

Band/Artist name	:	The Mirror Conspiracy (TMC)
Musical Style/Genre (file under)	:	Jazz/Crossover/Fusion
City/Country of Origin	:	Rotterdam, The Netherlands



Band members & instrumentation:

Mike Bindraban	- fender rhodes, keyboards
Nikos Paisopoulos	- bass
Angelo Franzen	- guitars
Patrick Verdonk	- guitars, ebow, sampler
Esther Vroegindeweyj	- electric & acoustic violin
Martijn Groen	- drums
Ghasem Batamuntu	- soprano sax, bass clarinet, flute & percussion

Regular guest artists:

Erik Truffaz (FR)	- (electric) trumpet
Sharrif Simmons (USA)	- spoken words

Key Points of interest:

- Edison nominee (Dutch Grammy) for best jazz album audience award 2010 with album *Mozaic*
- Released full length studio album *Mozaic* (CD/Digipack) on Dying Giraffe (V2) in February 2010
- Released live EP *Live at Lantaren/Venster* (CD) on own label in January 2008
- Performed shows at large festivals such as Festival Jazz International Rotterdam, State-X New Forms, 26th MusicMeeting, Ortel Dunya Festival, North Sea Jazz Round Town, NuMoon Festival, Pure Jazz, VPRO MrClash and Virus Festival
- Performed full concerts at (Dutch) venues such as Paradiso (sold out), Rotown (sold out), Concerthall De Doelen, Paard van Troje, Lantaren/Venster, SJU Jazzpodium, Amsterdamse Schouwburg, World Music & Dance Centre
- Live broadcast registrations on national radio and television, such as VPRO, NPS Cultura, NPS Radio 6 and Arrow Jazz FM
- Gained much publicity by inviting guest artists like Erik Truffaz and Toshinori Kondo
- Single 'Trees' downloaded more than 30.000 times
- Excellent national and international reviews of albums and concerts

Press :

TMC has been interviewed and reviewed (albums/concerts) in:

OOR, Jazzism Magazine, Jazz Magazine, Jazzenzo.nl, NPS Cultura 24, NPS Radio 6, Musicfrom.nl, BBC Gilles Peterson Worldwide (UK), Jazzwise (UK), All About Jazz (USA), Downbeat (USA), Gonzo Circus, Musiczine.be, 8weekly, VPRO 3voor12, FRET Magazine, Studio Brussel, Live XS Magazine, Volkskrant, NU.nl, Speaker Magazine, PZC, Last.fm, Radio/TV West, Radio Mortale, Rockline (Slovenia), The Daily Herald (Saint Martin), Antilliaans Dagblad, and many radiostations.

"The Mirror Conspiracy boeit van begin tot eind in het WMDC"

VPRO 3voor12

"Now, if you are nostalgic for Weather Report, Mahavishnu Orchestra and more recently, if you like Tortoise even Jaga Jazzist, you should appreciate it."

Bernard Dagnies Musiczine editor

"Mozaic bezweert, trekt je geleidelijk naar binnen en levert de soundtrack voor een niet-bestaande film die zich in je hoofd afspeelt zodra opener Tubbs' Dentist de plaat opent. Liefhebbers van Lou Rhodes, Cinematic Orchestra en zelfs Pink Floyd kunnen hiermee uit de voeten."

OOR Magazine

"Steeds opnieuw verrast Mozaic de luisteraar. De stijl van TMC verwijst naar The Soft Machine en Weather Report."

Jazzism Magazine, 2010, nr. 2, 4 stars out of 5

"De grote kracht van The Mirror Conspiracy is, zo is de afgelopen jaren gebleken, de live performance"

Tim Sprangers, 8WEEKLY

"TMC rijst langzaam uit de diepte op en waaiert met lichtende trompet- en blinkende gitaarklanken groots de ruimte in. Een machtig geluid dat prettig in het gehoor ligt."

Jazz Magazine

"Dromerige collage vol stuwende ritmes"

NPS Radio 6

"Hoe anders is het gesteld met de ontvangst van de eerste volwaardige cd Mozaic, die juist ook buiten de strenge jazzwereld wordt opgepikt en vanuit het hele land zeer lovende reacties krijgt."

interview KindaMuzik

"De Nederlandse jazzfusionmuziek wordt steeds spannender en een recent voorbeeld daarvan is de nieuwe cd van TMC Mozaic"

FRET Magazine

"De instrumentale stukken vormen stuk voor stuk verhalen op zich. Ze zijn divers maar hebben toch de juiste samenhang. Het resultaat mag er zijn, want het is een erg fijne plaat geworden die helemaal af klinkt."

Speaker Magazine

Albums :



The Mirror Conspiracy - Mozaic

CD Digipack

Dying Giraffe Recordings (Munich/V2) 2010

Cat# DGRMC024



The Mirror Conspiracy-Live at Lantaren/Venster

CD/LP (limited version)

TMC Productions 2008

Websites :

- Official website: www.themirrorconspiracy.com
- EPK: www.sonicbids.com/themirrorconspiracy
- Facebook page

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BIOGRAPHY

The Mirror Conspiracy (TMC) is a Rotterdam based ensemble inspired by art, music and adventures. A bold approach of a musical puzzle, resulting in a crossover of various musical styles like trip-hop, jazz and rock mirroring sketches of impressionist art in a cinematic-noir feel. The music is fragile and elastic, structured yet free.

In the autumn of 2006 good old friends carefully started rehearsing amongst the twilight of Rotterdam (NL) after a couple of years of musical silence. They played together in Hyphen, a psychedelic postrock band from the nineties, experienced in strange carpet rides and were up for new brew. After various sessions with different musicians, the outlines became clear. **Mike Bindraban** plays on red and dark blue keys, **Nikos Paisopoulos** plays his bass loopy and **Patrick Verdonk** plays various guitars. Together the TMC sound was born, joined by **Esther Vroegindewij** on electric and acoustic violin and the subtle **Martijn Groen** on drums. Early 2008 the band released their first (instrumental) recording called '*Live at Lantaren/Venster*' improvising music for the documentary-film *Microcosmos* (1996). Later that year the band completed their sound with the fine voice of **Daisy Cools** and more recently with guitarist **Angelo Franzen**, cooking up new brew the future beholds. Adding to the musical palette composed by the band, live they have invited various artists from the UK (MC Xander, Eska Mtungwazi), USA (Baba Israel and friends, Shariff Simmons), Australia (Morganics), France (Erik Truffaz) and Japan (Toshinori Kondo). These wondrous adventures led to first thoughts on recording the TMC sound. Exploring various possibilities the band decided to record their first studio album in 2009, called *Mozaic*. The album was recorded in three sessions featuring a.o. soprano saxophonist **Ghasem Batamuntu** (USA) who joined the band from there on. With *Mozaic*, the band portrays a unique crossover of lounge-noir, triphop, jazz and progressive rock. The full length studio album was released on in February 2010, after signing up with the Dutch label Dying Giraffe Recordings (Munich/V2) and a great album launch at a sold out Paradiso Amsterdam. After a stunning Spring Series at Numoon, 26th Music Meeting (with Erik Truffaz) and Dunya Festival, *Mozaic* was **nominated for the prestigious Dutch Grammy Audience Award**, the **Edison Jazz Publieksprijs for best jazz album in 2010**. They finished 2010 with their Autumn Sessions tour, performing a.o. a two hour set at the renown Festival Jazz International Rotterdam. In 2011 the adventure continues, recording a second album called 'Carrousel' (release tba, 2012) and performing special concerts. The first special concert was specially written for a sold out Concerthall De Doelen, together with electronic artist Arts The Beatdoctor. The second special concert will take place at the renowned State-X New Forms Festival, composing a special set together with one of USA's most well known spoken words artists, Shariff Simmons.