



Garland of Hours – "The Soundest Serum"
Release Show: Tuesday, May 15, Black Cat backstage

Amy Domingues has played cello on albums by many of D.C.'s biggest names -- Fugazi, Ted Leo and Bob Mould, just to name a few. On "The Soundest Serum," she proves she's no mere sidewoman, though, as she leads her band through a strong set nine-song set. The tracks range from the torchy, spooky murder ballad "Dear Henry" -- highlighted by the cutting guitar work of frequent collaborator Mary Timony -- to the bouncy, piano-driven "Brick Eyes" to the solo-cello showcase of album closer "Difficult Run." There's certainly a medieval feel to the proceedings, but this isn't Renaissance Faire fare. It's hip, seductive chamber pop done right.

Garland of Hours on MySpace
Download These: "Dear Henry" (full stream)

By David Malitz | May 9, 2007; 6:43 PM ET | Category: Music
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