

LIMEX "Vienna Grand Piano"

www.limexmusic.com



My following thoughts come after some of my recording sessions playing the new astonishing **LIMEX "Vienna Grand Piano"**!

After many years, finally I can taste and enjoy a Real Piano sound module that does not force me to carry, always, my laptop to have a Piano sound on my concerts and studio sessions... now, I can bring the small sized and sounds-filled "Vienna Grand Piano" to record all that I need, does not matter genre and styles: *Classical, Pop, Rock, Rag, Honky Tonk, New Age...* (Sorry, I don't play Jazz... :)

Thanks to LIMEX I had fabulous and joyful recording time, I felt so great that both "heavy" Chopin (as in the "*Revolutionary*" etude) and "severe" Bach (as in the "*Das Wohltemperierte Klavier*") flew on the keys fantastically agile, being able to get full-range dynamic and expression, from Pianissimo to Fortissimo as only my Acoustic Grand Piano can. I didn't miss neither the right Piano Hall, I can play always in the right "room" thanks to the stunning built-in **Digital Reverb!**

"Vienna Grand Piano" allow me to get all studio **multi-track recording** benefits thanks to the 116-voice polyphony and 16-Midi channels, choosing among a list of shiny sounds (*Organ, Strings, Pad, Bells, Bass, ...*) including a dedicated channel for the **metronome sound**.

The easy-to-use "**C1 Remote Control**" is the perfect mate for my "Vienna Grand Piano" to have the maximum flexibility and control on stage! Comfortably seated, from my master keyboard, I can handle the compact C1 for changing sounds, volume, tuning, ... the rack module can be far till 5meters, safely placed where I prefer and saving my space around... I don't need anything or anyone else to play Piano live!

Last but not least, if you have already your master keyboard and you want refill it with the most wonderful hardware plug-in, LIMEX "Vienna Grand Piano" is also available as **expansion unit**... plug it in and enjoy your playing.

"Vienna Grand Piano" at **home**, in **studio** and on **stage**... lovely everywhere, lovely anytime!

A handwritten signature in black ink that reads "M. S. Thovier". The signature is written in a cursive, flowing style.

www.mistheria.com