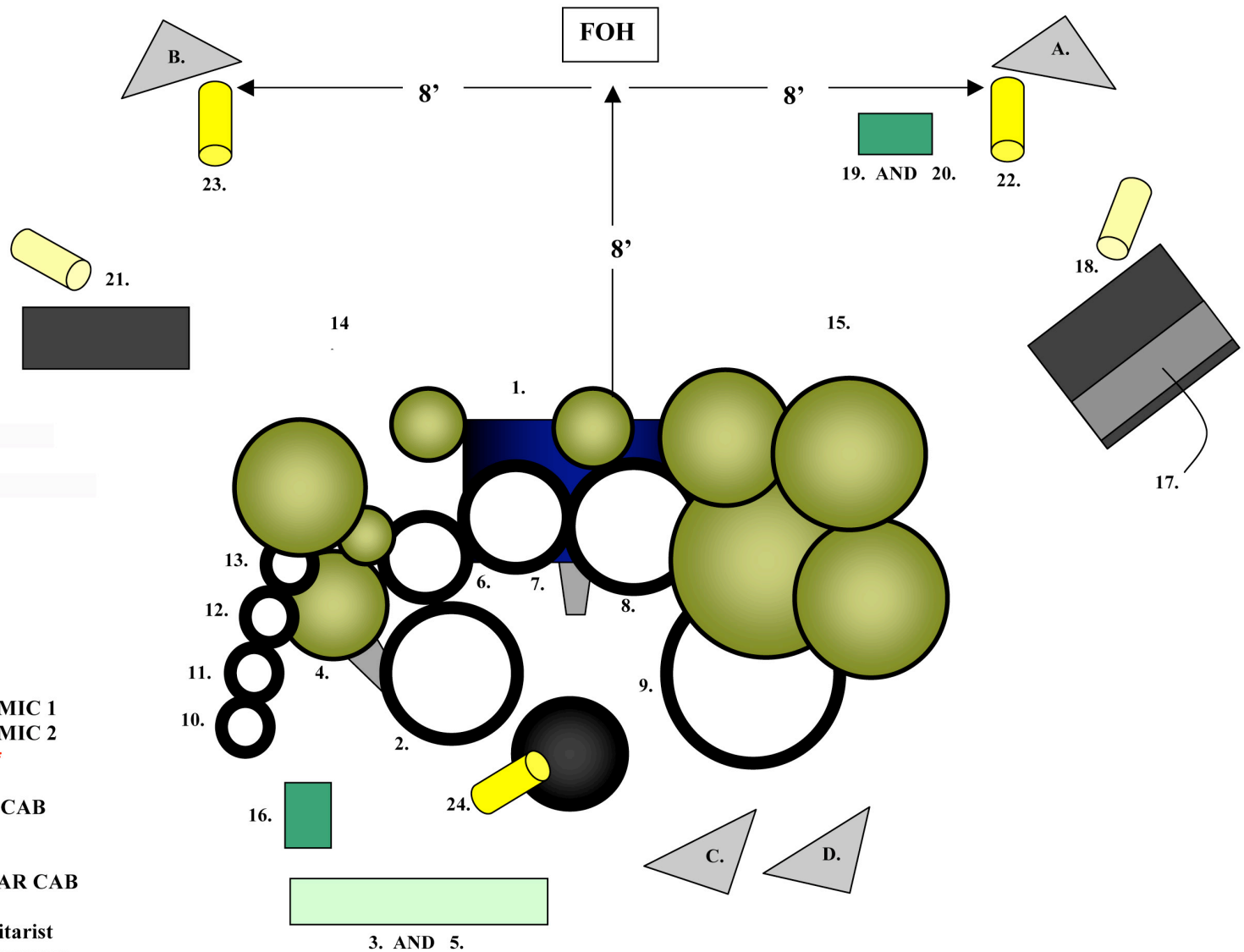


MONITORS

- A. BASSIST
- B. GUITARIST
- C. DRUMMER 1
- D. DRUMMER 2

INPUTS

- 1. KICK
- 2. SNARE
- 3. SNARE 2 Delay Return
- 4. HIGH-HAT
- 5. HIGH-HAT 2 Delay Return
- 6. TOM 1
- 7. TOM 2
- 8. TOM 3
- 9. FLOOR TOM
- 10. OCTABAN 1
- 11. OCTABAN 2
- 12. OCTABAN 3
- 13. OCTABAN 4
- 14. DRUMKIT OVERHEAD MIC 1
- 15. DRUMKIT OVERHEAD MIC 2
- 16. BACKING TRACK D.I. *
- 17. BASS GUITAR: D.I. **
- 18. BASS GUITAR: MIC ON CAB
- 19. KEYBOARD 1 ***
- 20. KEYBOARD 2 ***
- 21. GUITAR: MIC ON GUITAR CAB
- 22. LEAD VOCAL - bassist
- 23. BACKING VOCAL 1 - guitarist
- 24. BACKING VOCAL 2 - drummer



* LOOK FOR GREEN RADIAL D.I. BOX PROVIDED BY THE BAND ON DRUM RISER.

** IF BACKLINE IS NOT PROVIDED, LOOK FOR D.I. IN BACK OF BASSISTS BASS PREAMP.

*** LOOK FOR GREEN RADIAL D.I. BOX PROVIDED BY THE BAND UNDER LEAD VOCAL BOOM STAND.

THE POLICE
EXPERIENCE

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