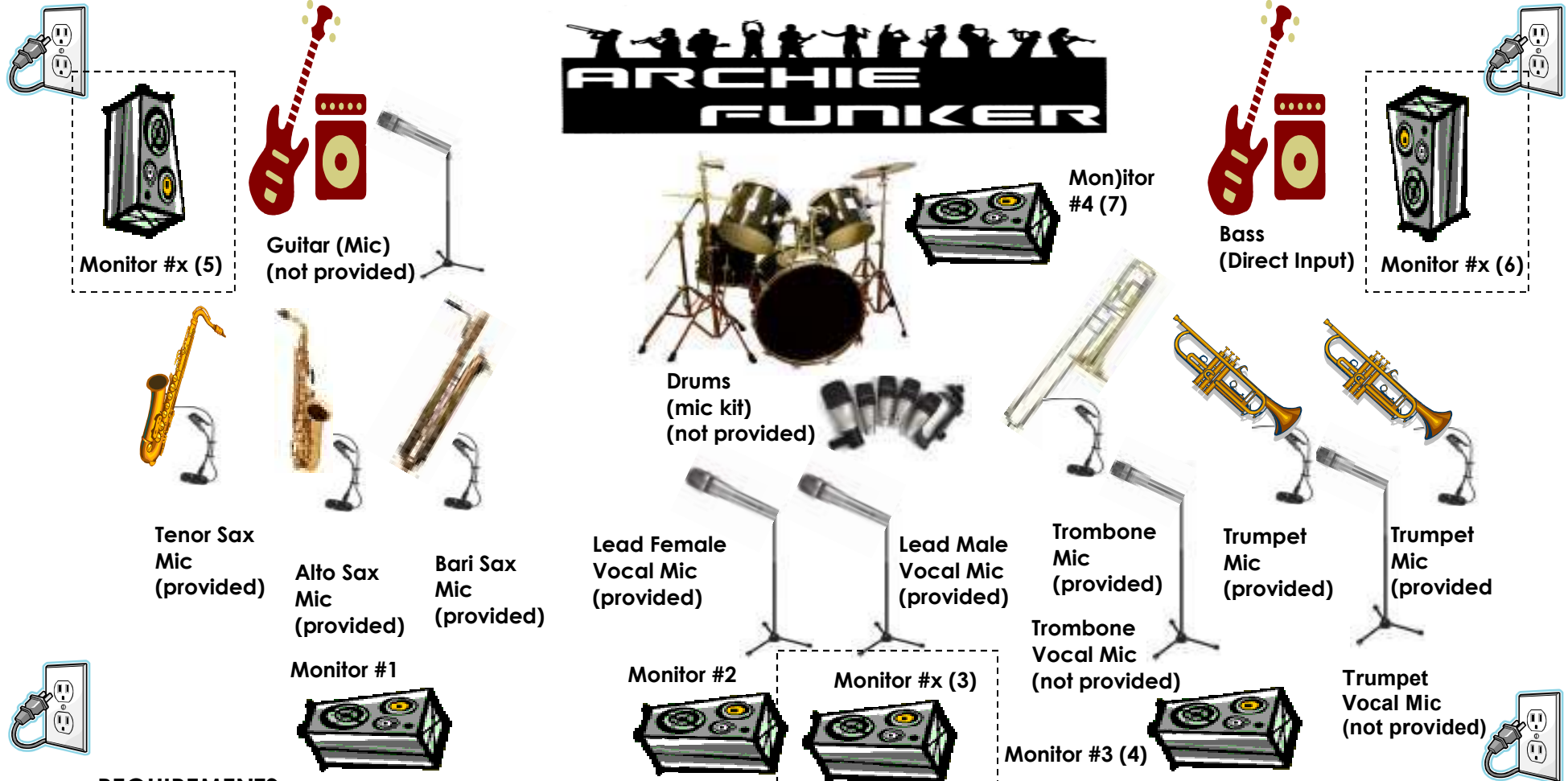


For more information, contact Phillip @ 970-980-9824 or phillip@sixhorn.com

www.sixhorn.com or www.archiefunker.com



REQUIREMENTS:

- Minimum stage 20' wide x 12' deep (prefer larger). (prefer 24' wide x 16' deep)
- Minimum 16 Channel mixing board (prefer 24+ channel).
- Minimum 4 Monitors. Prefer 7 (#3,#5,#6 are optional).
- Clip-on mics (provided by artist) **ARE NOT WIRELESS** (Clip-on mics require Phantom power)
- Lead Vocal mics (provided by artist) require straight stand (all other mics/stands **NOT** provided by artist)

- = Drum Mic Kit (required)
- = Clip-on Mic (provided)
- = Mic (required)
- = AC Power (required)
- = Mic Stand (where shown) (required)
- = Monitor wedge
- = Optional Monitor (labeled as #x ())

ARCHIE FUNKER LINE LIST

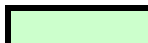
24+ CHANNEL BOARD


Note that clip-on AT Pro-35 mics require Phantom Power

LINE #	INSTRUMENT	PERSON	MIC REQ'D	STAND REQ'D	Line # if Less Chan.
1	kick drum	Shilo	drum kit	mini-boom	1 (1)
2	hi-hat/snare	Shilo	drum kit	mini-boom	2 (2)
3	tom 1	Shilo	drum kit	clip-on	3
4	tom 2	Shilo	drum kit	clip-on	
5	floor tom	Shilo	drum kit	clip-on	
6	drums oh left	Shilo	drum kit	boom	
7	drums oh right	Shilo	drum kit	boom	
8	bass guitar	Allen	DI	n/a	4 (3)
9	guitar	James	SM57	short-boom	5 (4)
10	tenor sax	Matthew	AT Pro35*	clip-on	6 (5)
11	alto sax	Lorna	AT Pro35*	clip-on	7 (6)
12	bari sax	Ryan	AT Pro35*	clip-on	8 (7)
13	trombone	Phil	AT Pro35*	clip-on	9 (8)
14	trumpet 1	Sloan	AT Pro35*	clip-on	10 (9)
15	trumpet 2	Rick	AT Pro35*	clip-on	
16					
17	male vox	Ryan	Senn E838*	straight	11 (10)
18	female vox	Lindsey	Senn E838*	straight	12 (11)
19	trumpet vox	Rick	SM58	straight	13 (12)
20	trombone vox	Phil	SM58	straight	
21					
22					
23					
24					

	MIX #	MONITOR
see stage plot	1. All Horns/Vocals/Bass.	1 (1)
	2. Vocals/Guitar	2 (2)
	3. All Horns/Vocals/Bass.	3 (4)
	4. Lead Vox/Guit/Bass/Bone/Trmp1/Tenor	4 (7)
	2. Vocals/Guitar	x (3)
	5. Lead Vox/Bass/Bone/Trmp1/Tenor	x (5)
	6. Lead Vox/Guit/Bone/Trmp1/Tenor	x (6)

* Mic Provided

 Denotes optional channel/mic/mix/monitor if less channels/mixes available.

 If small venue, trumpets won't use clip-ons. Trumpets will require 1 solo mic & stand (SM57 - NOT provided) in place of clip-ons.

Required Mics (NOT provided by artist):

2 Vocal (SM58 or equiv), 1 Guitar (SM57 or equiv), 1 Drum Mic Kit