

# Tomorrow's Song

Chris Vazquez

The musical score is divided into four systems, each with an Alto Saxophone (A. Sx.) and Guitar (Gtr.) part. The key signature is one flat (B-flat major/A minor) and the time signature is common time (C).

**System 1:** Chords: Am9/C, Am9. The guitar part features a steady eighth-note accompaniment.

**System 2:** Chords: Am9/C, Dm9, E9, *8va* Am9/C. Dynamics: *f*, *mp*. The saxophone part includes a triplet of eighth notes and a dynamic marking of *f*. The guitar part includes a triplet of eighth notes and a dynamic marking of *mp*.

**System 3:** Chords: Am9, Am9/C. The saxophone part features a melodic line with slurs and ties. The guitar part continues with eighth-note accompaniment.

**System 4:** Chords: Am9, GM13, F#M13, Em11. The saxophone part has a melodic line with slurs and ties. The guitar part includes a triplet of eighth notes and a dynamic marking of *mp*. A copyright notice "© 2005" is visible at the bottom of the guitar staff.

2/11 GM13 FM13 Em11 Tommorrow's Song 1st Ending

A. Sx.

Gtr.

13 2nd Ending Em11 E7 F#min7 F#min7/A

A. Sx.

Gtr.

15 F#min7 F#min7/A F#min7 F#min7/A 3

A. Sx.

Gtr.

17 F#min7 F#min7/A G#min7 G#min7/B

A. Sx.

Gtr.

19 G#min7 G#min7/B G#min7 G#min7/B

A. Sx.

Gtr.

A. Sx. 21

Gtr. 21

A. Sx. 25

Gtr. 25

A. Sx. 28

Gtr. 28

A. Sx. 31

Gtr. 31

A. Sx. 34

Gtr. 34

4

# Tommorow's Song

Half-Time Feel

F#13

B7#9

B

F#min7

A. Sx.

37

Gtr.

37

A. Sx.

40

Gtr.

40

A. Sx.

43

G#min7

DbMaj6/9

Repeat A section

Gtr.

43

