

# BIG SOMETHING

*Stories from the Middle of Nowhere*

The BIG Something is an ever-evolving, groove-based modern rock band from the middle of nowhere in NC. With unique electronic embellishments and an alternative feel, Funk, Soul and Rock n Roll are all fused into “one savory package, well delivered in execution,” says Evan Wade of behalf of Leeway’s Homegrown Music Network. “In employing robust rhythms, technically-polished playing, and a sense of flair that is fun and disarming, Big Something’s debut release proves to be excellent.”

Their debut album, “Stories from the Middle of Nowhere,” was recorded and mixed in Raleigh, NC by distinguished producer John Custer, who was previously Grammy nominated for his work with the southern metal band, Corrosion of Conformity. While the Big Something is far from a metal band, their sound is still very large. The high-energy equation consists of great songs laced with massive drums, bass, guitars, vocals, keyboards, synthesizers, trumpet, and saxophones. The album offers “excellent musicianship” and is “a remarkable debut,” says Wade.

Track 3, “A Simple Vision” will be featured on the CD Sampler in the July Issue of Relix Magazine. Other focus tracks include “Big City Song” and “Pinky’s Woman”



**CONTACT:**

Nick MacDaniels – Anonymous LLC  
nmacdaniels@gmail.com  
301.237.7290

Phil Bates – Viavant Productions  
phil@viavantproductions.com  
919.798.6479

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Format CD  
Genre Rock  
Focus Tracks 3, 2, 5, 6

[www.bigsomething.net](http://www.bigsomething.net)



1. Pinky Goes to Jail
2. Big City Song
3. A Simple Vision
4. Amanda Lynn
5. Pinky’s Woman
6. Saturday Night Zombie
7. Josh’s Disco
8. Pinky’s Ride
9. Graham County Courthouse
10. Sunday
11. In the Middle

