

Dewey Square (Kurt Rosenwinkle Solo)

Transcription by Chris Vazquez

Guitar

$\bullet = 18 \frac{7}{8}$

A^bmin E^b7 D^b7 C7

F7 F min B^b7 E^b C7 F min B^b7 E^b

5 A^bmin E^b7 D^b7 C7 F7

10 F min B^b7 E^b A^bmin D^b7

14 E^b E^b C7 F7 F7

19 F min B^b7 E^b A^bmin

23 E^b7 D^b7 C7 F7 F min7 B^b7 E^b

27 E^b E^b A^bmin E^b7 D^b7 G7

32 F7 F min7 B^b7 E^b C7 F min B^b7

37 E^b A^bmin E^b7 D^b7 C7 F7

41

2
46 Dewey Square (Kurt Rosenwinkel Solo) Ab

50 Abmin Db7 Eb Eb C7 F7 F7

55 F min Bb7 Eb Abmin Eb7 Db7

60 C7 F7 F min Bb7 Eb Eb

65 Eb Abmin Eb7 Db7 C7 F7

70 F min Bb7 Eb C7 F min Bb7 Eb

74 Abmin Eb7 Db7 C7 F7 F min Bb7

79 Eb Eb7 Ab Abmin Db7 Eb

84 Eb C7 F7 F7 F min Bb7

Dewey Square (Kurt Rosenwinkle Solo)

89 Eb A^bmin Eb7 D^b7 C7

Musical staff for measures 89-92. The staff is in treble clef with a key signature of two flats (Bb, Eb). Measure 89 starts with a quarter rest, followed by eighth notes G4, Ab4, Bb4, C5, Bb4, Ab4, G4. Measure 90 has a quarter rest, followed by eighth notes F4, Eb4, D4, C4, Bb3, Ab3, G3. Measure 91 has a quarter rest, followed by eighth notes G3, F3, Eb3, D3, C3, Bb2, Ab2, G2. Measure 92 has a quarter rest, followed by eighth notes G2, Ab2, Bb2, C3, Bb2, Ab2, G2.

93 F7 F min Eb7 Eb

Musical staff for measures 93-95. The staff is in treble clef with a key signature of two flats (Bb, Eb). Measure 93 starts with a quarter rest, followed by eighth notes G4, Ab4, Bb4, C5, Bb4, Ab4, G4. Measure 94 has a quarter rest, followed by eighth notes F4, Eb4, D4, C4, Bb3, Ab3, G3. Measure 95 has a quarter rest, followed by eighth notes G3, F3, Eb3, D3, C3, Bb2, Ab2, G2.

96 Eb

Musical staff for measures 96-98. The staff is in treble clef with a key signature of two flats (Bb, Eb). Measure 96 has a quarter rest, followed by eighth notes G4, Ab4, Bb4, C5, Bb4, Ab4, G4. Measure 97 has a quarter rest, followed by eighth notes F4, Eb4, D4, C4, Bb3, Ab3, G3. Measure 98 has a quarter rest, followed by eighth notes G3, F3, Eb3, D3, C3, Bb2, Ab2, G2.