

Daniel J. Gray

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EDUCATION	Purchase College Conservatory of Music, SUNY Bachelor of Music (Composition) Cumulative GPA 3.96	Purchase, NY May 2008
ADDITIONAL COURSES	University of Southern California Graduate courses in film scoring and music technology	Los Angeles, CA August 2008
	New York University Graduate courses in film scoring	New York, NY Sept.-Dec. 2008
	“The Art of Orchestration” with Steven Scott Smalley Weekend workshop focusing on orchestrating film music	New York, NY October 2007
HONORS & AWARDS	Summa Cum Laude (Purchase College Conservatory of Music) NYU/ASCAP Film Scoring Workshop in Memory of Buddy Baker <i>Selected Participant</i> New York Times Classical Station (WQXR) “Young Artists Showcase” <i>Featured Composer</i>	May 2008 May 2007 April 2007
RELEVANT EMPLOYMENT	Illuminations Dance Company <i>Composer</i> <ul style="list-style-type: none">Composed 30 minutes of original music for non-profit dance companyResponsible for hiring musicians and producing recorded score.	New York, NY Sept.-Oct. 2009
	Purchase Repertory Theatre <i>Music Director, Composer</i> <ul style="list-style-type: none">Worked on three productions with students and faculty from the Purchase College Conservatory of Theatre Arts; conducted pit bands, composed incidental music.	Purchase, NY 2007-2008
	Music Conservatory of Westchester <i>Music Theatre Instructor</i> <ul style="list-style-type: none">Musical director of theatre programs for children and young adults of ages 5 to 18.Taught basic vocal performance skills, and interpretation of dramatic situations.Accompanied solo and ensemble performances, conducted pit bands.	White Plains, NY 2005-2008
	Stephen Schwartz <i>Proofreader</i> <ul style="list-style-type: none">Examined revised edition of the musical score to <i>Pippin</i> to eliminate printing errors.	New York, NY September 2007
	“Circle of Friends” Benefit Concert at Symphony Space <i>Music Director and Accompanist</i> <ul style="list-style-type: none">Responsible for coordinating rehearsals and performanceWorked with cast of veteran Broadway performers and composersLearned PR skills to generate ticket sales	New York, NY August 2007
SKILLS	Proficient pianist and organist; experienced accompanist (choral and instrumental). Proficient in music notation software (Finale) and DAW software (Logic, ProTools) Proficient in Microsoft Office Strong writing, presentation and leadership skills Thoroughly familiar with music history and repertoire (classical, jazz, film, theatre, world) Expert knowledge of choir directing and church music	