



Laura Meyer is a globe-trekking folk rock poet. At 27 years old she has performed nearly 500 independent shows throughout the United States and Europe, including performances before 12,000 attendees at the Telluride Bluegrass (David Byrne, Elvis Costello, Ryan Adams, Emmylou Harris) and Rocky Mountain (KT Tunstall, Patty Griffin, Josh Ritter) Music Festivals.

In late summer 2010 Laura returned to New York City to record the follow-up to critically acclaimed *Miles From Nowhere*, an album labeled “extraordinary” (*Montgomery Times*), “stunning” (*Bootleg Magazine*), and “brilliant” (WCSB Cleveland). After completing an eight-month string of shows in 2010 Laura joined Peter Negrofonte and Steve Rossiter in Hell’s Kitchen to flesh out the songs composed on interstates, futons, and motel floors throughout the United States. The result is *Been Here Before*, a bold declaration and the kind of songwriting that Des Moines Cityview calls “gutsy stuff.”

While based in NYC, Laura is permanently on the road, connecting with audiences the old-fashioned way... live. This is where her emotionally-driven performance thrives, igniting rooms and leaving listeners inspired, if not transformed. In late 2010 Laura continues to tour throughout the US, with stops in New York, Chicago, Nashville, Austin, Los Angeles, and scores of cities in between. Then in early 2011 she returns to the UK and Europe to tour extensively throughout England, Scotland, France, Italy, and Germany.

Press:

“Meyer might be the best singer-songwriter still unknown in these parts... Stylistically, she freely crosses the transom between folk and blues in ways stirring and sensual. A well-traveled troubadour, she boasts deft guitar playing that also bolsters her credentials, giving her an extra edge that separates her from the rest of the singer-songwriter competition.” - Lee Zimmerman, *Miami New Times*

“Laura Meyer’s latest independent album is chock full of tough-minded vocals, insightful lyrics and gritty guitar that no doubt will keep her on the road for years to come. Meyer... sets the bar high. Gutsy stuff.” - Michael Swanger, *Des Moines Cityview* (Des Moines, IA)



“Remarkable... whether it’s her intricate finger picking or moving lyrics, Meyer is one folk-artist who deserves your attention.” - Annie Reuter, *You Sing, I Write*

“Laura Meyer sings to us from a place of authority that seemingly would belie her age.” - Emily Anderson, *Athens Banner-Herald*

“Elegant singing and playing... a brilliant guitarist... a poetic lyricism that not many new people have. Often times it takes people decades - [Laura’s] already there.” - Steve Traina, *WCSB* (Cleveland, OH)

“A great performance... Conor Oberst mixed in with a hint of Lisa Hannigan and a dash of Robert Zimmerman.” - John Sanford, *Starving Artist Guide*

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1. Been Here Before
2. Motel Room Blues #1
3. Roam
4. **Walls ****
5. Don't Let Them Collect You
6. Motel Room Blues #2
7. **Fake ****
8. Mr. Sympathy
9. Ghost
10. **Blackberry Lane ****
11. **Motel Room Blues #3 ****

**** Suggested Tracks**



Location: *New York City, United States*
Genre: *Alternative, Folk, Rock, Indie, Blues*
À la: *Patti Smith, PJ Harvey, Ricki Lee Jones, Edie Brickell, Neil Young*