

Jason "Lefty" Williams Production Rider

Contacts

Jason "Lefty" Williams

6690 Buckingham Court

Norcross, GA 30093

www.lefty-music.com

Cell: 404-483-1834

Settlement Information

Jason Williams, Sole Proprietor

Management & Booking

Grapevine Talent

Bob Fortin

2950 Highway 115

Demorest, GA 30535

www.grapevintalent.com

Office: 706-754-0067

PURCHASER ACKNOWLEDGES AND AGREES THAT IN CONSIDERATION OF JASON "LEFTY" WILLIAMS' PERFORMANCE AT VENUE LISTED ON GRAPEVINE TALENT'S CONTRACT, ALL TERMS AND CONDITIONS OF THE PRODUCTION RIDER ARE INCORPORATED INTO THE CONTRACT FOR SAID CONCERT PERFORMANCE.

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Production (To be provided by purchaser at no cost to artist)

Front of house sound

- The P.A. System should be a 4-way system capable of generating 115db of sound without distortion (A weighted) at a distance of 50' feet from the stage and provide acceptable coverage to every seat in the venue.

Consoles/ Processing

- All consoles are to be 16 inputs with a minimum of 2 stereo returns
- CD Player

Monitors

- Minimum of 4 wedge type monitors with discrete mixes

Notes: Jason "Lefty " Williams reserves the right to decide about any equipment sharing with other bands. In any situation, Grapevine Talent needs to be notified no later than two weeks before the concert.

Lighting

- The lighting system should be adequate to cover the entire stage area
- Minimum of 8 Par 38 can lights with colored gels
- Lighting control

Security

- Purchaser to provide security staff for band, stage gear (load in/ load out), parking, and merchandising.

Crew Call

- Artist will provide crew for loading equipment

Parking

- Venue to provide secure ample parking for one 15' passenger van with a 10' trailer (approximately 40' or four standard parking spaces are needed) in close proximity to load and/or artist entrance, at no cost to artist.

Control

- Artist shall retain control of all sound, lighting, and set times related to artist performance
- Artist reserves the right to approve all support acts.
- Artist management shall be given access to box office and any ticket sales areas for sales inspection and clarification at any time throughout the duration of the performance.

Billing

- "Lefty" Williams must appear with the appropriate billing in any and all printed advertising (including website(s) related to the venue) and must be mentioned in any and all radio advertising for the show/evening.
- "Lefty" Williams must appear on the venue website at least 30 days before said concert date.

Recording/ Broadcast/ Photographs

- Audience taping is permitted
- Video taping is permitted
- Photographers are welcomed but must obtain approval with artist management for on stage and back stage photographs day of concert. Audience photographs are permitted
- Broadcasting a live performance is forbidden without written approval from artist management.

Guest

- Jason "Lefty" Williams is to have 10 complimentary tickets for each performance or guest list of same to be used at Jason "Lefty" Williams' discretion. Any changes must be advanced 2 weeks prior to the concert. **NO DAY OF CONCERT CHANGES.**
- Jason "Lefty" Williams guest passes will state all access, guest, photo, or after show only.

Merchandise

- Artist shall have sole and exclusive right, but not the obligation, to sell souvenirs in conjunction with, also at performance hereunder, and the receipts therefore shall belong exclusively to artist.
- **At no time will the venue or the purchaser have souvenirs with the name Jason "Lefty" Williams without our legal written permission**
- Venue to provide retail space, with electricity to sell merchandise. If outdoors the space is to be covered. Retail space is required to be secure or 1 posted security staff.
Where Applicable: Venue to provide retail staff to sell merchandise.

Dressing room and Hospitality (To be provided by purchaser at no cost to artist)

- Dressing room must be comfortable, private, lockable, and have a seating capacity of up to 10 people.
- Balanced hot meal for 5 people (At least 1 vegetarian meal required; cheese and eggs are acceptable) served after soundcheck or a \$15.00 per person buyout is acceptable received prior to soundcheck. -PLEASE ADVANCE
- Artist must have access to a phone for local or long-distance calls
- Venue to provide 1 case (24 bottles) of the following: (must be mixed) Sierra Nevada Pale Ale, Guinness Stout (Draft is preferred), Sam Adams Boston Ale, and Miller Lite. Note: If the beers listed are unavailable, Artist will pick from your cooler.
- 2 two-liter bottles of Diet Coke (or unlimited fountain drinks)
- 1 case (24 bottles) of non-carbonated bottled water

Conclusion

- Tour manager will advance all of the above information and more well before the scheduled concert date. Any question with regards to production should be directed to Bob Fortin at Grapevine Talent 706-754-0067.
- All of the above information represents what the minimum requirements are to purchase a Jason "Lefty" Williams performance. Purchaser agrees to such requirements.

Signature of Purchaser: _____ Date: _____