

THE COMFORTERS

TWO PIECE ORCHESTRA



"Pia and Jason Robbins should be applauded for producing a collection of simple albeit deep songs that touch the soul."
Pop Culture Press

Husband and wife, Jason and Pia Robbins, left Los Angeles in 2005 with their dog, Walrus, in search of a setting that better suited their personalities. Something smaller, slower, and quieter was in order. They landed in Eugene, Oregon. The change in scenery had a profound impact on their musical relationship: The Comforters was born.

Following the release of their first record, *Transplants*, The Comforters quickly found ears from around the world tuned to the bittersweet in life. Radio programs in the U.S. and Europe played "Lazy Sundays" and "I Want To Rock". Most recently, "I Want To Rock", was featured in the movie *Girls Named Pinky* that debuted at the 2010 SXSW Film Festival.

Two Piece Orchestra

The Comforters follow the emotional punch they delivered on *Transplants* with a knockout blow of ten alternatingly heartbreaking and heartwarming songs on their new record, *Two Piece Orchestra*. "We had some huge highs and some huge lows in our lives and those experiences definitely made their mark on this record," says Pia. "For some of the songs, like "Would It Break Your Heart?" it wasn't until we had recorded them and lived with them for a while that we realized, "Oh boy, that's what that song is about."

Two Piece Orchestra maneuvers expertly between sparse acoustic ballads, jovial ditties, and glorious indie/chamber pop. The light-hearted title track opens the record with Pia innocently singing, "I play air timpani with the Boston Symphony, hello," as an endearing Belle and Sebastian-like ensemble of acoustic guitar, glockenspiel, and trombone join her. "The Fall of Fall" follows with its gentle finger picked acoustic guitar, chiming electric guitar accents, and Pia's vulnerable vocal that calls to mind Simon and Garfunkel by way of Kings of Convenience. "Would It Break Your Heart?" opens slowly with a solo nylon-stringed acoustic guitar and builds gradually, Wilco-like, to its climax of acoustic and electric guitar, organ, piano, mellotron and drums (courtesy of founding Wilco member, Ken Coomer).

Fans of folk, indie pop, chamber pop, and plain old great songwriting should find *Two Piece Orchestra* a beautiful and welcome addition to their record collection.

Influences

Pernice Brothers, Nick Drake, Wilco, Aimee Mann

Discography

Transplants
November 6, 2006
Big Timbre Records

Two Piece Orchestra
August 3, 2010
Big Timbre Records

Track Listing *Two Piece Orchestra*:

Two Piece Orchestra
Fall of Fall*
Gibraltar*
Scenes From a Sleeping Car
Would It Break Your Heart? *
Upside Down
Strange
Rolling On
Redbird in the Rain
The World Has Room For Me

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