drum Mic
- At least 4 monitor wedges (High Power)
- At least 8 SEPARATE/DEDICATED AC POWER OULETS.