

**FOR IMMEDIATE RELEASE** - Contact: Tonino Miano - 3165 Decatur Ave #2C, Bronx, NY 10467 Tel. 718-325 4934.  
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# I M P R E S S U S R E C O R D S

## “ULYSSES”

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Featuring **FRANTZ LORIOT** (viola), and **TONINO MIANO** (piano).  
“A gaze into the timeless concept of journey and self discovery”.

### OVERVIEW

Frantz Lorient and Tonino Miano met on Myspace not long ago and decided to have a session of improvised music. They immediately found an open channel of communication and understood that it needed to be investigated further. They did so by meeting almost regularly with the intent of developing a discourse that went beyond the immediacy of the moment, but firmly grasped an idea using the tools of improvisation. A framework was found, and they soon proceeded with the recording of ULYSSES.

Recorded in Larchmont (NY), on December 10/11/12, 2009.

### Frantz Lorient

Begins his music studies on the violin with teachers such as: M. Yasuda-Raclot, the brothers A. & C. Pons, N. Dupin, I. Gitlis, Y. Tate, and P. Robault. He studies improvisation with R. Huby, Joëlle Léandre, Barre Phillips, David S. Ware and Marc Ducret, and later approaches the viola. Studies Musicology at the University of Paris 8/Saint-Denis, ENM of Créteil (Ecole Nationale de Musique), and Analysis and Theory at the Conservatoire G. Bizet (Paris).

Discography (among others): “Fröhn”, EPM 2008 (FRA); “Alexei Borisov & HEC/Live in Paris”, Sickcore 2008 (Russia); “Collectif Insit-U improvise! Aux Voûtes” 2006 (FRA); “Ouroboros chante Mansour”, EPM 2003 (FRA).  
Coming in 2009: “Les érotiques”, EPM; “Asozial”, Le Pélican Frisé.

Some performance venues: NYCAMS (New York Center of Art & Media Studies), the Stone, the Roulette, Douglas Street Music Collective, Issue Project Room, Le Petit Fauchoux (FRA), Festival Total Meeting (FRA), Festival Elixir (FRA), Loches en Jazz (FRA), Montreux Jazz Festival (CH), the Moods (CH), Radio France, Duc des Lombards, Le Palais de Tokyo, Les 7 lézards, Festival Mondiali Antirazzisti (ITA).

Collaborations: J. Léandre, D. S. Ware, C. Tchamitchian, J-L. Cappozzo, H. Vincent, Nasuno Misturu, P. Maupeu, M. Attias, T. Miano, J. Badenhorst, C. Hoffman, J. Foote, E. Mazunik, D. Loomis, M. Renzi, J. Ilgenfritz, D. Pitre, I. Tallet, Y. Cadiou, C. Busolini, C. Pincock, W. Thompson, M. Baron, E. Brochard, A. Borisov, D. Walker, T. Wong and many others.

Lives in Brooklyn (New York) since September 2008.

### Tonino Miano

Graduated with maximum honors from the Conservatorio V. Bellini of Caltanissetta (1991). Obtained a degree in Musicology from the University of Bologna with a thesis on J.Cage (1993), and a B.S. in Physics from the City College of New York (2004).

Discography (among others): “Recorded Live at La Mama la Galleria”, RSM 1994 (USA), “Carne Capitata”, Timet 2000 (ITA), “L'ultimo Animale, sullo Zarathustra”, Timet 2002 (ITA). “The Curvature of Pace”, Impressus 2008 (ITA-USA). “Edus Tonus”, Impressus 2009 (USA).

Some performance venues: NYU, Knitting Factory, WKCR Radio, Roulette, Stork Music Festival, Binnenpret, The Apollohuis.

Collaborations: J. Blonk, L. Brusci, D. Caliri, M. Cappelli, M. Cosottini, D. Ghezzi, F. Lorient, E. Marraffa, A. Melani, A. Pisani, J. Pugliese, T. Rowe, M. Sabatini, B. Siwula.

Lives and teaches in New York since 1993

**IMPRESSUS RECORDS** [From Latin *impressus*, past participle of *imprimere*, from *in* + *primere* to press].

Pianist and Composer Tonino Miano is the founder of this new label that will focus (at the present) on his own work, and the work accomplished in collaboration with other musicians. *Impressus Records* is an environment friendly record label. That's why the jewel case has been replaced with a sleeve made out of 100% recycled material, and the use of paper has been eliminated, while the design is made possible by the use of custom made rubber stamps. Any additional information will be available on the label's website. *ULYSSES* is the third work to appear on *Impressus Records*. Website: [www.impressusrecords.com](http://www.impressusrecords.com)