For more information:

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Jo Henley

Jo Henley is not a person. Rather, Jo Henley is a Boston-based roots-rock band formed by longtime musical collaborators Andy Campolieto and Ben Lee, known for its exciting blend of rock, folk, country, and bluegrass that their fans affectionately refer to as "new roots." Inspired by everything from Hank Williams to The Rolling Stones to Phish, Campolieto and Lee, along with bassist Jeremy Foti and drummer Mike Dingley, combine traditional roots music with modern rock to create a sound all their own. Live, Jo Henley shows are spirited, high-energy events that showcase their carefully crafted songs and sparkling instrumental prowess.

In 2008, Jo Henley independently released their first full-length record, ***Sad Songs and Alcohol***. A 12-track collection of tattered tales of lost love and broken dreams told against a backdrop of acoustic guitars, fiddle, mandolin, banjo, train beats, and weepy steel guitars, *Sad Songs and Alcohol* caught on with roots and indie music fans across the country, spending close to 6 months on the national Americana charts' (AMAs) Top 100–without any label support. Over the next year, the band toured up and down the East Coast and as far west as California, building a passionate following along the way.

For their highly-anticipated followup, ***Inside Out***, Jo Henley teamed with producer **Rob Loyot** (Girls, Guns & Glory), and three veteran members of the Trey Anastasio Band: drummer Russ Lawton, keyboardist Ray Paczkowski, and bassist Tony Markellis. With its heart- and road-weary story-songs that roll easily from folk to straight-ahead rock to honky-tonk to R&B at the drop of a dime, *Inside Out* quickly became a fan favorite.

In February 2011, after spending much of the previous year on the road, building its ever-growing fanbase, Jo Henley signed with **Plimro Records**, and in an inspired 5-day session at Seasound Studio with producer **Mark Bryant** (Jake Hill, 3rd Left), the quartet recorded a new album titled ***Mohawk***. Inspired by the birth of his first child, *Mohawk* is frontman Andy Campolieto's way of describing his life and hometown of Schenectady, NY, to his son. Brimming with everything from historical narratives, such as the Schenectady Massacre of 1690 and the building of the Erie Canal, to personal and often painful explorations of his own upbringing in the blue-collar city in Upstate New York, ***Mohawk*** is the band's most accomplished, concise, and exciting work to date.

In the meantime, you can find **Jo Henley** winning over new audiences up and down the East Coast, out west, and in a town near you.

WWW.JOHENLEY.COM

Mohawk, the new album from **Jo Henley**.

Release date: May 3, 2011 on Plimro Records

Produced by Mark Bryant

14 new original songs

Recorded at Seasound Studio, Plymouth, MA

Featuring "Over the Pine Plains," "Clinton's Ditch," and "Wishing Still"

Jo Henley is...
Andy Campolieto - vocals, guitar, harmonica
Ben Lee - lead guitar, banjitar, dobro, vocals
Jeremy Foti - bass
Mike Dingley - drums, piano

Notable past shows: Harpers Ferry (Boston, MA), Caffe Lena (Saratoga Springs, NY), Kenny's Castaway (NYC), Millpond Music Festival (CA), Peachtree Tavern (Atlanta, GA), Jack of the Wood (Asheville, NC), Genghis Cohen (Los Angeles, CA), Iota (Washington, DC), Hotel Utah (San Francisco, CA)