

# Michael McBride

[Michael@michaelscottmcbride.com](mailto:Michael@michaelscottmcbride.com)

[www.michaelscottmcbride.com](http://www.michaelscottmcbride.com)

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## Education:

### **Northwestern University:** Evanston, IL

Doctor of Music in Composition, *summa cum laude*, June 2007

Dissertation projects: Original Film Score and Audiovisual Analysis of Independent Film, *The Ranch*.

Cross-media aesthetic observation and identification.

Mahlerian voice leading techniques.

Practical applications of cognitive research in film music.

Master of Music in Composition, *summa cum laude*, June 2004

Principal teachers: Augusta Read Thomas

Jay Alan Yim

Jason Eckardt

Master classes:

John Adams

Oliver Knussen

William Bolcom

Roger Reynolds

John Harbison

Charles Wuorinen

David Felder

Joel Hoffman

Christian Lauba

Frank Cox

### **Wheaton College Conservatory of Music:** Wheaton, IL

Bachelor of Music in Composition and Piano Performance, *summa cum laude*, May 2002

Principal composition teachers: Howard Whitaker

Daniel Sommerville

Principal piano teacher: Karin Redekopp Edwards

Principal conducting teachers: Daniel Sommerville

Paul Wiens

Mary Hopper

## **Electronic Media Experience:**

Finale

Pro Tools

Logic Studio

Macromedia Flash

Vienna Symphonic Library

Dreamweaver

MAX/MSP

Final Cut

Reaktor

DVD Studio Pro

Ableton Live

Mac and PC platforms

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**Teaching Experience:****North Park University:** Chicago, IL*Adjunct Professor of Music*, 2006-present

Introduction to Composition

Theory II (sophomore)

Jazz/Pop Theory

Twentieth Century to the Present Music History

Music Technology

Topics: Notation software, MIDI sequencing, Digital audio recording, Internet music apps

Orchestration

Counterpoint

Aural Skills III

Keyboard Skills (all levels)

Congregational Music for the 21<sup>st</sup> Century Church

Church Music Literature

Private piano and composition lessons: covering classical and popular styles

**Northwestern University:** Evanston, IL*Lecturer*, Spring 2006-2008

Freshman theory, collaborated on curriculum design for multiple sections

Sophomore aural skills

Private composition lessons: including emphasis on music for media

*Teaching Assistant*, 2002-2005

Freshman and Sophomore aural skills

**Northwestern University National High School Music Institute:** Evanston, IL*Coordinator of Composition Program*, summers 2004-2008

Recruitment and admissions decisions for program

Wrote curriculum

Taught private lessons and thrice-weekly symposiums

Invited local and international guest lecturers

Organized composer-in-residence program

*Theory Faculty*, summer 2003

Aided in diagnostic placement

Taught all levels covering Baroque through 20<sup>th</sup> century periods**Private Composition Teacher:** Winnetka and Evanston, IL

Fall 2006-present

**Elmhurst College:** Elmhurst, IL*Adjunct Theory Faculty*, Fall 2005 (sabbatical replacement)

Sophomore theory and aural skills

Topics: Renaissance counterpoint to late Classical formal and harmonic analysis

**Bands of America Summer Symposium:** Normal, IL*Theory Faculty*, summer 2003

Aided in diagnostic placement

Taught advanced-level music theory

**Wheaton College:** Wheaton, IL*Theory and Aural Skills Teaching Assistant*, 1999-2001*Principal Orchestral Student Conductor*, 2001-2002**Private Piano Teacher:** Clarksville, MD

1994-1998

**Composition list of works:**

“Pretend,” (4:00) for mezzo-soprano, viola, and piano, 2009

“Suddenly,” (4:15) pop song, 2008

*Dismembering Star*, (6:30) solo marimba, 2008*Dalla Qualcosa*, (6:30) clarinet, violin, cello, piano, percussion, 2007*Remembering Star*, (7:00) solo marimba, 2007*Amelia’s Lullaby*, (3:00) solo piano, 2007*The Ranch*, (50:00) film score produced with Vienna Symphonic Library,  
live and digital audio, 2005

“Consider,” (3:00) pop song, 2005

*Carillon Kaleidoscope*, (16:00) violin, cello, and piano, 2005*Elastic Parenthesis*, (in process 4:30) irregularly partitioned full orchestra, 2005*Split*, (4:00) multiple percussion four players, 2005*Lullaby*, (4:00) solo marimba, 2005

“Your Throne,” (3:30) worship song, 2005

*Who, Being In Very Nature*, (10:15) piano four hands, 2004*Sepulcher*, (3:30) solo baritone voice including extended techniques, 2004*Alleluia*, (6:00) mixed choir, 2004*Trio*, (2:30) flute, viola, and harp, 2003*Lord of the Rings*, (rescored and re-edited scene), (5:00) electro-acoustic recording, 2003*Orchid Incense*, (4:15) soprano, piccolo, clarinet, bass clarinet, muted trumpet,  
1 percussion, and contrabass, text by Basho, 2003*Completion*, (8:00) solo violoncello, 2003/rev. 2006 solo violin*Monologues I*, (2:00) solo clarinet, 2002*Concerto #1 for Young Pianists*, (9:30) piano and string quartet, 2002*Closing Time*, (8:30) film score for 30-piece orchestra, 2002*What Wondrous Love Is This*, (2:30) trumpet and piano, 2002*Dovetails*, (9:00) Piccolo, 4 C flutes, and alto flute, 2002*Christ’s Visage*, (8:30) double SATB, 2001*Innocence*, (10:00) full orchestra, 2001*The Other Side of the Story*, (5:30) film score for woodwind quintet and piano, 2001*disCONNECTed*, (25:00) film score for 25-piece orchestra including pop music cues of  
Country, Heavy Metal, and Techno, complete Foley and ADR sound design, 2000

*Piano Variations*, (17:00) solo piano, 2000  
*Airplane Song Cycle*, (12:30) tenor, string quartet, and percussion, 2000  
 “The Harbinger of Dusk,” (4:00) art song for soprano  
*Mellow Slide*, (4:00) for mezzo-soprano, clarinet, marimba, bass trombone, and cello, 2000  
 “Somewhere Deep in My Soul,” (4:30) pop song, 2000  
*Always*, (15:00) film score for orchestral and gospel song cues, 1999  
*Moment Between Report and Impact*, (5:00) trio for flute, viola, and piano, 1999  
*God, Rest Ye Merry Gentlemen/Fum, Fum, Fum!*, (5:00) piano duo arrangement, 1997  
*We Gather Together*, (4:00) piano duo arrangement, 1996

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### **Other Professional Experience:**

#### **Winnetka Bible Church:** Winnetka, IL

*Director of Worship and Music*, 2002-2006

- Planning and leading worship services
- Directing adult choir and contemporary worship band
- Facilitating chamber orchestra improvisation ensemble
- Arranging and composing music
- Overseeing children’s choir
- Producing special holiday services including choral/orchestral works
- Hiring accompanists
- Consulting for wedding music

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### **Festivals and Performances:**

#### **Taipei Philharmonic Youth Choir**, Zhongshan Hall, Taipei, Taiwan

Fall 2008

Performance of *Alleluia*, conducted by Yu-Chung Johnny Ku

#### **Italy Conservatory of Music**, Fermo, Italy

Fall 2008

Performance of *Remembering Star* by Lin Chin-Cheng

#### **Ludwig Albert International Marimba Academy**, Antwerp, Belgium

Summer 2008

Performance of *Remembering Star* by Lin Chin-Cheng

#### **St. Jose Convent**, Conservatorio de Musica de Lagoa, Portugal

Spring 2008

Performance of *Remembering Star* by Lin Chin-Cheng

#### **International Performing Arts Center**, Antwerp, Belgium

Spring 2008

Performance of *Remembering Star* by Lin Chin-Cheng



**Research interests:** (selected)

Virtual Studio Production	Perception and Cognition in Contemporary Music
Sound Design for New Media	Collaboration of Composers and Choreographers
Multimedia Cognition	Contemporary Piano Duet Literature and Composition
Music Theory Pedagogy	Extended Instrumental and Vocal Techniques
Serial Procedures	Composition for Percussion
Set Theory	Physics of Sound
20 <sup>th</sup> Century Tonality	Jazz Keyboard Harmony
Content in Modern Music	Alexander Technique

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**Awards, Honors, and Funding:**

Charlotte and Ernest Davis Scholarship, Northwestern University, 2004-2005  
 Phillip and Ruby Danielson School of Music Fund, Northwestern University, 2003-2004  
 Philip H. Hagemann Prize, Northwestern University, 2002-2003  
 Composer Assistance Fellowship, American Music Center, 2003  
 Eckstein Fund Award, Northwestern University, 2002-2003  
 Chicago Union League Civic and Arts Foundation, piano composition competition, 2002  
 Scholastic Honor Society Scholarship, Wheaton College, 2002  
 Halversen Memorial Composition Award, Wheaton College, 2002  
 Wheaton College Solo Concerto Competition, 2000  
 Wheaton College Film Festival, *Best Soundtrack*, 2000, 2001, and 2002

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**Piano:****Performing:**

Collaborative artist at Sonic Impact Festival with Matt Albert, violinist of *eighth blackbird*,  
 Museum of Contemporary Art, Chicago, IL 2006  
 Fine Arts Music Society Summer Music Concert Series with international award-winning  
 violinist, David Yonan, featuring works by Part, Bartok, Piazzolla, Gershwin, and  
 Assyrian composer William Daniel, Assyrian Cultural Center, Skokie, IL, 2006.  
 Collaborative artist for Midwest Graduate Music Consortium's New Music Concert,  
 Northwestern University, Evanston, IL, 2006  
 Solo artist on tribute concert to Augusta Read Thomas,  
 Northwestern University, Evanston, IL, 2005  
 Recital including works of Haydn, Chopin, Debussy, Pick-Mangiagalli, Rzewski,  
 and Thomas, Wheaton College, Wheaton, IL, 2002  
 Recital including works of Bach, Beethoven, Balakirev, and Bridge, Wheaton College,  
 Wheaton, IL, 2001  
 Winner of the Piano Solo Concerto Competition playing Rachmaninoff 2<sup>nd</sup> Piano  
 Concerto in C minor, Op. 18 (1<sup>st</sup> movt.), Wheaton College, Wheaton, IL, 2000  
 Finalist at Bob Jones University Music Festivals performing Schubert's Impromptu,  
 Op. 90 No. 1 and Schumann's Symphonic Études (Finale), Greenville, SC, 1995 & 1997

**Accompanying:**

Wheaton College Concert Choir

selected by choir directors and piano faculty, IL, 1999-2000

Various singers and instrumentalists, 1998-present

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**Conducting:** (selected)

Jonathan Harvey *Death of Light, Light of Death*, Chicago Cultural Center, Chicago, IL, 2008

Stefan Keller *Sextett*, Chicago Cultural Center, Chicago, IL, 2008

Jonathon Kirk *Lost Bird Environment*, Regenstein Hall, Northwestern University,  
Evanston, IL, 2008

David Grant *Steps*, Lutkin Hall, Northwestern University, Evanston, IL, 2008

Augusta Read Thomas *SCAT*, Ganz Hall, Roosevelt University, Chicago, IL, 2008

Marcos Balter *Yemanja*, Northwestern University, Evanston, IL, 2007

ellsworth snyder *Variations for Lindsey Marks*, Rosenthal Fine Arts Gallery, Chicago  
Composers Forum, Chicago, IL 2007

Tristan Murail *Ethers*, Fine Arts Building, Chicago, IL, 2007

Nicholas DeMaison *Ursularia*, Zhou B Center, Opera Cabal Festival, Chicago, IL, 2007

Jason Eckardt *After Serra*, Museum of Contemporary Art, Chicago, IL, 2006

Eckardt *Tongues*, (rehearsal conductor) with Grammy-nominated vocalist,  
Tony Arnold, Evanston, IL 2006

Handel *Messiah*, Winnetka, IL, 2005

JAC Redford *Welcome All Wonders: A Christmas Celebration*, Winnetka, IL, 2004

Handel *Messiah* (sing-a-long), College Park, MD, 2003

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**Vocal:****Performing:**

Marcos Balter *Ho.ma.ge.*, Northwestern University, Evanston, IL 2007

Michael McBride *Sepulcher*, Zhou B Center, Opera Cabal Festival, Chicago, IL, 2007

Bjorn Berkhout *Up Hill* with Sonic Inertia Performance Group, Chicago, IL, 2007

Robert Reinhart *Hexed Painting*, Zhou B Center, Opera Cabal Festival, Chicago, IL, 2007

Backup vocalist for Christian Contemporary Artist Steve Green, Winnetka, IL, 2004 & 2006

Handel *Messiah*, (selected Goosens' ed.), Carnegie Hall Stern Auditorium, NY, 2004

Britten *War Requiem* conducted by John Nelson with Wheaton College Concert Choir,  
Wheaton College, IL, 2001

Rachmaninoff *Vespers* with West Suburban Choral Union, Wheaton, IL, 2000

Backup vocalist for Christian Contemporary Artist Michael Card, Wheaton, IL 2000

ACDA Central Division opening choir singing works of Reger, Kernis, Dinerstein,  
and di Lassus, Wheaton College Concert Choir, 2000

Bach *St. Matthew Passion* with Wheaton College Concert Choir, IL, 2000

Vaughn Williams *Hodie* with Wheaton College Concert Choir, IL, 1999

Handel *Messiah* with West Suburban Choral Union, Wheaton, IL, 1999

Beethoven *9<sup>th</sup> Symphony* with West Suburban Choral Union, Wheaton, IL 1998

**Theatre:**

2 Opera workshops  
Wolf Trap Theatre, VA  
Professional dinner theatre  
Improvisation group  
Continental's East Coast tour

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**Professional Affiliations:**

American Society of Composers, Authors & Publishers  
American Music Center  
College Music Society  
CMS Great Lakes Composition Review Committee 2009, Chair  
WOVEN (Welcoming Our Voices for Equity Network), founder  
Dal Niente, Inc., composer, pianist, vocalist, conductor, and board chairperson  
Sonic Inertia Performance Group, vocalist  
Fine Arts Music Society  
Chicago Composers Forum  
Christian Performing Artists' Fellowship  
Pi Kappa Lambda, Alpha Chapter, Northwestern University  
Northwestern University Graduate Music Organization, Perspective Student Liaison, 2003  
Trinity International University, Fine Arts Festival Adjudicator, 2003-2008  
Midwest Graduate Music Consortium, Composition Contest Adjudicator, 2004 & 2006  
International Thespian Society  
Landmark Education: Landmark Forum 2008, Advanced Course, Landmark Forum in Action,  
Happiness Event (Chicago), Self Expression and Leadership Program, Communication: Access  
to Power  
ManKind Project, member since September 2006

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