



THE HIGH STREET BROADCAST : A Cast of Characters

DEVLIN CONNORS

Creator/Writer/Director/
Host/Voice Artist/Singer



After having spent years performing on stage in Pasadena and the San Fernando Valley, Dev eventually moved to Ventura County where he began the HSB in 2007. Needless to say, he is extremely proud of each and every Broadcast production and even prouder to share the stage with such a talented cast of characters. "They are breathing life back into the variety show, it is very exciting to play a part in this."

Devlin is a graduate of the American Academy of Dramatic Arts, where he received the Neil Simon Scholarship and earned their Voice and Speech Award.

Within Ventura county, he has performed as Curly in OKLAHOMA, The Pirate King in PIRATES OF PENZANCE, Ernst in CABARET, as Starbuck in THE RAINMAKER, Morris in THE HEIRESS, Trevor Graydon in THOROUGHLY MODERN MILLY and Jasper in THE MYSTERY OF EDWIN DROOD.

WILL SHUPE

Writer/Director/
Voice Artist/Singer



Will Shupe, a multi-award winning actor, has been working in Ventura county theatres for well over fifteen years now. Educated on the East coast, Will is well versed in the arts of acting, directing, writing, stage combat, and stagecraft.

Some of his favorite roles include: The Emcee in CABARET, The Cat in the Hat in SEUSSICAL THE MUSICAL, Pseudolus in A FUNNY THING HAPPENED ON THE WAY TO THE FORUM and Himself in THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED).

His first love being the old black and white comedies, Will is very excited to "bring the past to the present" for a new generation to enjoy. Theatre is the only business where the success isn't measured in money, but in laughter and tears.

HEATHER GAGNON

Stage Mgr/Sound FX/
Voice Artist/Marketing



A gypsy by nature, Heather has traveled around creating strange sound effects and managing acting troupes for centuries... but in this life she studied TV, Radio and Film production, but then traveled into the Theater community and fell in love... THE HIGH STREET BROADCAST combines all these mediums of entertainment into, one of the most rewarding experiences of her life. It's a lot of work, but when you love what you do, there is all the time in the world!

She has worked in backstage antics for many years around Ventura County including a dresser for THOROUGHLY MODERN MILLIE, stage manager for the HEIRESS and BYE, BYE BIRDIE, onstage as Violet in IT'S A WONDERFUL LIFE, and a vivacious ingénue in THE MYSTERY OF EDWIN DROOD.

Heather is privileged to work with such a talented cast of hardworking characters, that have become part of her HSB Family.



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ANNA GRAVES

Voice Artist/Singer



Anna Graves is a southern gal from Memphis, Tennessee. Since moving to Los Angeles she has established a career in voice over. She's works daily in this wordy world of commercials, animation and promos for films and television. She has been heard advertising for Universal Pictures, Sci-Fi Channel, FOX, MTV and VH-1 and voiced roles for LucasArts, Disney, Acitvision, Ubisoft and EA Games.

She also loves the world of theatre and has performed lead roles in Ventura County as Mrs. Walker in TOMMY, The Narrator in JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT, Millie in THOROUGHLY MODERN MILLIE and Jo March in LITTLE WOMEN.

Her performing worlds have spiraled into a merger and taken off causing a great sonic boom in her life since meeting up with this radio theatre HSB crew of performers... a crew whom she finds incredibly talented and is privileged to share the microphone and stage with.

SCOTT GILBERT

Voice Artist/Co-Writer



Scott Gilbert has spent years involved with theater. He is currently a member of The LA Connection Improv Troop.

In the past he has portrayed Sam in PIRATES OF PENZANCE, Lycus in A FUNNY THING HAPPENED ON THE WAY TO THE FORUM, LeFou in BEAUTY AND THE BEAST, King in BIG RIVER , Levi in JOESEPH AND THE AMAZING TECHNICOLOR DREAMCOAT and Schlegel in CARNIVAL.

Having always been a fan of the great radio comedy teams, he is excited to be part of a project that would capture some of that Abbott and Costello style of comedy.

LIZ STOCKTON

Voice Artist/Singer



Elizabeth Stockton is a wigmaker and webmaster who dabbles in the mystic art of midnight "shadowcasts," acting out movies such as THE ROCKY HORROR PICTURE SHOW and HEDWIG AND THE ANGRY INCH.

If you frequent Simi Valley theatre, you may have seen her playing a hayseed sharpshooter (Annie Oakley in ANNIE GET YOUR GUN), a goofy princess (Princess Winifred in ONCE UPON A MATTRESS), a gal who cain't say no (Ado Annie in OKLAHOMA), a pregnant woman on crutches (Little Becky Two Shoes in URINETOWN), a German prostitute (Fraulein Kost in CABARET), or even a feather duster (Babette in BEAUTY AND THE BEAST) . Also, Liz's knees bend backwards. Ask her how!



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AARON STRANGE

Voice Artist/Co-Writer



Though Dr. Strange's PhD is written in crayon, presumably by his own hand, he always prescribes a good dose of laughter and a sprinkle of tears mixed in with a fine powder of everything in between.

Aaron is an award winning stage actor in the Ventura County area (pretentious isn't he?) and has been performing there for the last 5 years. Most recent roles include Nicky in BELL, BOOK AND CANDLE, Mike Conners in THE PHILEDELPHIA STORY and Claude in HAIR.

Aaron was brought into the High Street Broadcast as a Special Guest in their inaugural season and has had the luck of being onboard ever since. He feels proud to be a member of the talented cast and crew that creates this adventure for the ears that is The High Street Broadcast.

THE HSB BAND : Magic behind the Music

ART GIBSON

Music Dir/Bass



"Just your average vanilla kind of musician" so he says...but as the driving force behind the music of the HSB, it's very clear that Art is much more than "just plain vanilla".

Art played for years with MORA'S MODERN RHYTHMISTS and is now a part of THE HIGH STREET BROADCAST, where he arranges the songs and creates the score to the show each month..."Music creates the mood to every story, and is the backbone of the audio theater experience".

LUCAS MILLER

Drums



Lucas has been performing since the ripe old age of 11, and hasn't taken a break since! After performing on stage as Ensemble in shows such as "Babes in Toyland", "Alice in Wonderland", "Carousel", "Footloose", "Man of La Mancha", and numerous other musicals he decided it was time to take his love of music and musicals and try his hand at playing percussion in the orchestra of three different productions of "The Wiz" in 2000/2001. This worked out perfectly since he loves playing drums and hates dancing. Since that time Lucas has played percussion/drums for 30+ musical productions across Southern California (but mostly at the Cultural Arts Center in Simi Valley), including "The Full Monty", "The Producers", "Hair", "Guys and Dolls", "Little Shop of Horrors", "Ragtime", "Beauty and the Beast", "Anything Goes", "The Music Man", and the list goes on and on (and on)! For the past year Lucas has also devoted every last Sunday of the month to perform in "The High Street Broadcast" in Moorpark, CA which has helped to shape him as a musician in many different ways. Lucas lives at his apartment in Simi Valley, CA along with his beautiful girlfriend of over 5 years, and their 5 cats which are just like their Daddy (we love mischief!). Much love to Elizabeth S. and Al Jolson -ya'll rock my world, yo!



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NICK FERGUSON

Trumpet



Nick Ferguson has been tooting his own horn for most of his life and has been seen on many a Ventura County stage. As a young musician he was awarded the Best Overall Soloist at the Santa Barbara Jazz Festival, and received top soloist honors at the Reno Jazz Festival for several years running.

He would like to thank Devlin and Will for the opportunity to join this amazingly talented group and for the oppo

PAUL PATE

Woodwinds



Currently performing and teaching music throughout Southern California, “Party” Paul has a long history dedicated to perfecting the art woodwind performance. His talent was noticed at an early age when he was invited to perform at the Monterey Jazz festival with the “Monterey County high school All-Stars”. After high school he earned his Music Performance Degree from California State Northridge where his participation in their top ensembles led him to jazz festivals around the world. He has been heard on stages performing throughout China, Germany, Slovakia, Holland, and the UK.

It was during his years at CSUN that he was picked up by several bands, touring the Pacific Northwest and returning to the UK for jazz festivals. Currently, he can be heard performing with: *The Fallwater Project* (Alto and Baritone Saxophones), *The Lane 29 Orchestra* (Solo Alto Saxophone), *The United World Orchestra* (Tenor and Soprano Saxophones), *Quazar and the Bamboozled* (Baritone Saxophone), *Uva Ursi* (Clarinet, Tenor-Alto and Baritone Saxohones), *Splash* (Baritone-Alto and Tenor Saxophones), *Chapa* (Bass Clarinet, Flute, Baritone Saxophone), *The Peculiar Pretzelmen* (Bass Clarinet, Baritone Saxophone, Percussion, Vocals), The High Street Broadcast (Flute, Clarinet, Tenor-Soprano and Alto saxophones)

Past performances include: Vince Mendoza (Lead Alto in the CSUN Jazz band), clark terry (Monterey jazz festival), Studio orchestra for the NBC set of “Friends” (Jim Bently Entertainment), Support Band for “The Raconteurs” (Soda and His Million Piece band), Solo Tenor Saxophone with Kinston Big Band in London’s Albert Hall, The Dynamics (Alto Saxophone)



“Love & Luck!”

~THE HIGH STREET
BROADCAST
