

Eric "Aeryk" Laws

My objective is to continue securing creative production positions within the Multimedia Arts.

In the past 15 years I have managed many forms of contract production for numerous Feature Films, Shorts, Commercials, Music Videos, Television Broadcasts & Live Events, which were a great success. Highlights of my career were major roles in over 45 local Theater Productions one, of which, was honored a Big Easy Award. I also teach instructional classes on media arts. These courses instruct students, hands-on, on how to create animated movies from pre-production through post. One of my main passions is to create local culturally relevant films & documentaries. I still compose and create my own sound designs for many pieces. My origins into the artistic world were through music & this still remains a strong divining focus throughout all of my works.

Education

Berklee Music, Finale Publishing & Music Business 6 CEU'S

Academy of Art University, 3D Maya Animation & Graphics

Seminole Community College, 2 years of Music Theory & Composition

Orlando Vo-Tech, Business Courses

Assembled Second Circle Productions Studio & Seven Devils Parlor Gallery

10 years classical piano & 5 years of classical guitar training

Employment

POV Productions (Multimedia Educational Instruction), 2006-current

Louisiana Endowment for the Humanities, Contract 2009-current

WRBH Radio 88.3FM, Audio Engineer 2006-2009

Jefferson Youth Foundation, 2006-2009

Young Audiences, 2006-current

Seven Devils Parlor, Owner-Operator (closed due to Katrina)

Tennessee Williams Literary Festival 2004-2007

Historic New Orleans Collection 2004-current (sound design for the "City of Hope" exhibit)

WWOZ Radio 90.7FM, 2000-2004

Mikko Presents, Commissioned 1997-2000

House of Blues New Orleans, Asst. Box Office Manager 1995-2000

Films *listings on www.imdb.com

Artisans in the Know - NOLA Prytania Theater 2001

Tale of a Phoenix - NYC Film Fest 2003

Isadora's Diary - NOLA Pickery 2001

Don't Worry Honey I Live Here - Numerous Festivals/International Distribution through ten 18 films

Shelter - International Distribution

Before this Parting Kiss - Stopwatch Film Festival 2002

Vaudeville Nights - Stopwatch Film Festival 2003

The Wasteland - currently available on IFILM 2001

NOLA Shoptalk - funded & distributed through NOVAC 2006

Post Katrina Mardi Gras - funded & distributed through NOVAC 2006

Little Chenier - Phoenix, Austin film fest 2006

No Exit - starring Blanchard Ryan of "Open Water" 2007

Subject I Love You - Phillipines Production

Skills

Thorough knowledge of Mac /PC hardware & operating systems
Read, write, score musical notation & prepare sound designs
Live or Studio Audio/Video implementation & operation
Graphic Design, Animation, Editing
Ability to create & manage Multi-Media projects from pre to post

Fluent Software

Nuendo, Final Cut, Logic, Cubase, Soundforge, Vegas, Cool Edit/Audition, WavLab, Adobe Premiere, Photoshop, Flash/Shockwave, Microsoft Word, Excel, Most Apple IProducts, TM Database, Dum & PCI, Mac & PC operating systems, Various Spreadsheets & Word Processing.

Awards

Featured Artist for Dramarama 13 2006

Best Director, Best Score & Best Screenplay for "Vaudeville Nights" Stopwatch Cinema 2003

New Orleans Big Easy Award "Hedwig & the Angry Inch" 2002

Best Cinematography for "Before this Parting Kiss" Stopwatch Cinema 2002

[*Hard copies of films, animations, audio CD's, music videos and professional references available on request.](#)