

# Vermont Serenade

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Music by Craig Burdette

Gently

The musical score is written for piano in 3/4 time with a key signature of one sharp (F#). It consists of four systems of music, each with a treble and bass staff. The first system (measures 1-6) begins with a treble staff containing a whole rest and a half note G4, and a bass staff with a quarter-note bass line. The second system (measures 7-12) continues the melody in the treble and the bass line. The third system (measures 13-18) features a more active treble line with eighth notes and a steady bass line. The fourth system (measures 19-20) concludes with a long note in the treble and a rhythmic bass line.

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