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Biography

The Bruce Marshall Group formed in 1991 and has been performing and recording steadily throughout the US since their inception, delighting crowds and garnering rave reviews at every stop.

Bruce was on the road for most of the 80's with Bruce Marshall and the Clue, a popular Boston based band that recorded an album on ATM records in '88 and was also featured on numerous compilations. In '89 Bruce took a break from the band to join forces with Toy Caldwell of the Marshall Tucker Band and they hit the road, playing throughout the US in support of Lynyrd Skynyrd, Charlie Daniels and the Outlaws. The Toy Caldwell band recorded one of Bruce's originals with noted producer Paul Hornsby and Bruce worked on their major label debut, Toy Caldwell, "Son of the South" on Cabin Fever Records. In the early 90's, Bruce formed a duo with old friend James Montgomery and they released 2 live CD's (both are BB King openers) and continue to perform on a regular basis. To date, Bruce has shared the stage with over 85 national acts.



The Bruce Marshall Group emerged shortly thereafter and originally had an 8-piece lineup. Their first CD, "Love of the Ride", was released in '92 and featured 10 new originals, including the song performed by the Toy Caldwell Band, and the ASCAP songwriter award winning "If Dreams Were Money". Their second CD, "Sneak Preview Volume 2", was released in '97 and featured 10 new tracks with a five piece unit. "Kalispell", was released in 2003 includes 14 songs, 11 new Bruce Marshall originals and covers by Tyrone Davis, Toy Caldwell and Chris Rhodes. The CD boasts world-class songs and amazing performances and production. Their newest release is entitled "Misspent Youth" and came out to rave reviews in 2010. The single "Three Chords and the Truth" features duo partner James Montgomery on harp and is receiving extensive airplay. These 12 classic Bruce Marshall tracks are among his best efforts to date and showcase the band's musicianship, arranging and production. You won't find any filler on this record and the new release pushes the band to new heights.

The Bruce Marshall Group live show treats their fans to a soaring ride as they rip through a catalog of original material that truly sets this band apart. They love to mix it up, whether it's pulling off exciting jams that build with dynamics and layering, or playing the concise arrangements of their songs with discipline and taste. The sound defies categorization, slipping seamlessly around touches of Blues, R&B, Rock and Southern Boogie. The interplay between Bruce and longtime guitarist Dave Cournoyer is the heart and soul of their performances and they always deliver. The songs are mostly upbeat, but even those dealing with love lost and missed opportunities, carry an underlying sense of hope and optimism. The band continues to work tirelessly and must be experienced live to be fully appreciated.

- Nominated for a Boston Music Award with James Montgomery and Friends in 2003.
- Voted Outstanding Acoustic Musician in the Blues Audience Readers Poll, 2007.
- The Bruce Marshall Group represented Boston at the International Blues Challenge in Memphis in 2008 and was the runner up at the regional challenge in 2006.
- Bruce Marshall won the regional solo/duo Blues Challenge in 2009 and competed at the International Blues Challenge in Memphis in 2010 in the solo/duo category.

Bruce is available for select live shows with:

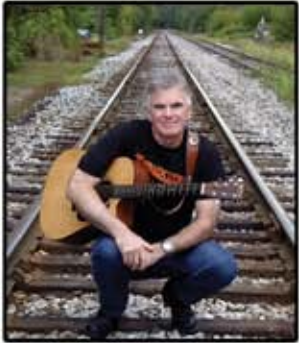
Lisa Marie, Peter Bell, Alan Goodrich, Matt Woodburn, Cheryl Arena, John Donahoe, KD Bell, Andrew Clark, Joel Cage, Denny Breau, John Vanderpool, Sally Marshall, Kit Kraysha, Mark Pollock, Doug Bell, Marty Beecy, Brit Sawdon, Gerry Beaudoin, a duo with Dave Cournoyer and an all star blues revue featuring James Montgomery.

Bruce has worked with producers:

Jim Dickinson (Radiators, Toy Caldwell), Paul Hornsby (Charlie Daniels, Marshall Tucker), Sal Detroia (Guitarist with Billy Joel), Bill Smith (Pousette-Dart).



The Players



BRUCE MARSHALL

Lead Vocals, Electric & Acoustic Guitars, Dobro. Bruce writes all the songs for the group and creates melodies that stay with you after the first listen. His infectious energy on stage sets the tone for the live show and keeps his crowds always coming back for more, giving his all for every single performance. Known as a powerful and expressive vocalist who sings with emotion and conviction, whether it's an all out rave up or a sensitive ballad. He favors a melodic style of lead guitar rarely heard today and is featured on slide with his trademark steel body dobro throughout the set, which has become a crowd favorite. Influences include Duane and Greg Allman, Muddy Waters, Robert Johnson.



DAVE COURNOYER

Guitarist/Vocalist Dave Cournoyer has earned a reputation for "coaxing seemingly impossible sounds from his instrument", and has mastered the art of re-inventing himself every night, almost never playing the same lick twice. Totally at ease with over the top solos or sweet subtle lines, he possesses a soaring vibrato and builds his solos from a whisper to a scream. With a myriad of sounds at his disposal, David has a gift for creating just the right parts for the original material. He never fails to mesmerize the crowd and truly is the group's "secret weapon". He's taken his slide work to another level. Sings lead and backup vocals, joined the group in 1995. Formerly with The Shittons, The Vex, and The Rubies. Influences include Hendrix, Beck, and Clapton.



PETE PREMO

Pete Premo has been playing drums for over 30 years. He began studying the rudiments and reading at the age of 10 and then began formal classical percussion training at 15. At age 19 he attended Berklee College of Music where he majored in Percussion and Audio Recording. He later continued his education elsewhere and got a Bachelors degree in Electronic Engineering. Pete has had vast experience playing in a variety of musical genres from jazz, to classical, to blues and rock. Some of his prior gigs were with Tornado Alley, The Blind Tiger Swing Posse, The Cliph Band, Affirmation, Blues Food, Chet Williamson, and Big Town Blues. He has also shared the stage with Luther "Guitar" Johnson, The Fools, and James Montgomery. We are psyched to have Pete back with the band the original "groovemeister!"



ANDREW RENAULT

Andrew is the newest and youngest member of BMG. He decided to make the bass guitar his primary instrument just 4 years ago, and has quickly become an in-demand sideman and collaborator. Valued for his inventive playing, versatility and raw musicianship, Andrew has performed and recorded with many artists, including Beneath the Sheets, Manifest, and singer/songwriter Brian Bergeron. He also occasionally leads his own band, Interstate Zen." His infectious energy, work ethic and taste on the instrument are exactly what the band was seeking in a bass player and he's gelled nicely into that role. Drummer Pete Premo and Andrew have really locked in and make a potent rhythm section that drives the songs while controlling the dynamics of the band.



Credits

Bruce Marshall has shared the stage with:

Steven Tyler
 Kenny Loggins
 America
 B.B. King
 J. Geils Band
 David Cassidy
 James Brown
 Edgar Winter
 Brian Auger
 Chicago
 Eddie Money
 Molly Hatchet
 Joe Cocker
 Hot Tuna
 The Commitments
 Greg Allman
 Warren Zevon
 Beach Boys
 Southside Johnny
 Peter Wolf
 Lynyrd Skynyrd
 The Alarm
 Rick Danko
 Moody Blues
 Fabulous T-Birds
 Foghat
 John Hiatt
 The Band
 Jeffrey Gaines
 Peter Frampton
 Livingston Taylor
 Patty Larkin
 B-52's
 The Turtles
 David Bromberg

Marshall Tucker Band
 Commander Cody
 Matt "guitar" Murphy
 Charlie Daniels Band
 Ronnie Earl
 Jon Butcher
 Todd Rundgren
 Justin Hayward
 Robbie Dupree
 George Thorogood
 Blood, Sweat & Tears
 Orleans
 Bryan Adams
 Doobie Brothers
 Boz Skaggs
 Jethro Tull
 'Lil Ed & the Imperials
 Jonathan Edwards
 Pat Benetar
 Dixie All-Stars
 Steve Forbert
 Bo Diddley
 Johnny A
 Toy Caldwell Band
 Willie Alexander
 Tab Benoit
 Danny Klein
 Andy Pratt
 Dan Fogelberg
 G.E. Smith

Bruce Marshall's Projects include:

Bruce Marshall Group
 (current 5 pc band)
 Bruce Marshall and the Clue
 Toy Caldwell Band
 (lead vocals, guitarist, keyboards)
 Montgomery & Marshall
 (acoustic duo with James Montgomery)
 James Montgomery and Friends
 (all-star R&B Revue)

Bruce Marshall has jammed with:

South Side Johnny, Charlie Daniels, The Outlaws,
 Toy Caldwell, Extreme, Molly Hatchet, Paul Hornsby,
 K.D. Bell, Sweet Roy Jones, Steven Perry, Denny Breaux,
 Stu Kimball, Peter Hackel, Marty Stuart, Joe Pet,
 Chris Hicks, Peter Bell, Sal Detroia, Hirsh Gardner,
 Steven Tyler of Aerosmith, Johnny A, Danny Klein,
 Doug Bell, G.E. Smith and many others.





Quotes

"I've played with some of the best guitarists in the business, but none can equal the full sound of Bruce Marshall's acoustic guitar work. He makes our duo sound like a band. He's also a great singer and songwriter."

- James Montgomery, Newport, RI

"Marshall's music is excellent. With well placed original songs, Marshall is a brawling belter."

- Steve Morse, Boston Globe

"You guys ate nails last night, the show was so juicy and strong, the second set was magical. You guys were playing beautifully as a group - feeding off of each other and taking the music higher and higher. The band was firing on all cylinders."

- Bose Corporation

"Marshall's music and lyrics reflects a true slice of Americana."

- Metronome Magazine

"You guys played a great set, why don't you join us on stage for our encore."

- Southside Johnny

"The band set the crowd on it's feet with a revved-up evening of classic southern rock, soul, country and swampy rhythm and blues."

- Allen Pratt, Middlesex Beat

"The only Yankee I've ever let in my band, Bruce sings his butt off and writes some great tunes as well. "Human Race" is beautiful, a song we plan to record."

- Toy Caldwell, Nashville, TN.

"The Bruce Marshall Group cooked tonight at Harpers Ferry. We had to bust our butts in our set just to hold up our end."

- Commander Cody and his Lost Planet Airmen, Boston, MA.

"Blues is a tough sell. You've got to showcase all your assets in this business and Montgomery and Marshall have considerable assets."

- George Thorogood, State Theater, Portland, ME

"No one told us the opening act was going to be 2 amazing guitar players, you and Dave were absolutely smokin!"

- Patrick Simmons, Doobie Brothers, Hampton Casino, Hampton, NH.

"You're a great slide player, very precise!!"

- GE Smith, Saturday Night Live Bandleader

