

COLCANNON STAGE PLOT

Mike is here

plays:

Acoustic bass,
bass harmonica,
guitar

needs:

xlr for bass
preamp,
phantom power

Jean is here

plays:

Fiddle,
concertina

needs:

XLR and AC
for fiddle
wireless

Mick is here

plays:

lead vocal,
bodhran (drum)

needs:

just the
microphones
here

Brian is here

plays:

Guitar, Cittern,
mandolin, 2nd
flute

needs:

XLR for guitar
preamp, XLR for
cittern, phantom
for both

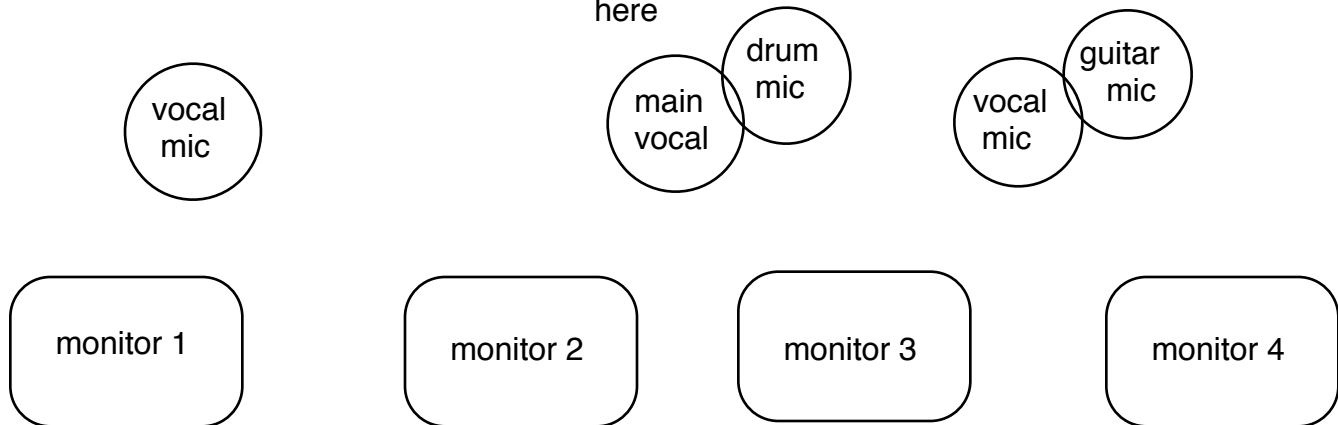
Cynthia is here

plays:

flutes, whistles

needs:

XLR and AC
for headset
wireless



Summary:

5 microphones (3 vocal, 2 instrument)

5 XLR lines

4 monitors

4 separate monitor mixes are preferred.

If only two mixes available, group monitors 1 & 2 and 3 & 4

(We bring the wireless mics for fiddle and flute, and the preamps.

Wireless receivers can be placed at the soundboard if you prefer, rather than at the stage.)

Contact info:

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