

CHANTS FOR MEDITATION & CELEBRATION

Kristopher E. Lindquist, *composer/poet* ♦ KEL@KELmusic.com

THE COMPOSER



ORGANIST • PIANIST • COMPOSER (b.1953)

My musical style is a personal blending of formal classical training, affection for traditional tunes and some studies in jazz and free improvisation. One of my strengths seems to be a gift for writing simple, accessible tunes.

I have been on a life-long quest to answer, 'Who am I -- really?' This exploring has taken me through East-West religious thought, diverse spiritual practices, mysticism and psychology.

All of these have been influences on my texts, along with seminary training in Christian theology and liturgy, and some additional graduate studies in creation-centered spirituality and in the area of consciousness and the arts.

I live a rather simple lifestyle with a Zen master – my Siamese cat. I ride a motor scooter, meditate daily for sanity and have a day job while working on creative projects.

I've often felt 'on the edge' -- of society, of established religion, of the music world. I now embrace and celebrate that place for the unique, creative perspective it offers.

If I needed a label, I'd say I'm a 'Mystic Musician.'

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BOOK – KEYBOARD/LEADER \$19.50 / \$7.50 US

Leader 3rd Edition, 2009

Print Edition – soft cover, coil-bound, 160 pgs, 8½ x 11"; or Digital Download. Piano/keyboard with optional guitar chords.

MELODY LINES IN DIGITAL

Data CD – digital files (png) to insert into documents for printing. Contact composer for info.

THE MUSIC

- 77 chant songs – 8 new in this edition.
- Simple, repeated melodies – easy-to-learn.
- Musical flavor of traditional Irish and English tunes, and Appalachian folk hymns.
- Subtly rhythmic, gently earthy and heart-felt.

THE TEXTS

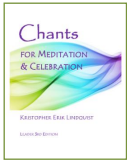
- Contemporary, inclusive and ecumenically sensitive texts – original, progressive, affirming.
- Inspired by Biblical scriptures, Christian theology and spiritual-mystic traditions of both West and East.
- Bridging from the roots of our heritage toward fresh understandings for the 21st century.

USES

- Small groups to large gatherings. Informal to formal.
- Appealing to all ages – children, youth, adults, elders.
- Quiet, reflective contemplation to joyful, exuberant celebration.
- Prayer services to Holy Communion-Eucharist.
- Advent to Pentecost and more.

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