

The Police Experience

Artistic Rider

818.239.2083/818.755.9117

This rider is an addendum to the main contract. Therefore it is a contractual agreement between "Promoter" listed in main contract and "Artist" listed in main contract that all of the following terms will be honored completely or "Promoter" may be responsible for breach of contract with artist, and held accountable to terms listed in contract for said breach of contract.

PAYMENT:

1. If a deposit has been made in advance and any remaining balance is due to the band, the entire balance must be paid IN CASH, IN A BROWN PAPER BAG, BEFORE THE BAND SETS UP THEIR GEAR.
2. If full payment is to be made at the venue, the entire payment must be paid IN CASH, IN A BROWN PAPER BAG, BEFORE THE BAND SETS UP THEIR GEAR.

DRESSING ROOM:

1. A lockable dressing room/changing room with a power outlet and access to the stage will be available to the band from before sound check to after the performance.
2. Band will have access to a toilet, mirror and sink with running water that is not used by the public.
3. 12 bottles of bottled water and a case of cold beer will be provided in the dressing room before the performance.
4. At least 3 clean towels will be provided.
5. Dressing room will be available to only members of the band, and no one else.

STAGE:

1. The dimensions of the stage will be at least 20' WIDE by 15' DEEP
2. The platform/area where the drums will be placed must be at least 8' by 8'.
3. There will be lighting focused on every member of the band. If lighting is not focused on every member of the band, "promoter" is responsible for re-focusing lighting during sound check.
4. There must be at least 6 true power outlets onstage.

SOUND CHECK:

1. Band will have access to the stage at least 3 hours before performing.
2. Band will be able to line check all instruments, backing tracks, and vocals before performance.
3. Set-up and line-check will be finished so that sound check may start at least 1 HOUR before performing.
4. Band will be allowed to sound check AS A WHOLE, (bass, drums, keyboards, vocals, and guitar), at FULL VOLUME, for at least 10 minutes.
5. It is the responsibility of "promoter" to insure that a COMPLETE sound check has been performed and finished with an HOUR to spare before time of performance. If there is a delay it will result in a delayed show-time.

"PROMOTER" _____

"ARTIST" _____