



Well, first of all, I could name this astonishing virtual analog synth as “BigOne”, Little is not the appropriate adjective for it! However, let’s call it as his dad Bruno does ... ;-)

LittleOne impressed me scrolling the Factory Bank presets! LittleOne includes a collection of stunning sounds, big and warm, deep and powerful, clear and definite. A real analog sound invasion! The beauty of a real synth is here collected in a light plug-in that I can use over years and on tons of new productions, from Pop to Rock, from New-age to Metal ... no limits for the LittleOne!

The most important thing is that each single sound is wonderfully playable, any of that inspire me a totally new song. Playability is a feature I always look for in a synth, and usually I get disappointed. Instead, the LittleOne features that lovable playability that makes the difference between a muffled-synth and a spectacular-instrument! Among others, Leads, Pads, and Arp categories are, in my opinion, absolutely extraordinary! I never had such big collection of playable sounds in a single instrument, neither in the hardware versions. Select a sound and you could play it for hours!

I’d like to mention the “Theremin” patch, such beautiful, warm, realistic and heavenly ... I was looking long time for that sound; I finally found it in its best expression.

The graphic interface makes any changes or sound creation so simple that could not be simpler ... and that’s it what musicians always are looking for when inspiration comes true ... it isn’t?

I could continue with adjectives and comments but, as always and especially for the LittleOne, the only thing to do and the only words to say are: you must play it!

Sincerely,
Mistheria

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