



---

Teaching is one of the most important jobs for musicians... EarMaster is the Master Teacher in my music class at any level!

EarMaster shows me the right way to teach thank to its unique and extraordinary method, as a result my students can really walk through the joyous land-of-learning... my students can enjoy, finally, doing exercises and tests getting immediately score of their job and, combining seriously study to exciting practicing, there are no more boring home works to do!

EarMaster Tutor conducts each student for self-teaching lessons, absolutely pioneering and extraordinary "colleague" to help my class anytime.

On my side, I can customize lessons, "tuning" all exercise areas to well fit each student level and attitude, from Classical to Rock, from Pop to Jazz.

EarMaster combines perfectly theory and practice giving the finest knowledge for the main instrument we can play: our Ear!

As musician, I had a really "heavy" Classical education in the Music Conservatory but only with EarMaster I discovered something that I missed for long time during the study period: Ear Training! Thanks to EarMaster I "tuned" both my playing and improvisation being more "reactive" to any musical input and, of course, hugely improved the technical skill of the main instrument I can play... my Ears!

A handwritten signature in black ink that reads "M. S. Thoria". The signature is written in a cursive, flowing style.