



As many musicians, for long time I trusted only and exclusively my ears while arranging, recording, mixing and mastering my music. One day, I discovered NuGen Audio and its audio plug-in series. That day, my way to make music changed drastically! I discovered how ears, sometime, are little bit “lying” our perception of music and, much more, when we work on our own music that, of course, we listen, in the same day, tons of times... well, or better still, not so well, our ears, tired and bemused, start to don't say us the truth and something starts to be confused telling us a different reality, a distorted audio reality... for sure we don't want this happens at all, especially when we work as professional and when we need to work a lot of hours on the same material. Well, yes now well, the fantastic Audio Tools provided by NuGen Audio come to support and save us! NuGen Audio produce a suite of top-quality plug-ins for mixing and mastering, a complete suite for any needs, any situation at any level of music production. The quality and the features of NuGen Audio plug-ins are totally stunning!

First of all, the **Visualizer** is the first one I discovered and, now, I can't approach any mixing and/or mastering session without it! It's perfect during the recording as well, when I need to know which sound could fit better with another one. With Visualizer each detail of the mix is under my eyes and I can discover things that my ears, sometime, cannot, especially when the audio material is really complex. Visualizer helps me to disengage any problem and analyze with a series of surgical meter tools, I can compare my mix with others, make less mistakes and perfectly improve the mix. I totally love it!

SEQ 64bit Equalizer series is wonderful, especially I like the spline SEQ2. SEQ1 and SEQ2 let me work in mid/side as well for an unique mixing experience. The Master version of SEQ1 and SEQ2 equalizers are solidly part of my master mixer channel!

Stereoizer and **Stereoplacer** are the “wand” to work on the audio material and solve any panorama positioning issue. Think to “grab” a conga in the mix and move it left or right or anywhere you want... think to add stereo depth to a lifeless mono guitar... or to widely spread a static pad... Having Stereoizer and Stereoplacer is really the “must”!

Monofilter is simply awesome! To manage the low frequencies is always a “drama”, with Monofilter I can firmly lock my Bass and anything low in the centre of mix, nothing will move it! Also panning low frequencies now is not a problem anymore because Monofilter lets me split the signal and move only the high frequencies that give the stereo direction while the low frequencies are rocking in the perfect center!

NuGen Audio plug-in series is the “key” of my studio setup, there is no way I can work without any of these fantastic audio tools because, simply, I can't get the same impressive results!

A handwritten signature in black ink, appearing to read 'M. S. Thoria'.