



## SEPT 2011 – AUSTRALIAN SINGER-SONGWRITER CHARLES J TAN TRAVELS 5 CITIES, PLAYING OVER 50 SHOWS

Charles J Tan has just finished his asia tour with his final instalment at **Bay Beats Music Festival 2011**, playing to a packed house at the concourse chill out stage at The Esplanade in Singapore.

Described as nomadic folk rock, Singapore-native, Australian singer-songwriter has just spent the last 8 months of 2011 travelling through 5 cities - Singapore, Kuala Lumpur, Los Angeles, Queensland & Melbourne, playing over 50 shows - residencies, showcases, festivals, busking since the release of **The Pelham Sessions EP**.

These included major key events like the **Aussie BBQ music showcase**, presented by **Sounds Australia at Music Matters Live 2011**, in Clarke Quay, Singapore, the **Cairns Ukulele Festival** in Queensland, Australia, and most recently at The Esplanade, in Singapore performing at **Bay Beats Music Festival**. From busking at art markets in Melbourne to residencies in Singapore, to playing in the rain at the ukulele festival in Queensland to showcasing at music festivals and trade events, Charles has taken his music journey with hard work and determination into a unique nomadic adventure like no other.

**"HINTS OF A STRONG INFLUENCE TO JOHN MAYER, NOT EASY TO PULL OFF!"**

**Matty P**, MLG, Senior Booking Agent, **The Storyteller's Competition Judge**

### Achievements

A singer songwriter who understands the age of the independent musician, Charles wears many hats; producing, performing, self-managing, among many roles. The Asian-Australian artist has been releasing a consistent slew of DIY recordings since 2008, playing shows in the indie melbourne circuit and working out his music career.

His first major achievement came when he won **The Storytellers** - Melbourne-wide singer/songwriter competition in 2009 blowing out the competition with his original brand of songwriting. Gaining the judges approval, he walked away with the top prize. Shortly after, he released a studio single, 'Almost Sunday', putting him in the Top50 Acoustic/Singer-Songwriter category in the **MusicOz Music Awards** in 2010.

### Constantly Learning

Not one to rest on his achievements, Charles sought to better his craft when he took a pilgrimage to Nashville in the same year in 2010 to road test his material to new audiences at writer's nights and learn from industry songwriters such as Pat Pattison & Jason Blume. At the same time, Charles was hard at work producing and handcrafting his 8-track album, **The Pelham Sessions**.



**"YOU ARE A GOOD WRITER & SINGER. I THINK YOU HAVE FOUND A NICHE FOR YOUR STYLE"**

**Kim Copeland**, Indie Producer, Vocal & Songwriting Coach, Nashville, Tennessee

Since the release of his first official EP, Charles has played many shows across various cities...

Singapore, Kuala Lumpur, Los Angeles, Queensland, Melbourne...

Charles played over 50 shows in the last 8 months including residencies in Singapore at **TAB** and **Prince of Wales**, showcases at **The Esplanade**, **Singapore Arts Museum**, **Earth Hour 2011**, Kuala Lumpur's **No Black Tie** premier jazz club, collaborations with the Broadcast Design & Motion Graphics students at Nanyang Polytechnic, Japan Benefit concert at Ngee Ann Polytechnic.

Travelling to Los Angeles, Charles played 2 shows at Room5 and 2<sup>nd</sup> Street Jazz in downtown LA/Hollywood while attending the ASCAP EXPO. Shortly after, he was invited back to Singapore via Sounds Australia to perform nightly at the **Aussie BBQ Music showcase at Music Matters Live 2011**. Charles also had the honor to record vocals on the [Music Matters Japan benefit song](#) - Fix You by Coldplay, joining 49 artists from 18 countries, including Pierre Bouvier from **Simple Plan**, **These Kids Wear Crowns** and 11 year old music prodigy **Yuto Miyazawa**.

Back in Melbourne, Charles took the grassroots approach, busking at various art markets ([Southside Vintage](#) and [North Melbourne Art Market](#)). Shortly after playing his first music festival, at the [Cairns Ukulele Festival](#) in Queensland, he was invited back to Singapore to perform at the **Bay Beats Music Festival** at The Esplanade. Coinciding with the festival was also an exciting support show opening for **Brooke Fraser**, which will be rescheduled for late 2011.

## The Pelham Sessions - Handcrafted Goodness



**"THE FIRST THING YOU'D NOTICE ON THIS RECORD IS TAN'S VOCALS — YOU CAN'T MISS THEM. HUSKY, DEEP, WELL-ROUNDED AND FULL, IT MAKES YOU SIT UP AND PAY ATTENTION"**

Desiree Boey, PowerofPop.com Music Blog

### Rustic, Honest To Goodness

From the first track, you'd be immediately drawn to the organic approach Charles J Tan takes to the music. Recorded in an old warehouse off Pelham Street, at the fringe of Melbourne City, the 8-track album is a collection of rustic, rich, honest to goodness songs. His soulful warm vocals shine through on

this record, with lush layers of backing vocals, self arranged, along with unique arrangements featuring the ukulele and a brass ensemble. From vagabond folk to all out rock, to easy sing along tunes and soulful grooves, The Pelham Sessions sets Charles J Tan apart as a seasoned performing songwriter with a voice that draws you in and trademark songwriting that will keep him as an artist for a long time to come.

**"EXPECT ECLECTIC GENRES, AND VARIOUS INSTRUMENTALS USED IN THIS VERY PERSONAL MUSIC CRAFTSMANSHIP"**

[SpinorBinMusic.com](http://SpinorBinMusic.com), Singapore Music Blog



The album garnered successful media attention in Singapore. It was featured on **Yahoo! Music, ClicknetworkTV, Channel News Asia, The Straits Times, Music blogs, News Radio 93.8FM, 98.7FM** and a partnership with **AUDI Singapore** for the launch of the A1 compact car, performing at Media launches and interviews on Radio A1 on **Class 95FM**. The Pelham Sessions CD is available in Singapore through all **Gramophone** music retail outlets. It is also available worldwide on **CDbaby.com**. The digital album is also available on **iTunes, Amazon, Bandcamp** and most major digital music retailers.

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**"WATCH OUT FOR THIS TALENTED SINGER-SONGWRITER..."**

Ewen Boey, Yahoo! Music

Click on Image below to play YouTube video - Official EPK.

# CHARLES J TAN - A VIDEO MIXTAPE

## One Year in 7 minutes

If link doesn't work use - [http://www.youtube.com/watch?v=E025\\_R6nOEE](http://www.youtube.com/watch?v=E025_R6nOEE)