

ANNE'S CORDIAL



BIOGRAPHY

Anne's Cordial play a musical cocktail of folk, blues and retro songs with enchanting three-part vocal harmonies and unique instrumentation of guitar, harp and keyboard. Described as everything from "chamber folk" to "neo-classical," Anne's Cordial is a bright new voice in the New England acoustic scene with skillful arrangements of old and new songs.

Like their female-fronted counterparts the Wailin' Jennys, the Ditty Bops and the Andrews Sisters, the beautiful vocal harmonies of Anne's Cordial is what most listeners first remark on, but each band member is a versatile musician as well. Natalie Markward, who arranges most of the music, alternately fingerpicks, slides, and solos on jazz guitar; E. Reed Ferenbaugh interchanges ethereal solos and bass accompaniments on harp; Eva Kendrick,

who plays keyboard and writes most of the original songs, sets lyrics "alternately chilling and sweet," and Joe Auger on a scaled down drum kit adds the perfect backdrop for any style.

At an Anne's Cordial concert, you might hear bossas from the 1960s, New Wave songs from the '80s and original folk-influenced songs that tell fable-like stories. Anne's Cordial has a knack for incorporating many genres, but reviewers occasionally tune in to the fact that most of the members are classically trained musicians. "Anne's Cordial can make a Christmas carol sound like they've got the blues and then turn around and make Robert Johnson's "Hellhound on My Trail" sound like a piece of Medieval music," remarked reviewer Rick Massimo. "I've never heard a Sonny Boy Williamson tune poised as if a fugue was about to break out," wrote the *Providence Phoenix*.

In 2009, Anne's Cordial the eponymous *Anne's Cordial EP*, with tracks produced by Joe Auger and Qorq Productions and M. Spogga Hashaway and the Land of Blerk Productions. The *Providence Journal* praised Anne's Cordial's "beautiful vocal blend" and commented that through their original and cover songs "it all comes out sounding like themselves." The album, which features four original songs and two covers, is available on the Anne's Cordial website (www.annescordial.com), at gigs and on iTunes.

INSTRUMENTATION

E. Reed Ferenbaugh - Folk harp, vocals
Eva Kendrick - Keyboard, vocals
Natalie Markward - Guitar, vocals
Joe Auger - Percussion

EQUIPMENT/TECHNICAL NEEDS

Anne's Cordial is equipped with a Bose L1 Cylindrical Radiator Tower System and all microphones, mixer and cables needed for an indoor or outdoor performance venue.

LINKS

www.annescordial.com
www.myspace.com/annescordial

CONTACT

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