

# SINGLE STROKES

## NEW BLOOD

BY WALDO THE SQUID

### JAMIE SCOTT LAFAVE

AGE 31

EQUIPMENT Tama drums, Sabian drums, Vater sticks, Remo heads

CONTACT [catafalqueband@yahoo.com](mailto:catafalqueband@yahoo.com), [myspace.com/catafalqueband](http://myspace.com/catafalqueband)

Nothing grabs my tentacles – and my attention – quite like a brutal, blistering drum solo does. So Jaime LaFave probably didn't know what he was getting into when he sent me his six-and-a-half-minute shred fest. He starts the solo with some slick cymbal rolls and swells, transitions into a bunch of tom runs and double bass combinations, launches for a moment into this slick Latin thing, and then throws out a single-stroke snare slam. After I heard his final burst of kick licks, I decided to get the man himself on the phone, and he told me a little about his influences. Portnoy? Definitely. Jordison? Most certainly. Adler? Of course. Elvis? Well, umm, apparently so. When he was 12, LaFave went



to see the King in concert and couldn't keep his eyes off the drummer's Ludwigs. He soon picked up a pair of sticks, and the rest is, well, not quite history but certainly a work in progress. LaFave's now finishing up a CD with his metal band, Catafalque, and hopes to be soon soloing in a city near you. Never mind the King, people. LaFave has entered the building!

### JULIAN ALLRED

AGE 7

EQUIPMENT Premier drums, Ludwig piccolo snare, Sabian cymbals, Vic Firth sticks

CONTACT [Jamminjulian.com](http://Jamminjulian.com)

Watch out Weck!! He may be pint-sized, but behind the drums, Julian Allred is one heck of a percussive powerhouse. Though just in first grade, he's already well on his way to hammering the skins like an old pro – wailing all around the kit like Animal on super-charged solos and developing his own funkified feel for jazzy grooves, rock rhythms, and hip-hop beats. The son of a drum teacher, Allred started playing practically before he could walk. And these days, at the ripe old age of 7, he's already wowing festival and sporting event crowds, hanging with his dad's bands, filling in for pops during breaks, and working on his first CD. Now The Squid's no fortune teller, but it's easy to see this kid's



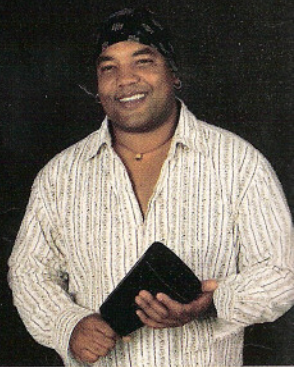
future: all grown up, at say 11, sitting in at smoky jazz clubs, groovin' behind cats old enough to be his great granddaddies who've all been there, done that. Ed McMahon must be off somewhere kicking himself that his TV show went off the air, because this little prodigy's the stuff *Star Search* was made for.

YOU CAN APPEAR IN NEW BLOOD, TOO. Just send an audiocassette or CD of your drumming, a bio with your age, equipment setup, contact information, and a color or black-and-white photo to Waldo The Squid, c/o New Blood, 95 South Market St., #200, San Jose, CA 95113.



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