

**FOR IMMEDIATE RELEASE** - Contact: Tonino Miano - 3165 Decatur Ave #2C, Bronx, NY 10467 Tel. 718-325 4934.  
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in collaboration with

I M P R E S S U S  R E C O R D S

## “CARDINAL”

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Featuring: **MIRIO COSOTTINI** (trumpet), **ANDREA MELANI** (drums), **TONINO MIANO** (piano), **ALESSIO PISANI** (bassoon, contrabassoon).

### OVERVIEW

Cardinal is a project, like many of those relying on improvisation, that was accomplished in a three-day studio meeting. The participating individuals had previously collaborated on separate projects – (Cosottini-Miano had produced “The Curvature of Pace”, Impressus-GRIM 2007, and Cosottini-Melani-Pisani were part of the EAQuartet Electroacoustic Quartet, GRIM 2007) – but never before in this fashion.

The title, in reference to the four cardinal points, was chosen to reflect a multidirectional sound, and thus the choice of a map as the cover for the album.

Moreover, most compositions make use of graphic scores, some of them needing a “open” reading approach. One of them is, for instance, a labyrinth, therefore enhancing the game-like character of the experience and disengaging the performer in terms of “wanting” to go in a specific direction. Another has its theme played in retrograde at the closing, suggesting that moving forward from the point of origin can lead toward it, and so on.

Despite the diversity typical of each individual originator (composer/improviser) Cardinal seems to breathe the same air throughout, as if its four points were inherently aware of the fact that the fabric of the soundscape was constantly shifting, and were adjusting to it as to preserve an overall sense of balance.

Recording and mastering: Walter Neri

Recorded in Montevarchi (Italy) , July 2009.

### GRIM

GRIM (acronym for Music Improvisation Research Group) is an Italian based project created in 2005 by musicians and composers Alessio Pisani and Mirio Cosottini. Its aim is to develop and deepen their interests in improvisation, sound & composition methodologies, while leading various project and workshops on improvisation throughout the country. GRIM's activity is articulated in three ways: through performances (with the groups EAQuartet, EASilence e l'EAOrchestra), divulgation through workshops, (laboratory of Improvisation at the Padova Conservatory) and records (GRIMedia Records). CARDINAL is the second work produced in collaboration with Impressus Records.

[www.grim-italia.org](http://www.grim-italia.org)

**IMPRESSUS RECORDS** [From Latin *impressus*, past participle of *imprimere*, from *in* + *premere* to press].

Pianist and Composer Tonino Miano is the founder of this new label (2007) that will focus (at the present) on his own work, and the work accomplished in collaboration with other musicians. CARDINAL is the 4<sup>th</sup> CD on its catalogue.

[www.impressusrecords.com](http://www.impressusrecords.com)